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Album of Favourite Melodies—*Mantovani.* DEC. LK4065
Alceste—Overture (Gluck)—*L.S.O.* DEC. LW5022
Aldeburgh Festival, 1953—*Deller, Pears, etc.* DEC. LXT2798
All the things you are—*R. Scott Jazz Group.* ESQ. 32-001
Alpine Symphony, Op. 64 (R. Strauss)—*Munich State Op. Orch.* NIX. ULP9064
Alto Rhapsody, Op. 53 (Brahms)—*M. Anderson.* H.M.V. ALP1138
American in Paris (Gershwin)—*N.B.C. S.O* H.M.V. ALP1107
Andante Spianato (Chopin)—*A. Rubinstein.* H.M.V. BLP1027
An die ferne Geliebte, Op. 98 (Beethoven)—*Fischer Dieskau.* H.M.V. ALP1066
Annees de Pelerinage (Liszt)—Au bord d'une source—*V. Horowitz.* H.M.V. ALP1087
Annees de Pelerinage (Liszt)—*P. Katin.* DEC. LXT2877
Appalachia (Delius)—*R.P.O.* COL. 33CX1112
Apprenti Sorcier (Dukas)—*Philharmonia.* COL. 33CX1049
Arabella (R. Strauss)—Er ist der Richtige : Das war sehr gut—*Lisa Della Casa, Gueden, etc.* DEC. LW5029
Arabella (R. Strauss)—Er ist der Richtige nicht fur mich; Das war sehr gut, Mandryka—*H. Gueden.* DEC. LXT2865
Aria in A minor (Marcello)—*Virtuosi di Roma.* BRU. AXTL1023
Arlesienne Suites Nos. 1 and 2 (Bizet)—*Belg. Nat. Rad. Orch.* TEL. LGX66021
Art of Fugue Nos. 4, 11 and 19 (Bach)—*F. Heitmann.* TEL. LGM65009
Auf der Jagd (J. Strauss)—*Vienna Phil. Orch.* DEC. LW5052
Auf Flugeln des Gesanges (Mendelssohn)—*J. Ketchen.* DEC. LXT2838
Austrian Marches—*Deutschmeister Band.* NIX. WLPY6703
Autumn Leaves—*R. Sharon.* DEC. LF1138

B

Background Music—Bright and Bouncy—*Various Orchs.* CAP. LC6641
Background Music—Light and Lively—*Various Orchs.* CAP. LC6643
Background Music—Show Tunes—*Various Orchs.* CAP. LC6647
Background Music—Songs We Remember—*Various Orchs.* CAP. LC6642
Ballade No. 1, Op. 23 (Chopin)—*W. Backhaus* DEC. LW5026
Ballads and Folk Songs, Vol. 2—*B. Ives.* BRU. LA8552
Ballade No. 1 in G (Chopin)—*V. Horowitz.* H.M.V. ALP1087
Ballade for Piano and Orch., Op. 19 (Faure)—*G. Casadesus* VOX. PL6450
Ballades, Nos. 1, 2, 3 and 4, Opp. 23, 38, 47 and 52 (Chopin) *G. Doyen.* NIX. WLP5169
Ballo in Maschera (Verdi)—Ma dall'arido stelo divulsa ; Morro, ma prima in grazia—*L. Welitsch.* DEC. LW5050
Banalites (Poulenc)—*Poulenc, Bernac.* COL. 33CX1119
Band Wagon—*Sound Track.* M.G.M.-C-752
Barber of Seville—Overture (Rossini)—*Suisse Romande.* DEC. LW5008
Barber of Seville Overture (Rossini)—*Berlin Civic Op. Orch.* NIX. ULP9057
Bartered Bride (Smetana) excerpts—*Philharmonia.* H.M.V. ALP1049
Baguine—*K. Graham's Afro-Cubists.* ESQ. 20-023
Beim Schlafengehen (R. Strauss)—*L. della Casa.* DEC. LW5056
Belle Helene—Overture (Offenbach)—*L.P.O.* DEC. LX502
Belshazzar's Feast (Walton)—*D. Noble.* H.M.V. ALP1089
Belshazzar's Feast (Walton)—*D. Noble.* NIX. NLP904
Benvenuto Cellini—Overture (Berlioz)—*Conservatoire de Paris.* DEC. LW5014
Benvento Cellini (Berlioz) Overture—*Opera-Comique Orch.* DEC. LW5042
Billy the Kid (Copland)—*Ballet Theatre Orch.* CAP. CTL7040
Blue Danube (J. Strauss)—*National S.O.* DEC. LW5011
Blue Skies—*Crosby and Astaire.* BRU. LA8602
Blues—King Oliver Plays. LON. AL3510
Boheme (Puccini) Complete—*Peerce, Albanese and Toscanini.* H.M.V. ALP1081-2
Boheme (Puccini) Addio ! Che ? Vai ? Donde Lieta Usci—*Tebaldi, Cecilia Orch.* DEC. LW5044
Boheme (Puccini) Si, mi Chiamano Mimi.—*Tebaldi, Cecilia Orch.* DEC. LW5044
Bolero (Ravel)—*Czech. P.O.* SUP. LPM31
Bolero (Ravel)—*Paris-Rene Radio S.O.* VOX PL8150
Bongo Walk—*K. Graham's Afro-Cubists.* ESQ. 20-023
Boris Godunov (Mussorgsky)—I have attained the highes nower ; In the town of Kazan—*R. Arie.* DEC. LW5067
Boutique Fantasque (Rossini)—*Philharmonia.* COL. 33S1009
Boutique Fantasque (Rossini)—Ballet Music—*Philharmonia.* H.M.V. DLP1032
Brandenburg Concerto No. 2 (Bach)—*Philharmonia* H.M.V. ALP1084
Brandenburg Concerto No. 5 (Bach)—*Philharmonia* H.M.V. ALP1084
Brandenburg Concerti, No. 2, No. 5 in F and D (Bach)—*Berlin Chamber Orch.* TEL. LGX66012
Brigg Fair (Delius)—*L.S.O..* DEC. LXT2788
By the light of the silvery moon—*MacRae and Hutton.* CAP. LC6599

C

Cabaret Night in Paris—*Trenet, Rossi, Piaf.* COL. 33S1008
Caliph of Baghdad—Overture (Boieldieu)—*L.P.O.* DEC. LW5023
Call me Madam—Selection—*Merman, O'Connor, etc.* BRU. LA8603
Campanella (Paganini)—*Campoli and Malcolm.* DEC. LX3115
Campanella, La (Paganini)—*F. Ellegaard.* DEC. LW5051
Cantata No. 84, Ich Bin Vergnugt : No. 106, Actus Tragicus (Bach)—*Vienna State Op. Orch.* NIX. WLP5125
Canzone in D min. (Bach. Peters, Vol. 4, No. 10)—*A. Schweitzer.* COL. 33CX1084
Canzone Scordate (Dorumsgaard)—*G. Souzay.* DEC. LXT2835
Canzonets (Morley)—*Ferrier, Pears and Britten.* DEC. LXT2789
Capriccio (R. Strauss)—Morgen mittag und Elf—*E. Schwarzkopf.* COL. 33CX1107
Capriccio Brilliant, Op. 22 (Mendelssohn)—*Lympany, Phil. Orch.* H.M.V. CLP1007
Caprice No. 20 (Paganini)—*Campoli and Malcolm.* DEC. LX3115
Caprice No. 13 (Paganini)—*Campoli and Malcolm.* DEC LX3115
Caprice Italien, Op. 45 (Tchaikovsky)—*Philharmonia.* COL. 33SX1013
Capriol Suite (Warlock)—*Boyd Neel S.O.* DEC. LXT2790
Carmen (Bizet)—Parle moi de ma mere : C'est toi Micheau, de Luca, Juyol. DEC. LW5035
Carmen (Bizet)—*Albanese, Peerce, Merrill.* H.M.V. ALP1115-7
Carnaval Ballet Music, Op. 9 (Schumann)—*Philharmonia.* H.M.V. CLP1013
Carnaval des Animaux (Saint-Saens)—*Belgian Radio Orch.* TEL. LGM65013
Carnaval Tropicano—*A. Kostelanetz.* COL. 33SX1016
Carnival (Dvorak) Overture—*Czech P.O.* SUP. LPM15
Carnival of the Animals (Saint-Saens)—*A. D'Arco, R. Boutry.* NIX. ULP9099
Cassazione (Mozart)—*French Wind Quintet.* DEC. OL50016
Casse Noisette Suite (Tchaikovsky)—*Philharmonia.* COL. 33CX1033
Cavalleria Rusticana (Mascagni)—*J. Bjorling, Z. Milanov.* H.M.V. ALP1126-8
Cenerentola, La—Overture (Rossini)—*Philharmonia.* COL. 33SX1006
Ceremony of Carols (Britten)—*Copenhagen Boys' Choir.* DEC. LW5070
Chaconne (Nielson)—*F. Ellegaard.* DEC. LW5051
Champ, The—*R. Scott Jazz Group.* ESQ. 32-001
Chanson d'Eve, Op. 95 (Faure)—*I. Kolassi.* DEC. LXT2897
Chansons Villageoises (Poulenc)—*Poulenc, Bernac.* COL. 33CX1119
Charlie Ventura Concert. BRU. LAT8023
Chasseur Maudit (Franck)—*R.P.O.* COL. 33CX1087
Chase and Steeplechase—*W. Gray, D. Gordon.* BRU. LA8646
Children's Corner Suite (Debussy)—*W. Gieseking.* COL. 33C1014
Children's Corner Suite (Debussy)—*Belgian Nat. Rad. Orch.* TEL. TM68013
Chorale—Preludes (Bach)—*A. Schweitzer.* COL. 33CX1081
Chorale Prelude and Ach bleib bei uns (Bach)—*J. Eggington.* DEC. OL50012
Chorale Preludes from "Orgelbuchlein" and "Eighteen Chorales" (Bach)—*F. Heitmann.* TEL. LGM65008
Christmas Music—*Virtuosi di Roma.* BRU. AXTL1032
Christmas Oratorio (Bach)—*Detmold Academy Orch. and Choir.* DEC. OL50001-2-3
Christmas Songs—*H. Gueden.* DEC. LX3117
Christmas Music—Album—*Mantovani.* DEC. LF1149
Christmas Organ Music (Bach and others)—*F. Heitmann.* TEL. LGX66009
Christmas Story (Schutz)—*G. Weber, H. Hess.* DEC. OL50020
Chromatic Fantasia and Fugue in D (Bach)—*D. Matthews.* COL. 33S1004
Chromatic Fantasia and Fugue in D min. (Bach)—*Serkin.* COL. 33CX1110
Chromatic Fantasia and Fugue in D min. (Bach)—*Malcuzynski.* COL. 33CX1144
Cid, Le (Massenet) Ballet Music—*London S.O.* DEC. LW5074
Circus Time—*Ringling Bros. and Circus Band.* BRU. LA8637
Classics in Jazz—*C. Kress.* CAP. LC6596
Classics in Jazz—*Leadbelly.* CAP. LC6597
Classics in Jazz—Cool v. Quiet—*De Franco, etc.* CAP. LC6598
Classics in Jazz—*P. Daily.* CAP. LC 6603
Cocktail Capers—*Art Van Damme Quintet.* CAP. LC6622
Coleccion de Tonadillas (Granados)—*V. de Los Angeles.* H.M.V. BLP1037
Collectors' Items, Vol. I—*Various Artists.* LON. AL3514
Complete Works for Piano—Vol. I (Chopin)—*C. Arrau.* BRU. AXTL1044
Concert—*G. Miller.* H.M.V. DLP1013
Concertino for Piano and Orch. (Francaix)—*J. Francaix.* TEL. LGM65021
Consecration of the House—Overture (Beethoven)—*L.P.O.* DEC. LW5016
Consolations Nos. 1-6 (Liszt)—*P. Katin* DEC. LXT2877
Contes d'Hoffman (Offenbach) Complete—*R. Jobin, R. Doria.* COL. 33CX1150-2
Continental Hit Parade—*L. Assia, W. Glahe, etc.* DEC. LF1128
Continental Hit Parade No. 10—*Galhe, Assia.* DEC. LF1135
Continental Hit Parade No. 12. DEC. LF1150
Continental, The—*K. Baker Quartet.* PAR. MSP6057
Continental Hit Parade, No. 11—*W. Glahe.* DEC. LF1147
Contrasts in Jazz—*Sauedronaires.* DEC. LF1141
Coq d'or Suite (Rimsky-Korsakov)—*R.P.O.* COL. 33CX1087
Coq d'Or (Rimsky-Korsakov) Suite—*Phil. Orch.* COL. 33SX1010
Coriolan Overture (Beethoven)—*Vienna Phil. Orch.* VOX. PL8020
Coriolan—Overture (Beethoven)—*L.P.O.* DEC. LW5015
Coriolanus Overture (Beethoven)—*Bamberg S.O.* TEL. TM68002
Coronation March (Bax)—*London S.O.* DEC. LW5057
Coronation March (Bax)—*L.S.O.* DEC. LXT2793
Coronation Anthem (Handel)—*Danish State Rad. Chamber Orch. and Chorus.* PAR. PMA1005
Coronation March—Orb and Sceptre (Walton)—*L.S.O.* DEC. LXT2793
Coronation March—Orb and Sceptre (Walton). *Philharmonia.* COL. 33C1016
Coronation Service—*Complete.* H.M.V. ALP1056-8
Corsaire—Overture (Berlioz)—*Conservatoire de Paris.* DEC. LW5014
Creatures of Prometheus—Overture (Beethoven)—*L.P.O.* DEC. LW5018
Crown Imperial (Walton)—*Philharmonia.* COL. 33C1016
Concerto in D (Albinoni)—*A. Pelliccia.* BRU. AXTL1023
Concerto in G (Auletta)—*L'oiseau-lyre Orch.* DEC. OL50009
Concerto for Harpsichord and Fortepiano (C.P.E. Bach)—*G. Malcolm, L. Salter.* PAR. PMA1009
Concertos in A and D min. (Bach)—*Prades Festival Orch.* COL. 33CX1113
Concertos in A and F min. (Bach)—*I. Stern* COL. 33CX1109
Concerto in E (Bach)—*S. Goldberg.* PAR. PMA1007
Concertos in F min. (Bach)—*C. Haskill.* COL. 33CX1109
Concerto in F—Italian (Bach)—*Belgian Radio Orch.* TEL. LGM65016
Concerto in C (Bach)—*Philharmonia.* H.M.V. ALP1103
Concerto in C min. (Bach)—*Los Angeles Orchestral Soc.* CAP. CTL7041
Concerto for two Harpsichords and Strings in C min. (Bach)—*London Baroque.* PAR. PMA1009
Concerti Grossi in D, Op. 3, Nos. 4 and 10 (Barsanti)—*Lamoureux Orch.* DEC. OL50008
Concerto for Orchestra (Bartok)—*Philharmonia.* COL. 33CX1054
Concerto No. 3 (Bartok)—*J. Ketchen.* DEC. LXT2894
Concerto for Violin (Bartok)—*Y. Menuhin.* H.M.V. ALP1121
Concerto No. 1 in C, Op. 15 (Beethoven)—*Badura-Skoda.* NIX. WLP5209
Concerto No. 2 (Beethoven)—*Solomon and Philharmonia.* H.M.V. BLP1024
Concerto No. 3 (Beethoven)—*Arrau and Philadelphia Orch.* COL. 33CX1080

33⅓ R.P.M.—*(continued)*

Concerto in D, Op. 61 (Beethoven)—*G. Kulenkampff.* TEL. LGX66017
Concerto in D, Op. 61 (Beethoven)—*Y. Menuhin.* H.M.V. ALP1100
Concerto No. 4 in G (Beethoven)—*Badura Skoda.* NIX. WLP5143
Concerto No. 4 in G (Beethoven)—*Solomon.* H.M.V. BLP1036
Concerto No. 5 (Beethoven)—*Backhaus, Vienne P.O.* DEC. LXT2839
Concerto No. 5 (Beethoven)—*E. Fischer and Philharmonia* H.M.V. ALP1051
Concerto No. 5, Op. 73 (Beethoven)—*Serkin, Philadelphai Orch.* COL. 33CX1070
Concerto for Harmonica and Orch. (Benjamin)—*L. Adler.* COL. 33S1023
Concerto for Violin and Orch. (Berg)—*A. Gertler.* COL. 33C1030
Concerto (Bliss)—*Mewton-Wood.* NIX. CLP1167
Concerto in F (Bonporti)—*Czech P.O.* SUP. LPM35
Concerto in A min., Op. 102 (Brahms)—*J. Fournier, A. Janigro.* NIX. WLP5117
Concerto No. 1 in D (Brahms)—*Backhaus.* DEC. LXT2866
Concerto No. 1 in D min. (Brahms)—*F. Wuehrer.* VOX PL8000
Concerto in D, Op 77 (Brahms)—*G. de Vito.* H.M.V. ALP1104
Concerto No. 1 (Brahms)—*Curzon, Concertgebouw Orch.* DEC. LXT2825
Concerto No. 1 (Brahms)—*Malcuzynski and Philharmonia.* COL. 33CX1048
Concerto No. 2 in B flat, Op. 83 (Brahms)—*Boston S.O.* H.M.V. ALP1123
Concerto Grosso (Bloch)—*Pittsburgh S.O.* CAP. CTL7039
Concerto No. 1 in G min., Op. 26 (Bruch)—*Campoli.* DEC. LXT2904
Concerto No. 1 in G min., Op. 26 (Bruch)—*J. Heifetz.* H.M.V. ALP1124
Concerto No. 1 in G min, Op. 26 (Bruch)—*T. Varga.* COL. 33CX1133
Concerto in G (Cambini)—*Virtuosi di Roma.* BRU. AXTL1042
Concerto in G for 2 flutes and Orch. (Cimarosa)—*Lamoureux Orch.* DEC. OL50008
Concerto No. 1 in E min., Op. 11 (Chopin)—*B. Musulin.* NIX. PLP574
Concerto No. 2 in F min., Op. 21 (Chopin)—*B. Musulin.* NIX. PLP574
Concerto No. 2 (Chopin)—*Malcuzynski and Philharmonia.* COL. 33CX1066
Concerto in A (Cirri)—*Mazzacurati and Tassinari.* BRU. AXTL1023
Concerto Grosso in D, Op. 6, No. 4 (Corelli)—*Virtuosi di Roma.* H.M.V. BLP1041
Concerto in A min., Op. 53 (Dvorak)—*G. Kulenkampff.* TEL. LGX66020
Concerto in B min., Op. 104 (Dvorak)—*A. Janigro.* NIX. WLP5225
Concerto in B flat (Durante)—*L'oiseau-lyre Orch.* DEC. OL50009
Concerto in B (Dvorak)—*Rostropovich, Czech P.O.* SUP. SLPM88/89
Concerto in E min., Op. 85 (Elgar)—*P. Tortelier.* H.M.V. BLP1043
Concerto for Violin and Orch. (Elizalde)—*C. Farras.* DEC. LX3116
Concerto in F (Gershwin)—*L. Pennario.* CAP. CTL7046
Concerto in A min. (Grieg)—*Moiseiwitsch.* H.M.V. CLP1008
Concerto in A (Grieg)—*Rubinstein and RCA Victor.* SO H.M.V. ALP1065
Concerto in C (Haydn)—*S. Goldberg.* PAR. PMA1007
Concerto in D for Harpsichord and Orch. (Haydn)—*Lamoureux Orch.* DEC. OL50007
Concerto No. 10 in D, Op. 7, No. 4 (Handel)—*R. Tellier.* TEL. LGM65016
Concerto Grossi, Nos. 11 and 12, Op. 6 (Handel)—*Boyd Neel String Orch.* DEC. LX3124
Concerto for Flute and Orch. (Ibert)—*Winterthur S.O* NIX. CLP1109
Concerto for Violin and Orch. (Khachaturian)—*I. Oistrakh.* COL. 33CX1141
Concerto (Krommer-Kramar)—*Hantok, Brno Radio S.O.* SUP. LPM59
Concerto in D min. (Lalo)—*Z. Nelsova.* DEC. LXT2906
Concerto No. 2 in A (Liszt)—*Malcuzynski.* COL. 33CX1106
Concerto Pathetique for 2 pianos (Liszt)—*Dr. J. Dichler and G. Dichler.* SUP. LPM73
Concerto a Quattro in E min. (Mancini)—*L'oiseau-lyre Orch.* DEC. OL50001
Concerto in C min. (Marcello)—*Virtuosi di Roma.* BRU. AXTL1042
Concerto for Harpsichord and Small Orch. (F. Martin)—*I. Nef.* DEC. DL53001
Concerto No. 5 in A, K.219 (Mozart)—Turkish—*J. Heifetz.* H.M.V. ALP1124
Concerto No. 1 in B flat, K.207 (Mozart)—*T. Varga.* COL. 33CX1133
Concerto No. 1 in G, K.313 (Mozart)—*S. German Chamber Orch.* TEL. LGX66019
Concerto in A, K.622 (Mozart)—*J. Lancelot.* DEC. OL50006
Concerto in C min., K.491 (Mozart)—*L. Kraus.* VOX PL6880
Concerto No. 9 (Mozart)—*Perpignan F.O.* COL. 33CX1091
Concerto No. 21 in C (Mozart)—*R. Casadesus.* COL. 33CX1024
Concerto No. 22 in E flat, K.482 (Mozart)—*L. Kraus.* VOX PL7290
Concerto No. 22 in E flat (Mozart)—*Serkin.* COL. 33CX1092
Concerto No. 23 in A, K.488 (Mozart)—*C. Curzon.* DEC. LXT2867
Concerto No. 23 (Mozart)—*W. Gieseking and Philharmonia.* COL. 33C1012
Concerto No. 24 in C min., K.491 (Mozart)—*Badura-Skoda.* NIX. WLP5097
Concerto No. 24 in C min., K.491 (Mozart)—*C. Curzon.* DEC. LXT2867
Concerto in G (Mozart)—*Stern, Chamber Orch.* COL. 33CX1071
Concertos, K.459, K.488 (Mozart)—*L. Kraus.* VOX PL6890
Concertone in C ,K.190 (Mozart)—*V.S.O.* NIX. WLP5013
Concerto in E flat, K.449 (Mozart)—*C. Horsley.* H.M.V. CLP1012
Concerto No. 27 in B flat, K.595 (Mozart)—*Badura-Skoda.* NIX. WLP5097
Concerto No. 27 in B flat (Mozart)—*R. Casadesus.* COL. 33C1028
Concerto in C, K.299 (Mozart)—*S. German Chamber Orch.* TEL. LGX66019
Concert—Rondo in D, K.382 (Mozart)—*L. Kraus.* VOX PL7290
Concerto in D (Mendelssohn)—*Menuhin and Philharmonia.* H.M.V. ALP1085
Concerto in E (Mendelssohn)—*Stern, Philadelphia Orch* COL. 33CX1071
Concerto in E min., Op. 64 (Mendelssohn)—*Y. Menuhin.* H.M.V. ALP1135
Concerto in E min., Op. 64 (Mendelssohn)—*Campoli).* DEC. LXT2904
Concerto for Violin (Nielsen)—*Menuhin and Danish Orch* H.M.V. BLP1025
Concerto No. 2 (Paganini)—*Y. Menuhin and Philharmonia.* H.M.V. BLP1018
Concerto for Violin and Orch. in D (Paganini)—*Lamoureux Orch.* VOX PL6490
Concerto in C (Paisiello)—*L'oiseau-lyre Orch.* DEC. OL50009
Concerto No. 5 (Pergolesi)—*Virtuosi di Roma.* BRU. AXTL1023
Concertinos, Nos. 5, 2, 6 and 3 (Pergolesi)—*R. Gerlin* DEC. Ol.50010
Concerto No. 3 in C, Op. 26 (Prokofiev)—*S. Francois.* COL.33CX1135
Concerto No. 3 in C, Op. 26 (Prokofiev)—*J. Katchen.* DEC. LXT2894
Concerto No. 2 (Rachmaninov)—*Lympany, Phil. Orch.* H.M.V. CLP1007
Concerto in D (Ravel)—*Blancard and Suisse Remande.* DEC. LXT2816
Concerto in G (Ravel)—*Blancard and Suisse Romande.* DEC. LXT2816
Concerto in G (Ravel)—*N. Henriot.* DEC. LXT2565
Concerto for left hand (Ravel)—*Suisse Romande Orch.* DEC. LXT2565
Concerto for left hand (Ravel)—*Casadesus and Philadelphia Orch.* COL. 33C1023
Concerto for Piano and Orch., No. 4, in D min. (Rubinstein)—*Philharmonia.* VOX. PL7780
Concerto No. 1 in A min., Op. 33 (Saint-Saens)—*Z. Nelsova.* DEC. LXT2906
Concerto in A min., Op. 54 (Schumann)—*Dame Myra Hess.* H.M.V. BLP1039
Concerto in A min., Op. 129 (Schumann)—*M. Gendron.* DEC. LXT2895
Concerto in A (Schumann)—*Kempff and L.S.O.* DEC. LXT2806
Concerto in A min., Op. 129 (Schumann)—*Los Angeles Orchestral Soc.* CAP. CTL7041
Concerto—Allegro for Piano and Orch. (Schumann)—*W. Bohle.* VOX PL7680
Concerto for 'Cello and Orch. (Schumann)—*M. Dorner.* VOX PL7680
Concerto in D (Sibelius)—*J. Damen and LPO.* DEC. LXT2813
Concerto in C min., for Piano, Trumpet and Orch. (Shostakovitch)—*V. Aller, M. Klein.* CAP. CCL7520
Concerto in D (Tchaikovsky)—*I. Stern and Philadelphia Orch.* COL. 33C1022
Concerto in C (Vivaldi)—*L. Ferro.* H.M.V. BLP1042
Concerto in F (Vivaldi)—*R. Zonfini.* H.M.V. BLP1042

D

Dame Blanche—Overture (Boieldieu)—*L.P.O.* DEC. LW5023
Dance the Mambo—*E. Ros.* DEC. LF1129
Dance the Samba—*E. Ros.* DEC. LF1126
Dance of the Zombies—*K. Graham's Afro-Cubists.* ESQ. 20-023
Dancing at the Latin Quarter—*Latin Quarter Orch.* M.G.M.-D-124
Danse macabre(Saint-Saens)—*Suisse Romande.* DEC. LW5030
Danzas Fantasticas (Turina)—*Conservatoire de Paris* DEC. LXT2889
Daphnis et Chloe—Suite No. 1 (Ravel)—*Chorale Marce. Briclot.* COL. 33CX1134
Daphnis et Chloe—Suite No. 2 (Ravel)—*Chorale Marcel Briclot.* COL. 33CX1134
Daphnis and Chloe (Ravel)—Suite No. 2—*N.B.C. S.O.* H.M.V. ALP1070
Daughter of the Regiment Overture (Donizetti)—*Berlin Civic Op. Orch.* NIX.ULP9057
Decca Showcase—*T. Heath etc.* DEC. LF1145
Demon (Rubinstein)—I am he whom you called—*R. Arie.* DEC. LW5067
Deset Song—*MacRae, Norman, etc.* CAP. LC6606
Deux Legendes, Nos. 1 and 2 (Liszt)—*W. Kempf.* DEC. LW5073
Dichterliebe, Op. 48 (Schumann)—*G. Souzay.* DEC. LXT2875
Divertimento No. 11 in D, K.251 (Mozart)—*Perpignan F.O.* COL. 33CX1090
Divertimento in E flat (Mozart)—*Bel Arte Trio.* BRU. AXTL1031
Divertissement for Chamber Orchestra (Ibert)—*Conservatoire de Paris.* DEC. LXT2868
Divertimento in C (Haydn)—*London Baroque.* PAR. PMA1013
Dixie Detour—*P. W. Hunt.* CAP. LC6608
Djinns, Les (Franck)—*A. D'Arco.* NIX. ULP9099
Don Carlos (Verdi)—Nun sinkt der Abend Verhangnisvoll war das Geschenk—*M. Modl.* TEL TM68009
Don Carlos (Verdi)—Ella giammai d'amo—*R. Arie.* DEC. LW5079
Don Cossacks on Parade—*Don Cossacks Choir.* COL. 33SX1008
Don Giovanni—Overture (Mozart)—*L.S.O.* DEC. LW5001
Don Pasquale—Overture (Donizetti)—*New S.O.* DEC. LW5006
Don Pasquale Overture (Donizetti)—*Berlin Civic Op. Orch.* NIX. ULP9057
Don Quichotte—Pas de Deux (Minkus)—*New S.O.* DEC. LW5084
Don Quixote (R. Strauss)—*Vienna Phil. Orch.* DEC. LXT2842
Dorfschwalben aus Osterreich (J. Strauss)—*V.P.O.* DEC. LW5019
Double Concerto, Op. 102 (Brahms)—*Vito, Baldovino, Phil. Orch.* H.M.V. BLP1028
Down Memory Lane, Vol. 1—*B. Crosby.* BRU. LA8620
Drei Romanzen, Op. 94 (Schumann)—*M. Gendron, J. Francaix.* DEC. LXT2857
Duo in E min. (C.P.E. Bach)—*Collegium Pro Arte.* DEC. OL50017
Duo No. 2, K.424 (Mozart)—*J. Fuchs, L. Fuchs.* BRU. AXTL1030

E

Early English Keyboard Music—*E. Goble and G. Jones.* DEC. LXT2795-6
Early Harlem Piano—*J. P. Johnson.* LON. AL3511
Egmont—Overture (Beethoven)—*L.P.O.* DEC. LW5015
Egmont Overture (Beethoven)—*V.P.O* VOX. PL8020
Egmont Overture (Beethoven)—*Bamberg S.O.* TEL. TM68002
Eine Kleine Nachtmusik (Mozart)—*Homberg S.O.* ESQ. 15-004
Eine Kleine Nachtmusik (Mozart)—Serenade—*Perpignan F.O.* COL. 33CX1088
Eight Little Symphonies, Vol. 1, 4, 6 and 8 (Boyce)—*London Baroque.* NIX. WLP5073
Eight Little Symphonies, Vol. 2, Nos. 2, 3, 5 and 7 (Boyce)—*London Baroque.* NIX. WLP5159
Eight to the bar—*Johnson and Ammons.* H.M.V. DLP1011
Eight Russian Songs (Ljadov)—*U.S.S.R., S.O.* SUP. LPM34
Eleven Mazurkas (Chopin)—*G. Novoes.* VOX. PL7920
Elisir d'amore (Donizetti) Complete—*Carosio, Monti, etc.* H.M.V. ALP1067-8
Elizabethan Love Songs (Boyce)—*H. Cuenod, C. J. Chiasson.* NIX. LLP8037
El amor Brujo (Falla)—*Czech. P.O.* SUP. LPM20
El Puerto (Albeniz)—*Conservatoire de Paris.* DEC. LW5055
Emperor Waltz (J. Strauss)—*National S.O.* DEC. LW5011
Encore !—*M. Willson.* BRU. LA8628
English Suites, Six (Bach)—*A. Borowski.* VOX PL7852
English Suite No. 3 (Bach)—*F. Guido.* DEC. LXT2826
English Suite No. 5 (Bach)—*M. Fjodorova.* SUP. LPM72
Enigma Variations (Elgar)—*L.S.O.* DEC. LXT2786
Entfuhrung aus dem Serail—Overture (Mozart)—*L.S.O.* DEC. LW5021
Escales (Ibert)—*P.S.O. of N.Y.* COL. 33C1027
Espana Rhapsody (Chabrier)—*Belg. Nat. Rad. Orch.* TEL TM68016
Espana—*Rhapsody* (Chabrier)—*Suisse Romande.* DEC. LW5033
Estampes (Debussy)—*W. Gieseking.* COL. 33CX1137
Etudes for Piano—Ten (V. Thompson)—*M. Schapiro.* BRU. AXL2009
Etudes Symphoniques (Schumann)—*G. Anda.* COL. 33CX1072
Etudes Symphoniques, (Schumann)—*J. Katchen.* DEC. LXT2869
Eugene Onegin (Tchaikovsky)—Everyone knows love on earth—*R. Arie.* DEC. LW5061
Euryanthe Overture (Weber)—*Bamberg S.O.* TEL. TM68015
Euryanthe—Overture (Weber)—*V.P.O.* DEC. LW5002

F

Facade (Walton)—*L.S.O.* DEC. LXT2791
Fackeltanz No. 1 in B flat (Meyerbeer)—*Belg. Nat. Rad. Orch.* TEL. TM68014
Fairy Queen (Purcell) Corydon and Mopsa's dialogue—*Ferrier, Pears, and Britten.* DEC. LXT2789
Fairy Queen—Excerpts (Purcell)—*Oiseau-Lyre Orch.* DEC. OL50029
Faithful Shepherd Suite (Handel)—*R.P.O.* COL. 33CX1105
Fall of Arkun (Fibich) Overture—*Prague Nat. Theatre Orch.* SUP. SLPM85

33⅓ R.P.M.—(*continued*)

Fantasia and Fugue in G (Bach)—*A. Schweitzer.* COL. 33CX1074
Fantasia and Fugue in G min. (Bach)—*J. Demessieux.* DEC. LW5095
Fantasia in G, Op. 77 (Beethoven)—*R. Serkin.* COL. 33CX1043
Fantasia on a Theme by T. Tallis (Vaughan Williams)—*B.B.C. S.O.* H.M.V. BLP1019
Fantaisie in F minor (Chopin)—*Malcuzynski.* COL 33CX1066
Fantasie, Op. 17 (Schumann)—*G. Scherzer.* PAR. PMD1010
Fantasiestucke, Op. 73 (Schumann)—*M. Gendron, J. Francaix.* DEC. LXT2857
Fantasy in D (Kuchar)—*F. Michalek.* SUP. LPM71
Fantasy in G (Kuchar)—*M. Slechta.* SUP. LPM71
Fantasy on Hungarian folk tunes (Liszt)—*Antal, Prague Radio S.O.* SUP. LPM19
Fantasy for Violin and Orch. (Schumann)—*A. Stucki.* VOX PL7680
Faschingsschwank aus Wien (Schumann)—*R. Weisz* DEC. LK4063
Faust (Gounod)—Chanson du Roi de Thule ; Air des Bijoux—*R. Tebaldi.* DEC. LW5013
Faust (Gounod) Ballet Music—*Royal Opera House Orch.*
Favourite Tangos—*Mantovani.* DEC. LK4061
Feen, Die—Overture (Wagner)—*Munich State Op. Orch.* NIX. ULP9069
PAR. PMD1005
Feminine Touch—*Various Artists.* BRU. LA8634
Fidelio—Overture (Beethoven)—*L.P.O.* DEC. LW5018
Fidelio (Beethoven) Complete—*W. Windgassen, M. Modl.* H.M.V. ALP1130-2
Fidelio (Beethoven)—Abscheulicher—*M. Modl.* TEL. TM68003
Fifine at the Fair (Bantock)—*R.P.O.* H.M.V. BLP1016
Fifteen three-part inventions (Bach)—*L. Foss.* BRU. AXTL1027
Fifteen variations and Fugue in E flat (Beethoven)—*C. Arrau.* DEC. AXTL1025
Finlandia (Sibelius)—*Philharmonia.* COL. 33CX1047
Five Tudor Portraits (Vaughan Williams)—*Pittsburgh S.O.* and *Mendelssohn Choir.* CAP. CTL7047
Flanagan and Allen Favourites. DEC. LF1125
Fledermaus, Die—Overture (J. Strauss)—*V.P.O.* DEC. LW5005
Flying Dutchman—Overture (Wagner)—*V.P.O.* DEC. LXT2822
Flying Dutchman Overture (Wagner)—*Munich State Op. Orch.* NIX. ULP9069
Flying Dutchman (Wagner)—Senta's Ballad—*M.Modl.* TEL. TM68003
Folksongs from the British Isles—*Westminster Light Orch.* NIX. WLP6803
Fontane di Roma—Symphonic Poem (Resphigi)—*N.B.C. S.O.* H.M.V. ALP1011
Ford 50th Anniversary T.V. Show—*E. Merman, M. Martin.* BRU. LA8638
Forza del Destino Overture (Verdi)—*Berlin Civic Op. Orch.* NIX. ULP9057
Forza del Destino (Verdi) Overture—*Phil. Orch.* COL. 33SX1009
Forza Del destino (Verdi)—Gnade, Gnade, mein Heiland ; Ach endlich ; Mutter, der reinsten Gnaden du—Act II—*T. Richter.* TEL. TM68006
Fountains of Rome (Respighi)—*Vienna State Op. Orch.* NIX. WLP5167
Four Aces—Selection—*Al Alberts.* BRU. LA8614
Four Centuries Suite (Coates)—*New S.O.* DEC. LK4056
Four Last Songs (R. Strauss)—*L. della Casa.* DEC. LXT2865
Four Last Songs (R. Strauss)—*E. Schwarzkopf.* COL. 33CX1107
Four Last Songs (R. Strauss)—*L. della Casa* DEC. LW5056
Choir. NIX. WLP5014
Four Serious Songs, Op. 121 (Brahms)—*K. Ferrier.* DEC. LW5094
Four Songs for Women's Voices, Op. 17—*Vienna Chamber*
Four Temperaments (Hindemith)—*V. Aller.* CAP. CCL7521
Francesca da Rimini, Op. 32 (Tchaikovsky)—*St. Louis S.O.* CAP. CTL7048
Frauenliebe und Leben, Op. 42 (Schumann)—*K. Ferrier.* DEC. LW5089
Freischutz, Der—Overture (Weber)—*Bamberg S.O.* TEL. TM68015
French Masters of the Harpsichord—*I. Nef.* DEC. OL50028
French Suite No. 5 (Bach)—*T. Nickolaieva.* SUP. LPM72
Fruhling (R. Strauss)—*L. della Casa.* DEC. LW5056
Fugue in D (Bach)—*J. Eggington.* DEC. OL50012
Fugue in A (Cernohorsky)—*J. Ropek.* SUP. LPM71
Fugue in A (Bach)—*A. Schweitzer.* COL. 33CX1074
Fugue in G (Cernohorsky)—*F. Michalek.* SUP. LPM71
Funerailles (Liszt)—*G. Bachauer.* H.M.V. DLP1009
Funerailles (Liszt)—*J. Katchen.* DEC. LXT2838

G

Garland for the Queen—*Camb. University Madrigal Soc* COL. 33CX1063
Gaspard de la Nuit (Ravel)—*F. Gulda.* DEC. LXT2817
Gayaneh Ballet (Khachaturian)—*Philharmonic S.O.* COL. 33SX1012
Gayne (Khachaturian)—Ballet and Masquerade—*Indianapolis. S.O.* CAP. CTL7043
Gazza Ladra—Overture (Rossini)—*Concertgebouw Orch.* DEC. LW5017
Geisha—Selection—*Stadtischer Oper Orch. and Chorus.* DEC. LW5049
German Dances, K.509, K.571 (Mozart)—*Bamberg S.O.* DEC. OL50005
Gioconda, La (Ponchielli)—Dance of the Hours—*Conservatoire de Paris.* DEC. LW5010
Gioconda, La (Ponchielli)—*Orch. and Chorus Scala Milan.* NIX. ULP9229-1/4
Gipsy Love (Lehar)—Overture—*Tonhalle Orch.* DEC. LW5071
Gipsy Songs—*A. Kocze.* NIX. WLPY6701
Giselle Ballet (Adam)—*National Opera Theatre, Paris.* DEC. LXT2844
Glenn Miller Concert, Vol. 1—*G. Miller.* H.M.V. DLP1012
Gold and Silver (Lehar)—Waltz—*Tonhalle Orch.* DEC. LW5054
Goldberg Variations (Bach)—*W. Landowska.* H.M.V. ALP1139
Golden Minutes of Folk Music—*T. Gilkyson.* BRU. LA8618
Gondoliers, Highlights from (Gilbert and Sullivan)—*D'Oyly Carte.* DEC. LK4073
Gotterdamerung (Wagner)—Siegfried's Rhine Journey ; Siegfried's Funeral Music ; Finale—*Munich State Op. Orch.* NIX. ULP9065
Gotterdammerung, Die (Wagner)—Rhine Journey and Funeral Music—*Pittsburgh S.O.* CAP. CTL7035
Got the message—*R. Scott Jazz Group.* ESQ. 32-001
Granados—*N. Magaloff.* DEC. LXT2900
Grande Polonaise Brilliante (Chopin)—*A. Rubinstein.* H.M.V. BLP1027
Graduation Ball (J. Strauss)—*New S.O.* DEC. LXT2848
Great Caruso—Melodies—*M. Lanza.* H.M.V. ALP1071
Great Mass, No. 3 in F min. (Bruckner)—*Kammerchor S.O.* VOX PL7940
Great Organ Mass in E flat (Haydn)—*V.S.O.* VOX PL7020
Gregorian Chant—*Abbey of St. Pierre de Solesmes.* DEC. LXT2704-8
Guglielmo Tell—Overture (Rossini)—*Philharmonia.* COL. COL. 33SX1006

H

Haitian Ritual—*K. Graham's Afro-Cubists.* ESQ. 20-023
Hamlet (Thomas) Made Scene—*M. Robin.* DEC. LX3114
Hansel und Gretel (Humperdinck)—Dream pantomime—*L.P.O.* DEC. LW5025
Hansel und Gretel (Humperdinck)—*Schwarzkopf and Grummer.* COL. 33CX1096-7
Harmonie (Kromer-Kramar)—*Prague Wind Inst. Ensemble.* SUP. LPM60
Harold in Italy, Op. 16 (Berlioz)—*L. Cerny.* SUP. LPMB3-4
Havanaise, Op. 83 (Saint Saens)—*J. Heifetz.* H.M.V. BLP1022
Havanaise, Op. 83 (Saint-Saens)—*Campoli.* DEC. LW5085
Heine songs (Schubert)—Schwanengesang Nos. 8 to 13—*Fischer-Dieskau.* H.M.V. ALP1066
Henry VIII Dances (German)—*New S.O.* DEC. LK4057
Henry VIII Dances (German)—Nos. 1, 2 and 3—*L.S.O.* COL. 33S1022
Henry VIII (German)—Three Dances—*New S.O.* DEC. LW5059
Heure Espagnole (Ravel)—*Hamel, Danco, Orch. de la Suisse Romande.* DEC. LXT2828
Heure Espagnole (Ravel)—*Paris Opera-Comique.* COL. 33CX1076
Himmerland—Danish Rhapsody (Reesen)—*Danish State Radio S.O.* DEC. LX3125
Histoires Naturelles (Ravel)—*Poulenc, Bernac.* COL. 33CX1119
H.M.S. Pinafore—Overture (Sullivan)—*Symphony Orch.* DEC. LW5024
Hochzeitsnacht im Paradies—Selection—*G. Lind and R. Holm.* DEC. LW5062
Homage to the Queen (Arnold)—*Philharmonia.* H.M.V. CLP1011
Horoscope (Lambert)—*L.S.O.* DEC. LXT2791
Hot versus cool—*Gillespie, McPartland. etc.* M.G.M. D-115
House party—*R. Anthony.* CAP. LC6617
Hungarian Peasant Song (Weiner)—*M. Schwalb.* ESQ. TW14-003
Hungarian Dances, Nos. 1, 2, 3, 5, 6, 7, and 10 (Liszt)—*Hamburg Radio S.O.* DEC. LW5066
Hungarian Dances Nos. 1, 2, 3, 5, 6, 7, 10 (Brahms)—*Hamburg Radio SO.* Dec. LXT2814
Hungarian Rhapsodies—No. 1 in F min. ; No. 2 in C sharp min. (Liszt)—*Belgian Radio Orch.* TEL. LGM65017
Hungarian Rhapsody, No. 2 (Liszt)—*G. Axelrod.* SUP. LPM73
Hungarian Rhapsody No. 2 in C sharp min. (Liszt)—*L. Kentner.* COL. 33SX1014
Hungarian Rhapsody No. 6 (Liszt)—*V. Horowitz.* H.M.V. ALP1087
Hungarian Rhapsody No. 6 in D flat (Liszt)—*L. Kentner.* COL. 33SX1014
Hungarian Rhapsody No. 12 in C sharp min. (Liszt)—*L. Kentner.* COL. 33SX1014
Hungarian Rhapsody No. 12 (Liszt)—*G. Bachauer.* H.M.V. DLP1009
Hungarian Rhapsody No. 15 in A min. (Liszt)—*L. Kentner.* COL. 33SX1014

I

Iberia (Albeniz)—*L'Orchestre de l'Association des Concerts Colonne.* NIX. ULP9085
Iberia (Albeniz)—*Conservatoire de Paris.* DEC. LW5055
Iberia (Albeniz)—*Conservatoire de Paris.* DEC. LXT2889
I love Melvin—*D. O'Connor, D. Reynolds, etc.* M.G.M. D-114
Il Trovatore (Verdi)—*Milanov, Bjorling.* H.M.V. ALP1112-3
Im Abendrot (R. Strauss)—*L. della Casa.* DEC. LW5056
Im Krapfenwald'l (J. Strauss)—*V.P.O.* DEC. LW5052
Images (Debussy)—*W. Gieseking.* COL. 33CX1137
Images of Spain—*A. de Valladolid.* NIX. LPY120
Imperial March (Elgar)—*L.S.O.* DEC. LXT2793
Immortal Classics—*Mantovani.* DEC. LK4072
Importance of Being Earnest (O. Wilde)—*Sir J. Gielgud, Dame E. Evans, etc.* COL. 33CX1126-7
Impromptus, Op. 90 and 142 (Schubert)—*Baduro-Skoda.* NIX. WLP6205-1/2
Impromptus—Four, Op. 142 (Schubert)—*M. Schwalb.* ESQ. TN22-002
Impromptus (Schubert)—*M. Schwalb.* ESQ. TN22-002
In a sentimental mood—*T. Dorsey.* BRU. LA8610
In a summer garden (Delius)—*London S.O.* DEC. LXT2899
In a Summer Garden (Delius)—*R.P.O.* COL. 33C1017
Intermezzo in E flat min., Op. 118/6 (Brahms)—*Malcuzynski.* COL. 33CX1144
In the Tatras (Novak)—*Czech. P.O.* SUP. LPM13
In the Mood—*J. Gray.* BRU. LA8623
Intro, Rondo and Capriccioso (Saint-Saens)—*J. Heifetz.* H.M.V. BLP1022
Introduction and Allegro (Elgar)—*N.S.O.* DEC. LW5047
Introduction and Rondo Capriccioso (Saint-Saens)—*Z. Francescatti.* COL. 33C1029
Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens)—*Campoli.* DEC. LW5085
Iolanthe, Highlights from (Gilbert and Sullivan)—*D.Oyly Carte.* DEC. LK4073
I Pagliacci (Leoncavallo)—*Petrella, Monaco Accademie s iSanta Cecilia.* DEC. LXT2845-6
I Pagliacci (Leoncavallo)—*J. Bjorling, V. de Los Angeles.* H.M.V. ALP1126-8
Iphigenia in Aulis—Overture (Gluck)—*L S.O.* DEC. LW5022
Italiana in Algeri—Overture (Rossini)—*New S.O.* DEC. LW5006
Italian Art Songs—*G. de Luca.* BRU. AXL2007
Italian Concerto in F (Bach)—*D. Matthews.* COL. 33S1004
Italian Concerto—*Serkin.* COL. 33CX1110
Italiana in Algeri—Overture (Rossini)—*Philharmonia.* COL. 33SX1006
Vespri Siciliani (Verdi) Overture—*Phil. Orch.* COL. 33SX1009

J

Jack's back, Vol. 1—*J. Hylton.* DEC. LF1130
Jack's Back, Vol. 2—*J. Hylton.* DEC. LF1143
Jazz Concert—*H. Lyttelton.* PAR. PMD1006
Jeux d'Enfants (Bizet)—*Conservatoire de Paris.* DEC. LXT2860
Jolie fille de Perth (Bizet)—*Conservatoire de Paris.* DEC. LXT2860
Julius Caesar—*Sound Track.* M.G.M.-C-751

K

Keyboard Kings—*Lou Weertz.* M.G.M.-D-125
Kindertotenlieder (Mahler)—*M. Anderson.* H.M.V. ALP1138
King and I—Selection—*G. Lawrence and original cast.* BRU. LAT8026
King and I—Selection—*C. Cavallero.* BRU. LAT8616
King's Rhapsody—Vocal Gems—*V. Lee, O. Gilbert, etc.* H.M.V. DLP1010
Kiss Me Kate—*Sound Track.* M.G.M. C753
Kleine Kostbarkeiten—*W. Glahe.* DEC. LF1135
Kol Nidrei, Op. 47 (Bruch)—*Los Angeles Orchestral Soc.* CAP. CTL7041
Kreisler Favourites—*R. Kell.* BRU. LA8632

L

Lancers—*R. Monroe.* DEC. LF1127
Land of Smiles (Lehar)—*Schwarzkopf and Kunz.* COL 33CX1114-5
Lark Ascending (Vaughan-Williams)—*J. Pougnet and L.P.O.* PAR. PMB1003
Late Show—*H. Scott.* CAP. LC6607
Legend of the Sun Virgin—*Y. Sumac.* CAP. LC6609
Legends, Op. 22, Nos. 1 to 4 (Sibelius)—*Danish State Radio S.O.* DEC. LXT2831
Leibesverbot Overture (Wagner)—*Munich State Op. Orch.* NIX. ULP9069
Leonora Overture No. 3 (Beethoven)—*L.P.O.* DEC. LW5016
Liebestraum No. 3 (Liszt)—*F. Ellegaard.* DEC. LW505
Lieutenant Kije Suite, Op. 60 (Prokofiev)—*V.S.O.* NIX. WLP5091
Life for the Tsar (Glinka)—They guess the truth—*R. Arie.* DEC. LW5061
Light Cavalry—Overture (Suppe)—*L.P.O.* DEC. LW5003
Littlest Angel—*L. Young.* BRU. LAT8030
Lohengrin (Wagner)—*Schock and Frick.* H.M.V. ALP1095-8
Lohengrin (Wagner)—*Orch. and Chorus—Munich State Op.* NIX. ULP9225-1/5
Lohengrin (Wagner)—*Bayreuth F.O. and Chorus.* DEC. LXT2861/4
London Story—*Sound Portrait.* DEC. LK4059
Lullaby of Christmas—*G. Peck.* BRU. LAT8030
Louisiana Story (Thomson) Acadian Songs and Dances—*Little Orch. Society.* BRU. AXTL1022
Lucia di Lammermoor (Donizetti)—*Callas, di Stefano.* COL. 33CX1131-2
Lucia di Lammermoor (Donizetti)—*Poggi, Colzani.* NIX. ULP9232-1/3
Lucia di Lammermoor (Donizetti) Mad Scene—*M. Robin.* DEC. LX3114
Lucia di Lammermoor (Donizetti) Excerpts—*M. Robin.* DEC. LXT2898
Lyric Suite (Grieg)—*Danish State Radio S.O.* DEC. LX3125

33⅓ R.P.M.—*(continued)*

M

Macbeth (Verdi)—Dieser Flecken kommt immer wieder—*M. Modl.* TEL. TM68009
Madame Butterfly (Puccini)—Un bel di vedremo—*Tebaldi, Santa Cecilia Orch* DEC. LW5044
Madame Butterfly (Puccini)—Tu, tu piccolo iddio—*Tebaldi, Santa Cecilia Orch.* DEC. LW5044
Magic Flute—Overture (Mozart)—*L.S.O.* DEC. LW5001
Mango Walk—*K. Graham's Afro-Cubists.* ESQ. 20-023
Marche joyeuse (Chabrier)—*Suisse Romande.* DEC. LW5033
Marches of the British Fighting Forces—*Grenadier Gds. Band.* DEC. LK4058
Marienlieder, Op. 22 (Brahms)—*Vienna Chamber Choir.* NIX. WLP5014
Marsyas or The Enchanted Well (Diepenbrock)—*Concertgebouw.* DEC. LXT2873
Masquerade Suite (Khachaturian)—*Conservatoire de Paris.* DEC. LW5088
Mass in B minor (Bach)—*Schwarzkopf, Gedda.* COL. 33CX1121-3
Mass No. 8 in B flat (Haydn)—*Copenhagen Boys' and Men's Choir.* PAR. PMA1010
Mass in G (Vaughan Williams)—*Fleet Street Choir.* DEC. LXT2794
Ma Vlast (Smetana)—Moldau. *P.S.O. of N.Y.* COL. 33C1019
Ma Vlast (Smetana)—Czech. *P.O.* SUP. LPM2/4
Ma Vlast (Smetana)—From Bohemia's Fields and Groves—*P.S.O. of N.Y.* COL. 33C1019
Mazurkas (Chopin)—Nos. 32, 20, 7, 15, 27, 41 and 17—*Malcuzynski.* COL. 33CX1138
Mazurkas (Chopin)—Nos. 20, 21, 26, 32, 38, 40, 41—*V. Horowitz.* H.M.V. ALP1069
Mazurkas Nos. 17, 20 and 24 (Chopin)—*W. Backhaus.* DEC. LW5026
Mefistofele (Boito)—*Poggi, Neri.* NIX. ULP9230-1/3
Mein Lebenslauf (J. Strauss)—*V.P.O.* DEC. LW5019
Meistersinger von Nurnberg (Wagner)—Fliedermonolog; Wahnmonolog—*P. Schoeffler.* DEC. LW5082
Meistersinger von Nurnberg (Wagner)—Gut'n Abend, Meister; Gruss Gott, mein Ev'chen—*P. Schoeffler, A. Dermota.* DEC. LW5103
Meistersinger von Nurnberg (Wagner)—Dance of the Apprentices; Procession of the Masters; Wach auf Chorus; Verachtet mir die Meister nicht—*P. Schoeffler, A. Dermota.* DEC. LW5101
Meistersinger von Nurnberg (Wagner)—Preludes, Acts 1 and 3—*VPO.* DEC. LW5038
Melodien Aus Alt-Wien—*Vienna State Opera Chorus.* DEC. LM4559
Memories of Coronation Day—*R. Dimbleby.* H.M.V. BLP1020
Mephisto Waltz, No. 1 (Liszt)—*J. Katchen.* DEC. LXT2838
Mer, La (Debussy)—*N.B.C. S.O.* H.M.V. ALP1070
Mer, La (Debussy)—*Czech P.O.* SUP. LPM14
Mer, La (Debussy)—*Philharmonia.* COL. 33CX1099
Merrie England (German) Vocal Selection—*Baird, Thomas, etc.* DEC. LX4057
Merrie England Dances (German)—Nos. 1, 2, 3 and 4—*L.S.O.* COL. 33S1022
Merry Widow (Lehar)—*Loose, Schwarzkopf, Kunz, etc.* COL. 33CX1051-2
Merry Widow (Lehar)—Overture—*Tonhalle Orch.* DEC. LW5054
Merry Wives of Windsor—Overture (Nicolai)—*Suisse Romande.* DEC. LW5008
Messe des Lebens (Delius)—*Beecham and R.P.O.* COL. 33CX1078-9
Messiah (Handel)—*E. Morison, M. Thomas, R. Lewis, N. Walker.* COL. 33CX1146-8
Messiah (Handel) Complete—*Nash, Suddaby, Beecham etc.* H.M.V. ALP 1077-8
Messiah (Handel)—*Ritchie, Shotlock, Herbert, Stander.* NIX. NLP907-1/3
Midday witch (Dvorak)—*Czech P.O.* SUP. SCPM88
Midnight on Bourbon—*Sharkey and Dixieland Band.* CAP. LC6600
Midsummer Night's Dream (Mendelssohn) Excerpts—*Vienna State Opera Orch.* SUP. LPM11
Midsummer Night's Dream (Mendelssohn) Overture—*Concertgebouw Orch.* DEC. LW5046
Midsummer Night's Dream (Mendelssohn) Excerpts—*Philharmonia Orch.* H.M.V. ALP 1049
Mignon—Overture (Thomas)—*Conservatoire de Paris.* DEC. LW5010
Mikado, The—Overture (Sullivan)—*Symphony Orch.* DEC. LW5024
Mikado (Gilbert and Sullivan) Selection—*D'Oyly Carte Opera Co.* DEC. LK4068
Mikrokosmos (Bartok)—8 pieces, Vol. vi—*J. Katchen.* DEC. LXT2812
Missa Brevis in F, St. Joanna de Deo (Haydn)—*Jeusser, Berger.* NIX. LLP8030
Missa in Honorem Sancti Dominici (Rubbra)—*Fleet Street Choir.* DEC. LXT2794
Mireille—Excerpts (Gounod)—*M. Robin.* DEC. LXT2898
Moments Musicaux, Op. 94 (Schubert)—*E. Fischer.* H.M.V. ALP1103
Moonlight playing time—*F. Froba.* BRU. LA8611
Morgenblatter (J. Strauss)—*V.P.O.* DEC. LW5020
Morning, noon and night (Suppe)—*L.P.O.* DEC. LW5003
Moses Fantasy (Paganini)—*Lamoureux Orch.* VOX. PL6490
Motets of the Venetian School—*Chorus of Capella di Treviso.* VOX PL8030
Moto Perpetuo (Paganini)—*Lamoureux Orch.* VOX. PL6490
Mozart Piano Works—Vol. I—*W. Gieseking.* COL. 33CX1128
Mozart Piano Works, Vol. II—*W. Gieseking.* COL. 33CX1142
Murder in the Cathedral (T. S. Eliot)—*R. Donat, etc.* COL. 33CX1056-7
Music for dancing—*W. Fryer.* DEC. LF1137
Music for String Instruments (Bartok)—*Chicago S.O.* H.M.V. BLP1032
Music in the Night—*Cincinnati Summer Op. Orch.* BRU. AXTL1035
Music of Irving Berlin—*Kingsway Prom. Orch.* DEC. LK4066
Music of Offenbach and Strauss—*Strauss Orch.* M.G.M.-D-123
Music of Spain—*L. Pommers, J. Starker.* NIX. PLP584

N

Nabucco (Verdi) Overture—*New S.O.* DEC. LW5040
Nabucco (Verdi) Overture—*Phil. Orch.* COL. 33SX1009
Neapolitan Songs—*B. Gigli.* H.M.V. BLP1034
Nearness of you—*R. Scott Jazz Group.* ESQ. 32-001
Nell Gwynn Dances—*New S.O.* DEC. LK4057
Nell Gwynn (German)—Three Dances—*New S.O.* DEC. LW5059
Nell Gwyn Dances (German)—Nos. 1, 2 and 3—*L.S.O.* COL. 33S1022
Nemo—*R. Scott Jazz Group.* ESQ. 32-001
New Orleans Jazz Concert. BRU. LA8627
New Moon—Selection—*Wilson, Sweetland, etc.* BRU. LA8615
New Orleans to London—*K. Colyer's Jazzmen.* DEC. LF1152
New sounds from Sweden—*B. Hallberg and A. Domnerus.* ESQ. 20-014
New Year Concert—Third—*V.P.O.* DEC. LXT2913
New York Town Hall Concert—*L. Armstrong.* H.M.V. DLP1015
Night on the Bare Mountain (Moussorgsky)—*Conservatoire de Paris.* DEC. LW5060
Night on a bare mountain (Mussorgsky)—*Conservatoire de Paris Orch.* DEC. LXT2833
Noches en los Jardines d'Espana (Falla)—*A. Runinstein and St. Louis SO.* H.M.V. ALP1065
Nocturne in F, Op. 15, No. 2 (Chopin)—*V. Horowitz.* H.M.V. ALP1087
Nocturnes (Debussy)—Nuages—*Czech P.O.* SUP. LPM14
Nocturnes (Debussy)—Fetes—*Czech. P.O.* SUP. LPM20
Nonetto (Villa-Lobos)—*Roger Wagner Chorale.* CAP. CTL7037
Notturno in C (Haydn)—*London Baroque.* PAR. PMA1013
Nullenium—*R. Scott Jazz Group.* ESQ. 32-001

O

Oberon—Overture (Weber)—*V.P.O.* DEC. LW5002
Octet in E flat, Op. 20 (Mendelssohn)—*Vienna Octet.* DEC. LXT2870
Octet in F, Op. 166 (Schubert)—*Vienna Konzerthaus Quartet.* NIX. WLP5094
Old French Airs—*G. Souzay.* DEC. LW5091
Old time Dances—*R. Monroe.* DEC. LF1131
On hearing the First Cuckoo (Delius)—*L.S.O.* DEC. LW5036
On hearing the first Cuckoo in Spring (Delius)—*L.S.O.* DEC. LXT2788
On the Steppes of Central Asia (Borodin)—*Conservatoire de Paris Orch.* DEC. LXT2833
On the Steppes o iCentral Asia (Borodin)—*Conservatoire de Paris.* DEC. LW5060
Operatic Arias (Verdi)—*N. Rossi-Lemeni.* H.M.V. ALP1099
Operatic Recital—*M. del Monaco.* DEC. LXT2845
Orb and Sceptre Coronation March (Walton)—*London S.O.* DEC. LW5057
Orfeo (Monteverdi) complete—*Czech P.O.* SUP. LPM35
Orfeo (Gluck)—Ach, ich habe sie verloren—*M. Modl.* TEL. TM68009
Orfeus and Eurydice (Gluck)—*Ferrier, Ayars.* DEC. LXT2893
Orpheus in the Underworld—Overture (Offenbach)—*L.P.O.* DEC. LW5027
Otello (Verdi)—*Vinay, Toscanini.* H.M.V. ALP1090-2
Over the Hills and Far away (Delius)—*R.P.O.* COL. 33C1017

P

Pagan Poem, Op. 14 (Loeffler)—*Paris Phil. Orch.* CAP. CTL7033
Pantagrulian—*R. Scott Jazz Group.* ESQ. 32-001
Paris—the Song of a Great City (Delius)—*L.S.O.* DEC. LXT2890
Parisian Songs of the 16th Century—*Ensemble Vocal Fernand Lamy.* DEC. OL50027
Park Avenue Hillbillie—*D. Shay.* CAP. LC6618
Parsifal (Wagner) Prelude and Good Friday Music—*N.B.C.S.O.* H.M.V. BLP1033
Parsifal, Act 3—Prelude and Good Friday Music—*Munich State Op. Orch.* NIX. ULP9065
Partita No. 1 (Bach)—*D. Lipatti.* COL. 33C1021
Partita No. 2 in C min. (Bach)—*G. Anda.* TEL. TM68011
Parties in F, A and D (von Dittersdorf)—*French Wind Quintet.* DEC. OL50014
Pastoral Symphony (Vaughan Williams)—*L.P.O.* DEC. LXT2787
Patience (Gilbert and Sullivan)—*D'Oyly Carte Opera Co.* DEC. LK4068
Patineurs, Les (Meyerbeer)—*L.S.O.* DEC. LW5086
Pavane pour une infante defunte (Ravel)—*Suisse Romande.* DEC. LW5033
Pavane pour une Infante Defunte (Ravel)—*Paris-Rene Radio S.O.* VOX PL8150
Peer Gynt (Grieg)—Suite No. 1, Op. 46; Suite No. 2, Op. 55; Dance of the Mountain King's Daughter—*Boston Prom. Orch.* H.M.V. DLP1033
Perfect Fool—Ballet Music (Holst)—*L.S.O.* COL. 33CX1019
Peter Grimes—Four Sea Interludes, Op. 33a (Britten)—*Concertgebouw.* DEC. LXT2886
Peter Grimes—Passacaglia, Op. 33b (Britten)—*Concertgebouw.* DEC. LXT2886
Peter Schmoll — Overture (Weber) — *V.P.O.* DEC. LW5032
Petrouchka (Stravinsky) Suite—*P.S.O. of N.Y.* COL. 33C1015
Phedre—Overture (Massenet)—*Opera-Comique.* DEC. LW5028
Phedre Overture (Massenet)—*Belg. Nat. Rad. Orch.* TEL. TM68016
Piano demitasse—*G. Greeley.* CAP. LC6614
Piano Works, Vol. I (Mozart)—*W. Gieseking.* COL. 33CX1128
Pictures at an Exhibition—*Suisse Romande Orch.* DEC. LXT2896
Pictures at an Exhibition (Mussorgsky-Ravel)—*Belgian. Radio Orch.* TEL. LGX66008
Pines of Rome (Respighi)—*Vienna State Op. Orch.* NIX. WLP5167
Pini di Roma—Symphonic Poem (Respighi)—*N.B.C. S.O.* H.M.V. ALP1101
Pique Dame—Overture (Suppe)—*L.P.O.* DEC. LW5004
Pizzicato (J. Strauss)—*V.P.O.* DEC. LW5052
Planets (Holst)—*Phil. Prom. Orch.* NIX. NLP903
Poem, Op. 25 (Chausson)—*Ferras, Orch. Nat. de Belgique* DEC. LXT2827
Poeme (Chausson)—*Z. Francescatti.* COL. 33C1029
Poeme (Chausson)—*Lamoureux Orch.* VOX PL6450
Poeme for Violin and Orch., Op. 25 (Chausson)—*J. Thibaud.* VOX PL6450
Poeme d'extase, Op. 54 (Scriabin)—*Paris Phil. Orch.* CAP. CTL7033
Poemes juifs (Milhaud)—*I. Kolassi.* DEC. LXT2897
Poet and Peasant—Overture (Suppe)—*L.P.O.* DEC. LW5004
Polkas (Joseph Strauss)—*V.P.O.* DEC. LW5053
Polkas (Johann Strauss)—Pizzicato; Perpetuum mobile; Tritsch tratsch; Annen; Champagne; Thunder and Lightning—*Pittsburgh S.O.* CAP. CTL7051
Polonaise—Fantaisie (Chopin)—*A. Rubinstein.* H.M.V. BLP1027
Polonaises (Chopin)—Nos. 5, 2 and 6—*Malcuzynski.* COL. 33CX1138
Polonaise No. 2 in E (Liszt)—*P. Katin.* DEC. LXT2877
Pomp and Circumstance, Op. 39, Nos. 1 and 4 (Elgar)—*London S.O.* DEC. LW5058
Pomp and Circumstance Marches, Op. 39, Nos. 1 and 4 (Elgar)—*L.S.O.* DEC. LXT2793
Popular Movements from the Symphonies—*Boston Prom. Orch.* H.M.V. CLP1015
Portsmouth Point Overture—*Philharmonia Orch.* COL. 33C1016
Portuguese Keyboard Music—*F. Blumental.* DEC. LXT2805
Pour le Piano (Debussy)—*W. Gieseking.* COL. 33CX1137
Praeludium (Jarnfelt)—*Suisse Romande.* DEC. LW5034
Preciosa—Overture (Weber)—*V.P.O.* DEC. LW5032
Preludes and Fugues in E min. and G (Bach)—*J. Eggington.* DEC. OL50012
Prelude and Fugue in C min. (Bach)—*J. Eggington.* DEC. OL50013
Preludes in C and D (Bach, Peters, Vol. 4, Nos. 1 and 3)—*A. Schweitzer.* COL. 33CX1084
Preludes, Book 1 (Debussy)—*Gieseking.* COL. 33CX1098
Prelude a l'apres midi d'un faune (Debussy)—*Suisse Romande.* DEC. LW5031
Prelude, Aria and Finale; Prelude, Chorale and Fugue (Franck)—*J. Demur.* NIX. WLP5163
Prelude, Chorale and Fugue (Franck)—*J. Katchen.* DEC. LXT2869
Preludes, Les—Symphonic Poem (Liszt)—*Philharmonia.* COL. 33SX1013
Preludes, Les (Liszt)—*Belgian Radio Orch.* TEL. TM68004
Prelude and Fugue in E min. (Mendelssohn)—*J. Katchen.* DEC. LXT2838
Premiered by Ellington—*D. Ellington.* CAP. LC6616
Prince Igor (Borodin)—I hate a dreary life—*R. Arie.* DEC. LW5061
Princess Aurora (Tchaikovsky)—*Ballet Theatre Orch.* CAP. CCL7519
Princess Jaune—Overture (Saint-Saens)—*Opera Comique.* DEC. LW5028
Procession del Rocio (Turina)—*Conservatoire de Paris.* DEC. LW5055
Prometheus Overture (Beethoven)—*V.P.O.* VOX PL8020
Psyche (Frank)—*Concertgebouw Orch.* DEC. LXT2829
Psyche—Symphonic Poem (Franck)—*Concertgebouw.* DEC. LW5069
Puritani (Bellini) Complete—*Callas, di Stefano etc.* COL. 33CX1058-60

Q

Quadrille—*R. Monroe.* DEC. LF1127
Quartet in G (C.P.E. Bach)—*Collegium Pro Arte.* DEC. OL50017
Quartet in B flat Op. 130 (Beethoven)—*Quartetto Italiano.* COL. 33CX1103
Quartet in A Op. 30, No. 3 (Boccherini)—*Quartetto Italiano.* COL. 33CX1101
Quartet in E flat Op. 58, No. 3 (Boccherini)—*Quartetto Italiano.* COL. 33CX1101

33⅓ R.P.M.—(*continued*)

Quartet No. 2 (Borodin)—*Hollywood Str. Qt.* CAP. CTL7031
Quartet No. 1 in C min., Op. 15 (Faure)—*A. Rubinstein.* H.M.V. BLP1040
Quartets, Op. 50, Nos. 1, 2, 3, 4, 5 and 6 (Haydn)—*Schneider Quartet.* NIX. HLP22-4
Quartet in B, "Sunrise" (Haydn)—*Budapest String Qt.* COL. 33CX1061
Quartet in D, "Lark" (Haydn)—*Budapest String Qt.* COL. 33CX1061
Quartets No. 18, Op. 3, No. 5; No. 68, Op. 6, No. 5 (Haydn)—*Kalki Quartet.* TEL. LGM65014
Quartets, Op. 20 (Haydn)—No 1 in E flat; No. 2 in C; No. 3 in G min.; No. 4 in D; No. 5 in F min.; No. 6 in A—*Schneider Quartet.* NIX. HLP16-18
Quartet No. 2, Op. 109 (Kodaly)—*Vegh Quartet.* DEC. LXT2876
Quartet in D min. K.421 (Mozart)—*Quartetto Italiano.* COL. 33CX1102
Quartet No. 1 (Tchaikovsky)—*Hollywood Str. Qt.* CAP. CTL7031
Quartet for flute, harp, etc. (Villa-Lobos)—*Concert Arts Ens.* CAP. CTL7037
Quartet K.370 (Mozart)—*Perpignan F.O.* COL. 33CX1090
Quartet in G K.387 (Mozart)—*Quartetto Italiano.* COL. 33CX1102
Quartet in D min, K.421 (Mozart)—*Baroque String Quartet.* NIX. PLP503
Quartet No. 2 in D, K.155 (Mozart)—*Italian Quartet.* DEC. LXT2852
Quartet No. 23 in F, K.590 (Mozart)—*Italian Quartet.* DEC. LXT2852
Quartet, No. 14, K 387 (Mozart)—*Haydn Quartet.* TEL. LGM65011
Quartet No. 14 in E min. (Schubert)—*Vienna Phil. Quintet.* TEL. LGX66016
Quartet No. 13 in A min., Op. 29 (Schubert)—*Italian Quartet.* DEC. LXT2854
Quartet No. 15 in G, Op. 161 (Schubert)—*Vienna Konzerthaus Quartet.* NIX. WLP5041
Quartet No. 8 in B flat, Op. 168 (Schubert)—*Italian Quartet.* DEC. LXT2855
Quartet No. 1 in E min. (Smetana)—*Vegh Quartet.* DEC. LXT2876
Quartet in D (Smetana)—*Smetana Quartet.* SUP. LPM74
Queen of Spades (Tchaikovsky)—Ich muss am Fenster lehnen; Es geht auf Mitternacht—*L. Welitsch.* DEC. LW5050
Quintet in A and D min. (Boccherini)—*Chigi Quintet.* DEC. LXT2841
Quintet in B min., Op. 115 (Brahms)—*Members of Vienna Octet.* DEC. LXT2858
Quintet in C min., Op. 115 (Faure)—*Pascal String Quartet.* NIX. CLP1093
Quintet in C, K.515 (Mozart)—*Amadeus Strings.* H.M.V. ALP1125
Quintet in E flat (Mozart)—*French Wind Quintet* DEC. OL50016
Quintet in G min., K.516 (Mozart)—*Amadeus String Quartet.* NIX. WLP5086
Quintet for wind instruments (Nielsen)—*Copenhagen Qt.* DEC. LXT2803
Quintet, No. 2 in E flat, Op. 88, No. 2; Quintet, No. 9 in D, Op. 91, No. 3 (Reicha)—*French Wind Quintet.* DEC. OL50019
Quintet in A, Op. 114—Trout (Schubert)—*Baduro-Skoda.* NIX. WLP5025
Quintet in C, Op. 163 (Schubert)—*Amadeus String Qt.* H.M.V. CLP1006
Quintet in C, Op. 163 (Schubert)—*Vienna Konzerthaus Quartet.* NIX. WLP5033
Quintet in E, Op. 44 (Schumann)—*Curzon and Budapest S.Q.* COL. 33CX1050
Quintet in E, Op. 44 (Schumann)—*Rubinstein and Paganini Qt.* H.M.V. BLP1031
Quiet Rhythm, No. 2—*F. Sowande.* DEC. LF1134
Quo Vadis Suite—*Frankenland State Orch.* CAP. LC6636

R

Ragtime Jamboree—*Lawson-Haggart Jazz Band.* BRU. LA8635
Rapsodie Espagnole (Ravel)—*Philharmonia.* COL. 33CX1099
Rapsodie Espagnole (Ravel)—*Philadelphia Orch.* COL. 33C1023
Rapsodie Espagnole (Liszt)—*G. Bachauer.* H.M.V. DLP1009
Rapsodie Espagnole (Ravel)—*Paris-Rene Radio S.O.* VOX PL8150
Rast (Nyazi)—*Czech P.O.* SUP. LPM34
Raymonda—Suite (Glazunov)—*Paris Phil. Orch.* CAP. CTL7036
Recital—Piano (Bach)—*W. Kempff.* DEC. LXT2820
Recital—Arias (Bach)—*K. Ferrier.* DEC. LW5083
Recital of Brahms—No. 1—*W. Kempff.* DEC. LXT2914
Recital—Chopin and Liszt—*C. Horsley.* H.M.V. CLP1012
Recital (Debussy)—*W. Gieseking.* COL. 33CX1149
Recital—Songs (Debussy and Ravel)—*G. Souzay.* DEC. LW5078
Recital (Dorumsgaard)—*K. Flagstad.* H.M.V. ALP1140
Recital—Songs (Duparc)—*G. Souzay.* DEC. LXT2823
Recital of Handel Arias—*K. Ferrier.* DEC. LW5076
Recital—Lieder (Wolf)—*D. Fischer-Dieskau.* H.M.V. ALP1143
Recital—Lieder—*E. Schwarzkopf.* COL. 33CX1044
Recital (Mendelssohn)—*M. Lichtegg.* DEC. LM4556
Recital—Mozart Operatic Arias—*E. Schwarzkopf and Philharmonia.* COL. 33CX1069
Recital from Mozart Operas—*P. Anders.* TEL. LGM65019
Recital (Schubert, Faure, etc.)—*M. Dobbs.* COL. 33CX1154
Recital — Songs (Schubert) — *E. Schwarzkopf.* COL. 33CX1040
Recital (Schubert)—*G. Souzay.* DEC. LX3104
Recital of Schumann and Schubert—*K. Ferrier.* DEC. LW5098
Recital (Tchaikovsky)—*M. Lichtegg.* DEC. LM4556
Recital—Verdi—*M. del Monaco.* DEC. LW5064
Recital—Verdi and Puccini—*R. Tebaldi.* DEC. LW5065
Recital of Negro Spirituals—*J. Matthews.* NIX. PLP580
Recital—*G. Moore.* BRU. LAT8025
Recital (17th and 18th century music)—*S. Danco.* DEC. LX3113
Recital—Russian Songs—*R. Arie.* DEC. LW5087
Recitative for Violin and Strings (Bonporti)—*Virtuosi di Roma.* BRU. AXTL1042
Recital—*E. Seck.* TEL. LGM65015
Recital—Piano Music (Villa-Lobos)—*E. Bellon.* DEC. LW5081
Recital—*K. Ferrier.* DEC. LXT2850
Recital—Songs—*Glasgow Orpheus Choir.* H.M.V. DLP 1019-20
Recital—*K. Fer er.* DEC. LW5072
Recital, Operatic—*G. Poggi.* DEC. LX3127
Recital—Operatic and Song—*J. Hammond and Philharmonia.* H.M.V. ALP1076
Recital—Operatic—*M. del Monaco.* DEC. LW5093
Recital—Operatic arias—*Rossi—Lemeni, etc.* H.M.V. ALP1074
Red House—*Frankenland State Orch.* CAP. CCL7505
Red Pony (Copland) Children's Suite—*Little Orch. Society* BRU. AXTL1022
Requiem (Faure)—*R. Wagner Chorale Concert Arts Orch.* CAP. CTL7050
Requiem, Op. 48 (Faure)—*Chanteurs de Saint-Eustache.* COL. 33CX1145
Requiem Mass in C (Cherubini)—*Santa Cecilia, Rome.* COL. 33CX1075
Return to Paradise—*G. Cooper.* BRU. LA8619
Revaries—*F. Gardner.* BRU. LA8609
Rhapsody in B, Op. 79, No. 1 (Brahms)—*W. Kempff.* DEC. LW5043
Rhapsody in G, Op. 79, No. 2 (Brahms)—*W. Kempff.* DEC. LW5043
Rhapsody, Op. 11 (Dohnanyi)—*M. Schwalb.* ESQ. TW 14-003
Rhapsody for Contralto, Male Chorus and Orch.—*K. Ferrier.* DEC. LXT2850
Rhinegold, Das (Wagner)—Entrance of the Gods—*Munich State Op. Orch.* NIX. ULP9063
Rienzi Overture (Wagner)—*P.S.O. of N.Y.* COL. 33C1026
Rienzi (Wagner) Overture—*Vienna S.O.* SUP. LPM80
Rienzi Overture (Wagner)—*Munich State Op. Orch.* NIX. ULP9069
Rinaldo (Brahms)—Cantata for Tenor, Male Chorus and Orch., Op. 50—*J. Kerol.* VOX PL8180
Ring des Nibelungen (Wagner)—Orchestral Highlights—*Munich State Op. Orch.* NIX. ULP9063
Robe, The (A. Newman)—*Hollywood S.O.* BRU. LAT8031
Roi d'Y (Lalo) Overture—*Opera-Comique Orch.* DEC. LW5042
Romance for Harmonica, Strings and Piano (Vaughan Williams)—*L. Adler.* COL. 33S1023
Romances Nos. 1 and 2 (Beethoven)—*J. Heifetz.* H.M.V. BLP1022
Romances (Beethoven)—No. 1 in G, Op. 40; No. 2 in F, Op. 50—*Y. Menuhin.* H.M.V. ALP1135
Romeo et Juliette (Gounod)—Non, ce n'est pas le jour—*Fenn and Manton.* CAP. CTL7034
Romeo et Juliette (Gounod)—*Jobin, Micheau.* DEC. LXT2890-2
Romeo and Juliet (Shakespeare)—*Old Vic Company.* H.M.V. ALP1053-5
Romeo and Juliet—Fantasy Overture (Tchaikovsky)—*St. Louis S.O.* CAP. CTL7048
Romeo and Juliet Fantasy Overture (Tchaikovsky)—*Philharmonia.* H.M.V. ALP1086
Romeo and Juliet (Tchaikovsky) Duet—*Fenn, Manton and Hilgenberg.* CAP. CTL7034
Rondo for Piano and Orch. (Hohenzollern)—*Frankenland State Orch.* NIX. LLP8026
Rondo Capriccioso in E (Mendelssohn)—*J. Katchen.* DEC. LXT2838
Rondo in D, K.485 (Mozart)—*F. Gulda.* DEC. LXT2826
Rosamunde (Schubert) Overture—*Concertgebouw Orch.* DEC. LW5046
Rosamunde, Op. 26 (Schubert)—Ballet Music—*Philharmonia.* COL. 33CX1157
Rosenkavalier, Der (R. Strauss)—1st sequence of Waltzes—*L.P.O.* DEC. LW5025
Rosenkavalier, Der (R. Strauss)—*Lemnitz, Dresden State Op. Chorus.* NIX. ULP9201-1/4
Roses from the South (J. Strauss)—*National S.O.* DEC. LW5012
Rouet d'Omphale (Saint-Saens)—*Suisse Romande Orch.* DEC. LW5030
Roughhouse piano—*Joe "Fingers" Carr.* CAP. LC6567
Royal Fireworks Music (Handel)—*Concertgebouw Orch* DEC. LXT2792
Ruddigore (Gilbert and Sullivan)—Selection—*D'Oyly Carte.* DEC. LX4069
Rumanian Rhapsody, Op. 11, Nos. 1 and 2 (Enesco)—*Indianopolis S.O.* CAP. CTL7038
Ruralia Hungarica (Dohnanyi)—*Campoli and Malcolm.* DEC. LX3115
Russian and Ludmilla (Glinka) Overture—*Concertgebouw Orch.* DEC. LXT2833
Russian Easter Festival (R. Korsakov)—*Philadelphia Orch.* COL. 33C1025
Rustic Wedding Symphony (Goldmark)—*R.P.O.* COL. 33CX1067

S

Sacre du Printemps (Stravinsky)—*R.P.O.* COL. 33CX1083
Sadko (R. Korsakov)—Song of the Viking Guest—*R. Arie.* DEC. LW5061
Saga Boy—*K. Graham's Afro-Cubists.* ESQ. 20-023
Salome—sound track—*Hayworth, Granger, etc.* BRU. LA8604
Sarabande et Badinerie (Corelli)—*Czech P.O.* SUP. LPM35
Schauspieldirektor, Der—Overture (Mozart)—*L.S.O.* DEC. LW5021
Scala de Seta—Overture (Rossini)—*Philharmonia.* COL. 33SX1006
Scala de Seta—Overture (Rossini)—*Concertgebouw Orch.* DEC. LW5017
Scenes from Childhood (Schumann)—*W. Gieseking.* COL. 33C1014
Scenes from Childhood (Schumann)—*V. Horowitz.* H.M.V. ALP1069
Scenes de Ballet (Stravinsky)—*P.S.O. of N.Y.* COL. 33C1015
Scenes Historiques (Sibelius)—*R.P.O.* COL. 33C1018
Scheherazade (Rimsky-Korsakov)—*Philharmonia Orch.* COL. 33SX1007
Scheherazade, Op. 35 (Rimsky-Korsakov)—*Belg. Nat. Rad. Orch.* TEL. LGX66018
Scherzi (Chopin)—No. 1 in B min., Op. 20; No. 2 in B flat min., Op. 31; No. 3 in C sharp min., Op. 39; No. 4 in E, Op. 54—*B. Siki.* PAR. PMA1011
Scherzo in E min. (Mendelssohn)—*J. Katchen* DEC. LXT2838
Scottish Country Dances—*A. Fitchet.* DEC. LW5075
Scottish Traditional Dances—*J. Cameron.* DEC. LF1153
Sea Symphony (Vaughan Williams)—*L.P.O. and Choir.* DEC. LXT2907-8
Selection—King Oliver's Jazz—*Lawson-Haggart.* BRU. LA8593
Selection—*S. Stitt and B. Powell.* ESQ. 20-013
Selection—Moonlight Music—*R. Morgan.* BRU. LA8594
Selection—Blue of the Night—*Bing Crosby.* BRU. LA8595
Selection—Tango Time—*The Castillians.* BRU. LA9596
Selection—Jazz Classics—*L. Armstrong.* BRU. LA8597
Selection—*Dean Martin.* CAP. LC6590
Selection—*Jerry Lewis.* CAP. LC 6591
Selection—*G. MacRae.* CAP. LC 6592
Selection—*Nat "King" Cole.* CAP. LC6593
Selection—*Nat "King" Cole and Trio.* CAP. LC6594
Selection—*S. Kenton.* CAP. LC6595
Selection—*E. Hayward.* LON. H-APB1010
Selection—*W. Herman.* LON. H-APB1014
Selection—*D. Ellington.* H.M.V. DLP1007
Selection—"*Fats*" *Waller.* H.M.V. DLP1008
Selection—*L. Lawrence.* DEC. LF1132
Selection—*B. Goodman.* CAP. LC6601
Selection—*L. Gullin.* ESQ. 20-015
Selection—*L. Barnard.* ESQ. 20-016
Selection—*M. Davis.* ESQ. 20-017
Selection—*Z. Sims.* ESQ. 20-018
Selection—*L. Gullin.* ESQ. 20-019
Selection (Noel Coward)—*H. Arnold.* ESQ. 15-005
Selection—*R. Farnon.* DEC. LK4067
Selection—*G. Fields.* DEC. LF1140
Selection (Stephen Foster)—*A. Jolson.* BRU. LA8554
Selection—*L. Anderson.* BRU. LA8613
Selection—*J. Carr.* CAP. LC6610
Selection—*R. Anthony Orch. and Choir.* CAP. LC6615
Selection—*West, Bryant.* BRU. LC6619
Selection—*R. Inglez.* PAR. PMD1007
Selection (Melba)—*P. Munsel.* H.M.V. BLP1023
Selection—*Melachrino.* H.M.V. DLP1014
Selection—*L. Armstrong.* COL. 33S1007
Selection—Taylor made—*B. Taylor.* ESQ. 20-020
Selection—Al Cohn—*M. Davis.* ESQ. 20-021
Selection—*Jelly Roll Morton.* H.M.V. DLP1016
Selection—*Fats Waller.* H.M.V. DLP1017
Selection—*Bunny Berigan.* H.M.V. DLP1018
Selection—*Flanagan and Allen.* COL. 33S1010
Selection—*R. Martin.* COL. 33S1011
Selection—*Nelson Eddy.* COL. 33S1012
Selection—*Victor Silvester.* COL. 33S1013
Selection—Gentlemen Prefer Blondes—*Russell and Monroe.* M.G.M. D-116
Selection—*B. Goodman.* COL. 33SX1020
Selection—All-Time Favourites—*H. James.* COL. 33S1014
Selection—As You Desire Me—*J. Stafford.* COL. 33S1042
Selection—Dancing Years (Novello)—*Ellis, Gilbert, Novello, etc.* H.M.V. DLP1028
Selection—Ellington Highlights 1940—*Duke Ellington.* H.M.V. DLP1034
Selection—Kiss Me Kate—*K. Grayson, H. Keel.* M.G.M. C753
Selection—Let There Be Love—*J. James.* M.G.M. D127
Selection—Music of Fats Waller—*R. Sutton.* COL. 33S1025
Selection—Pal Joey—*V. Segal, H. Lang.* COL. 33SX1027
Selection—Tenderly—*B. Eckstine.* M.G.M. D126
Selection—*Sidney Torch.* PAR. PMD1008
Selection—*Gene Kelly.* M.G.M. D-117
Selection—*G. Shearing.* M.G.M. D-118
Selection—*H. Williams.* M.G.M. D-119
Selection—*Acquaviva and Orch.* M.G.M. D-120
Selection—Irving Berlin—*P. Yorke.* BRU. LA8617
Selection—Fats Waller—*J. P. Johnston.* BRU. LA8622
Selection—*B. Goodman.* CAP. LC6620
Selection—*G. Mulligan.* CAP. LC6621
Selection—*B. May.* CAP. LC6623

33⅓ R.P.M.—*(continued)*

Selection—*Y. Sumac.* CAP. LC6624
Selection—*Art Tatum Trio.* CAP. LC6625
Selection—*Walter Schumann.* CAP. LC6626
Selection—*N. Cole.* CAP. LC6627
Selection—*B. Cole.* CAP. LC6628
Selection—Tango—*G. Tzipine.* CAP. LC6629
Selection (Stravinsky)—*P.S.O. of N.Y.* COL. 33CX1100
Selection—Piano Moods—*R. Sutton.* COL. 33S1018
Selection—Soft Lights and Sweet Music—*J. Saye.* DEC. LF1156
Selection—Songs for Young Lovers—*F. Sinatra.* CAP. LC6654
Selection—*Ted Heath's London Palladium Concert.* DEC. LK4075
Selection—*E. Heywood.* M.G.M. D-121
Selection—*G. Bell.* PAR. PMD1009
Selection—*G. Lewis.* BRU. LA8627
Selection—*L. Armstrong.* LON. AL3501
Selection—*Muggsy Tesch and the Chicagoans.* LON. AL3503
Selection—*Johnny Dodds.* LON. AL. 3505
Selection—*Pioneers of Boogie Woogie.* LON. AL3506
Selection—*Various Jazz Bands.* LON. AL 3509
Selection—Black Coffee !—*P. Lee.* BSU. LA8620
Selection—Capitol presents Johnny Merser CAP. LC 6633
Selection—Capitol presents Jo Stafford. CAP. LC 6635
Selection—Capitol presents Les Baxter. CAP. LC 6635
Selection—Folk Blues—*Blind Lemon Jefferson.* LON. AL3508
Selection—Harmonicapers—*The Modcaps.* BRU. LA8631
Selection—Jack's Back, Vol. 3—*J. Hylton.* DEC. LF1146
Selection—Ma Rainey—*Tub jug Washboard Band.* LON. AL3502
Selection—Orchestral—*J. Lunceford.* BRU. LAT8027
Selection—Orchestral—*Count Basie.* BRU. LAT8028
Selection—Piano Medley—*C. Kunz.* DEC. LF1148
Selection—Solos—*Fats Waller.* LON. AL3507
Selection—Student Prince—*L. Melchoir.* BRU. LA8626
Selection—Walt Disney Hits—*F. Waring.* BRU. LA8625
Serenade in D, Op. 25 (Beethoven)—"*Fuchs*". BRU. AXTL1033
Selection—Un Ballo in Maschera (Verdi)—*Roswaenge, Martinis.* DEC. LX3126
Selection—*P. Wickman, R. Svensson Sextet.* ESQ. 20-024
Selection—*G. Wellington Trio.* ESQ. 20-025
Selection—*M. Lou-Williams.* ESQ. 20-026
Selection—*J. Holiday.* ESQ: 20-027
Selection—*R. Scott Jazz Club Vol. 2.* ESQ. 32-002
Selection—*D. Day.* CAP. LC6646
Selection—Bacchanalia—*B. May.* CAP. LC6644
Selection—Bud Freeman and his famous Chicagoans. COL. 33S1016
Selection—Capitol Presents Ben Light, Vol. 2. CAP. LC6651
Selection—Bunk Johnson. COL. 33SX1015
Selection—Capitol presents Betty Hutton. CAP. LC6639
Selection—Capitol presents Johnny Mercer, Vol. 2. CAP. LC6640
Selection—Ellington Soloists. H.M.V. DLP1025
Selection—Fabulous Trombone—*Ike Rodgers.* LON. AL3512
Selection—from Glenn Miller Story. H.M.V. DLP1024
Selection—Harmonicats. LON. H-APB1016
Selection—Johnny Doods, Vol. 2. LON. AL3513
Selection—Kay Starr. CAP. LC6630
Selection—Lion Steps Out—*W. Smith.* LON. H-APB1017
Selection—Perry Como. H.M.V. DLP1026
Selection—Slim Whitman and Singing Guitar. LON. H-APB1015
Selection—Songs—*Ethel Merman.* BRU. LA8636
September (R. Strauss)—*L. della Casa.* DEC. LW5056
Serenata a tre (Vivaldi)—*Orchestra da Camera di Milano.* VOX. PL7990
Selection—*F. Gardner.* COL. 33S1017
Selection—*E. Calvert.* COL. 33S1020
Selection—*G. Wettling.* COL. 33S1019
Selection—*M. Spanier.* H.M.V. DLP1031
Selection—Band of H.M. Royal Marines—*Lt. Col. Dunn.* H.M.V. CLP1016
Selection—Ben and his Tropical Rhythm Kings. NIX. LPY123
Selection—Black and White Magic, Vol. II—*W. Atwell.* DEC. LF1155
Selection—Capitol Presents Johnny Mercer, Vol. IV. CAP. LC6655
Selection—Cool and Crazy—*S. Rogers.* H.M.V. DLP1030
Selection—Eddie Cantor Story—*E. Cantor.* CAP. LC6652
Selection—Fats Waller Album—*T. Heath.* DEC. LK4074
Selection—I remember Glenn Miller—*R. Anthony.* CAP. LC6653
Selection—Music in the Ray Martin Manner, Vol. II. COL. 33S1021
Selection—Music to Make You Misty—*J. Gleason.* CAP. LC6637
Selection—*Pepe Nunez and his Orchestra Typiqus.* NIX. LPY121
Selection—Capitol Presents Benny Carter. CAP. LC6649
Selection—Capitol Presents Coleman Hawkins. CAP. LC6650
Selection— Capitol Presents Sonny Greer. CAP. LC6650
Selection—Dancing Time for Dancers, No. 2—*J. Loss.* H.M.V. DLP1027
Selection—Dancing to the Victor Silvester Orch., No 2. COL 33S1015
Selection—Der Vetter aus Dingsda—*Tonhalle Orch. of Zurich.* DEC. LW5090
Selection from Glenn Miller Story. BRU. LA8647
Selection—Highland Bagpipes—*S. Macheill.* DEC. LF1154
Selection—Ida Cox Sings the Blues. LON. AL3517
Selection—Lover's Rhapsody—*J. Gleason.* CAP. LC6645
Selection—Piano Solos, Vol. I—*A. Templeton.* BRU. LA8643
Selection—Ragtime Piano Roll—*Scott Joplin.* LON. AL3515
Selection—Roarin' Twenties—*California Ramblers.* LON. AL3516
Selection—Serenades—*V. Young and Singing Strings.* U.BR LA8642
Selection—Singing the Blues—*C. Boswell.* BRU. LA8644
Selection—Tenderly—*T. Dorsey.* BRU. LA8640
Selection—Windy City Jazz—*L. Haggart Jazz Band.* BRU. LA8639
Selection—Women—*B. Ives.* BRU. LA8641
Septet, Op. 74 (Hummel)—*Holetschek, etc.* NIX. WLP5081
Septet in E flat, Op. 20 (Beethoven)—*N.B.C. S.O.* H.M.V. ALP1106
Semiramide (Rossini) Overture—*Concertgebouw Orch.* DEC. LW5039
Semiramide—Overture (Rossini)—*Philharmonia.* COL. 33SX1006
Serenade in E, Op. 22 (Dvorak)—*Prague Soloists Orch.* SUP. LPM32
Serenade in E, Op. 20 (Elgar)—*New S.O.* DEC. LW5047
Serenade for Twelve Instruments (Francaix)—*Hamburg Chamber Orch.* TEL. LGM65021
Serenade, No. 10, K.361 (Mozart)—*Rias Wind Ensemble.* TEL. LGX66006
Serenade No. 11 in E flat, K.376 (Mozart)—*V.S.O. Wind Instr. Group.* VOX. PL7490
Serenade No. 12 in C min., K.388 (Mozart)—*V.S.O. Wind Instr. Group.* VOX. PL7490
Serenade in C minor, K.388 (Mozart)—*London Baroque.* PAR. PMA1013
Serenade, No. 13 in G—Eine kleine Nachtmusik—*Bamberg S.O.* TEL. TM68010
Serenade in E, Op. 6 (Suk)—*Czech P.O.* SUP. LPV5
Seven Beauties (Karajev)—*Czech P.O.* SUP. LPM31
Seven Dreams—*G. Jenkins.* BRU. LAT8032
Seven Popular Spanish Songs (Falla)—*V. de Los Angeles.* H.M.V. BLP1037
Seventeen Traditional Songs of Spain—*V. de Los Angeles.* H.M.V. ALP1063
Seven Variations in E flat major on Bei Mannern (Beethoven)—*Serkin.* COL. 33CX1093
Sicilian Vespers (Verdi) Overture—*New S.O.* DEC. LW5040
Side walks of New York—*G. Lombardo.* BRU. LA8612
Siegfried—Interlude, Act 3 (Wagner)—*Munich State Op. Orch.* NIX. ULP9065
Siegfried (Wagner) Heil dir, Sonne—*Flagstad and Svanholm.* H.M.V. BLP1035
Siegfried Idyll (Wagner)—*Munich State Op. Orch.* NIX. ULP9063
Siegfried Idyll—*Philharmonia.* H.M.V. ALP1086
Signor Bruschino — Overture (Rossini) — *Philharmonia.* COL. 33SX1006
Sinfonia Antartica (Vaughan Williams)—*Halle Choir and Orch.* H.M.V. ALP1102
Sinfonia Antartica (Vaughan Williams)—*L.P.O. and Choir.* DEC. LXT2912
Sinfonia Concertante in E flat, K.364 (Mozart)—*Vienna State Op. Orch.* NIX. WLP5107
Sinfonia Concertante in E flat, KV9 (Mozart)—*L'Oiseau-lyre Orch.* DEC. OL50006
Sinfonia Concertante K.364 (Mozart)—*Perpignan O.F.* COL. 33CX1089
Sinfonia Concertante in E flat, K.364 (Mozart)—*London Mozart Players.* H.M.V. CLP1014
Sinfonia (Vivaldi)—Al Santo Sepolcro—*Czech P.O.* SUP. LPM35
Sinfonietta (Janacek)—*Czech P.O.* SUP. LPM21
Sing, sing—*Andrews Sisters.* BRU. LA8599
Si j'etais Roi—Overture (Adam)—L.P.O. DEC. LW5007
Sketches on Standards—*S. Kenton.* CAP. LC 6602
Slavonic Dances, Nos. 1, 2, 3, 16 (Dvorak)—*Hamburg Radio S.O.* DEC. LW5048
Slavonic Dances, Op. 46, 76 (Dvorak)—*Czech P.O.* SUP. LPM15/17
Slavonic Dances Nos. 1, 2, 3 and 16 (Dvorak)—*Hamburg Radio S.O.* DEC. LXT2814
Slavonic Dances, Op. 46, Nos. 1, 2, 4 and 8 (Dvorak)—*Indianopolis S.O.* CAP. CTL7038
Sonata in D, Op. 10, No. 3 (Beethoven)—*K. Appelbaum.* NIX. WLP5044
Slavonic Mass (Janacek)—*Michalek, Brno Radio S.O.* SUP. LMP39/40
Sleeping Beauty — Suite (Tchaikovsky) — *Philharmonia.* COL. 33CX1065
Soldiers of the Queen—*B. Cotton.* DEC. LF1124
Solfeggietto for Harpsichord (C.P.E. Bach)—*Collegium Pro Arte.* DEC. OL50017
Sonatas, Nos. 1, 3 and 6 for Organ (Bach)—*J. Eggington.* DEC. OL50013
Sonata in D (C.P.E. Bach)—*Collegium Pro Arte.* DEC. OL50017
Sonata No. 1 (Bach)—*Y. Menuhin.* H.M.V. BLP1026
Sonata No. 2 (Bach)—*Y. Menuhin.* H.M.V. BLP1026
Sonatas in E min. and G (Bach)—*Collegium Pro Arte.* DEC. OL50015
Sonata No. 3 in G min. (Bach)—*P. Casals.* COL. 33CX1108
Sonata (Bartok)—*W. Tworek.* DEC. LM4557
Sonata No. 1 in F min., Op. 2, No. 1 (Beethoven)—*W. Backhaus.* DEC. LXT2902
Sonata No. 1 in D, Op. 12, No. 1 (Beethoven)—*J. Fuchs, A. Balsam.* BRU. AXTL1045
Sonata No. 1 in D, Op. 12 (Beethoven)—*Menuhin and Kentner.* H.M.V. ALP1050
Sonata No. 2 in A, Op. 12, No. 2 (Beethoven)—*J. Fuchs, A. Balsam.* BRU. AXTL1046
Sonata No. 2, Op. 5, No. 2 (Beethoven)—*Serkin.* COL. 33CX1093
Sonata No. 3 in E, Op. 12 (Beethoven)—*Menuhin and Kentner.* H.M.V. ALP1050
Sonata No. 5 in F, Op. 24—Spring (Beethoven)—*Ferras, Barbizet.* TEL. LGX66014
Sonata No. 8 in C min., Op. 13 (Beethoven)—Pathetique —*W. Backhaus.* DEC. LXT2903
Sonata No. 8 (Beethoven)—*W. Gieseking.* COL. 33CX1073
Sonata No. 8 in C min. "Pathetique" (Beethoven)—*E. Fischer.* H.M.V. ALP1094
Sonata No. 9 in A "Kreutzer" (Beethoven)—*Heifetz and Moiseiwitsch.* H.M.V. ALP1093
Sonata No. 9 in E, Op. 14, No. 1 (Beethoven)—*W. Backhaus.* DEC. LXT2903
Sonata No. 9 in A, Op. 47 (Beethoven)—*J. Fuchs, A. Balsam.* BRU. AXTL1045
Sonata No. 10 in G, Op. 96 (Beethoven)—*J. Fuchs, A. Balsam.* BRU. AXTL1046
Sonata in C min., Op. 13—Pathetique (Beethoven)—*Solomon.* H.M.V. ALP1062
Sonata in E, Op. 109 (Beethoven)—*Solomon.* H.M.V. ALP1062
Sonata No. 14 (Beethoven)—*W. Gieseking.* COL. 33CX1073
Sonata No. 15 in D (Beethoven)—*D. Matthews.* COL. 33SX1021
Sonata No. 15 in D, Op. 28 (Beethoven)—*W. Backhaus.* DEC. LXT2903
Sonata No. 21 in C (Beethoven)—*D. Matthews.* COL. 33SX1021
Sonata No. 23 in F min. (Beethoven)—Appassionata—*Malcuzynski.* COL. 33CX1144
Sonata No. 23 in F min. "Appassionata" (Beethoven)—*E. Fischer.* H.M.V. ALP1094
Sonata No. 24 in F, Op. 78 (Beethoven)—*R. Serkin.* COL. 33CX1043
Sonata No. 26 in E flat, Op. 81a (Beethoven)—*W. Backhaus.* DEC. LXT2902
Sonata No. 27 in E min., Op. 90 (Beethoven)—*W. Backhaus.* DEC. LXT2902
Sonata, No. 29 in B flat, Op. 106, "Hammerklavier" (Beethoven)—*Bavarian S.O.* NIX. ULP9089
Sonata in C, Op. 53—Waldstein (Beethoven)—*K. Appelbaum.* NIX. WLP5044
Sonata (Beethoven)—Waldstein—*A. Fischer.* SUP. LPM62
Sonata No. 1 in F min., Op. 120, No. 1 (Brahms)—*J. Lancelot, A. D'Arco.* DEC. OL50030
Sonata No. 2 in E flat, Op. 120, No. 2 (Brahms)—*J. Lancelot, A. D'Arco.* DEC. 50030
Sonata No. 3 (Brahms)—*E. Fischer.* H.M.V. BLP1017
Sonata No. 3 in D min., Op. 108 (Brahms)—*Ferras, Barbize.* TEL. LGX66014
Sonata No. 3 for Violin and Piano (Debussy)—*Francescatti and Casadesus.* COL. 33CX1111
Sonata in A for Violin and Piano (Franck)—*Francescatti and Casadesus.* COL. 33CX1111
Sonata (Honeggar)—*C. Ferras.* DEC. LXT2827
Sonata in E (Janacek)—*J. Palenicek.* SUP. LPM39
Sonata in B min. (Liszt)—*Malcuzynski).* COL. 33CX1106
Sonatas—Four (Loeillet)—*Ales and Gerlin.* DEC. OL50018
Sonata Op. 65, No. 6 (Mendelssohn)—*A. Schweitzer.* COL. 33CX1084
Sonata in D, K.448 (Mozart)—*P. Sellick, C. Smith.* COL. 33SX1018
Sonatas for Piano—4 hands—K.358, K.381, K.357 (Mozart) —*Badura Skoda.* NIX. WLP5060
Sonata for Piano, K.545 (Mozart)—*L. Kraus.* VOX PL6880
Sonata No. 8, K.310 (Mozart)—*K. Gulda.* DEC. LXT2826
Sonata Eroica, Op. 24 (Novak)—*F. Rauch.* SUP. LPM55
Sonata in C (Rossini)—*Virtuosi di Roma.* BRU. AXTL1042
Sonata No. 3 in A min. (Prokofiev)—*R. Cornman.* DEC. LXT2836
Sonata No. 4 in C min. (Prokofiev)—*R. Cornman.* DEC. LXT2836
Sonata No. 8 in B flat (Prokofiev)—*R. Cornman.* DEC. LXT2836
Sonata for Violin, 'Cello and Piano (Riisager)—*W. Tworek.* DEC. LM4555
Sonata for Two Violins (Riisager)—*W. Tworek and Senderovitz.* DEC. LM4555
Sonata in D min., Op. 40 (Shostakovitch)—*E. Brabec, F. Holetschek.* DEC. LW5068
Sonata in A, Op. 120 (Schubert)—*Badura-Skoda.* NIX. WLP6205-1/2
Sonata No. 16, Op. 42 (Schubert)—*W. Kempff.* DEC. LXT2834
Sonata No. 32, K.454 (Mozart)—*Grinke and Taylor.* DEC. LXT2802
Sonata No. 34, K.526 (Mozart)—*Grinke and Taylor.* DEC. LXT2802
Sonata No. 2 (Chopin)—*V. Horowitz.* H.M.V. ALP1087
Sonata in F (Mendelssohn)—*Menuhin and Moore.* H.M.V. ALP1085
Sonata No. 21 "Waldstein" (Beethoven)—*W. Gieseking.* COL. 33CX1055
Sonata No. 23 "Appassionata" (Beethoven)—*W. Gieseking.* COL. 33CX1055
Sonata No. 2 (Prokofiev)—*Ricci and Bussotti.* DEC. LXT2818
Sonata No. 2 (Rorem)—*J. Katchen.* DEC. LXT2812
Sonata in E, Op. 18 (R. Strauss)—*Ricci and Bussotti* DEC. LXT2818
Sonatas for Flute and Harpsichord (Handel)—*Baker and Marlowe.* BRU. AXTL1028-9
Song Hits of Paris—*B. Crosby.* BRU. LA8645
Song of thanksgiving (Williams)—*Luton Choir and L.P.O.* PAR. PMB1003
Songs of Britain—*R. Farnon.* DEC. LF1123
Songs of England—*J. Vyvyan.* DEC. LXT2797

33⅓ R.P.M.—(*continued*)

Song of Summer (Delius)—*L.S.O.* DEC. LXT2788
Song Recital—*J. Vyvyan.* DEC. LW5102
Songs and Dances of Death (Mussorgsky)—*H. Rehfuss.* DEC. LW5037
Songs of Gounod—*G. Souzay.* DEC. LW5097
Sorcerer, The (Gilbert and Sullivan)—*D'Oyly Carte.* DEC. LK4070-1
Source, La—Ballet Suite (Delibes)—*Suisse Romande.* DEC. LW5034
Souvenir No. 2—*Ted Lewis.* BRU. LA8608
Souvenirs—*J. Savitt.* BRU. LA8506
Spanish Keyboard Music—*F. Blumental.* DEC. LXT2805
Spectre de la Rose—Ballet (Weber-Berlioz)—*New S.O.* DEC. LW5084
Spellbound Concerto—*Frankenland State Orch.* CAP. CCL7505
Spotlight Songs—*Four Knights.* CAP. LC6604
Stabat Mater (Dvorak)—*Czech Singers and P.O.* SUP. LPM24/26
Stadt und Land (J. Strauss)—*V.P.O.* DEC. LW5052
St. John Passion (Bach)—*Weber, Plate, Hess, Gummer.* DEC. OL50023-5
St. Matthew Passion—*Vienna Chamber Orch.* VOX PL8283
St. Matthew Passion (Bach)—*H. Rehfuss, M. Laszlo.* NIX. WLP6401-1/4
Strauss Favourites—*Strauss Orch.* M.G.M. D-122
String Quartet No. 3 (Block)—*Griller Qt.* DEC. LM4558
Strike up the Band—*T. Heath.* DEC. LK4064
Student Prince—*Macrae, Warenskjold, Stanton.* CAP. LC6613
Sugar Blues—*C. McCoy.* CAP. LC6610
Suites No. 1 in C and No. 2 in B min. (Bach)—*Prades F.O.* COL. 33CX1108
Suite Bergamasque (Debussy)—*F. Gulda.* DEC. LXT2817
Suite No. 6 (Bach)—*A. Baldovino.* SUP. SLPM63
Suite in F, Op. 19 (Dohnanyi)—*P.O. of Los Angeles.* BRU. AXL2008
Suite of Dramatic Music (Purcell)—*L.S.O.* DEC. LXT2786
Suite Francaise (Milhaud)—*P.S.O. of N.Y.* COL. 33C1027
Suites Nos 1-8 (Purcell)—*J. Nef.* DEC. OL50011
Suite Pastorale (Chabrier)—*Conservatoire de Paris.* DEC. LXT2860
Sunday Evening Songs—*Stafford, Macrae.* CAP. LC6611
Swan Lake—Ballet Suite (Tchaikovsky)—*Philharmonia.* COL. 33CX1065
Swing from Paris—*Hot Club of France.* DEC. LF1139
Swiss Dance Melodies—*Carmenna, Ribory, Wild.* DEC. LF1136
Swiss Dance Melodies No. 3—*W. Wild etc.* DEC. LF1142
Swiss Dance Melodies, No. 5. DEC. LF1151
Sylphides, Les (Chopin)—*Phil. S.O. of N.Y.* COL. 33SX1011
Sylphides, Les (Chopin)—*Ballet Theatre Orch.* CAP. CCL7518
Sylphides, Les—Ballet Music (Chopin)—*Cov. Gdn. Op. House Orch.* H.M.V. CLP1013
Sylphides, Les (Chopin)—*Conservatoire de Paris.* DEC. LXT2868
Symphony in D and E (J.C. Bach)—*Lamoureux Orch.* DEC. OL50007
Symphony No. 1 in C, Op. 21 (Beethoven)—*Belg. Nat. Rad. Orch.* TEL. LGM65020
Symphony No. 1 (Beethoven)—*V.P.O.* DEC. LXT2824
Symphony No. 2 in D, Op. 36 (Beethoven)—*A.B.C. S.O.* H.M.V. ALP1134
Symphony No. 3 (Beethoven)—*Philharmonia.* COL. 33CX1046
Symphony No. 3 in E flat "Eroica" (Beethoven)—*Philharmonia.* COL. 33CX1086
Symphony No. 3 in E flat, Eroica (Beethoven)—*Pro Musica S.O.* VOX PL8070
Symphony No. 3 in E flat, Eroica (Beethoven)—*P.S.O. of N.Y.* COL. 33CX117
Symphony No. 3 (Beethoven)—*V.P.O.* H.M.V. ALP1060
Symphony No. 4 (Beethoven)—*V.P.O.* H.M.V. ALP1059
Symphony No. 4 in B flat, Op. 60 (Beethoven)—*Concertgebouw.* DEC. LXT2874
Symphony No. 4 in B flat (Beethoven)—*Belgian Radio Orch.* TEL. LGX66010
Symphony No. 5 in C (Beethoven)—*Hamburg P.O.* TEL. LGX66005
Symphony No. 5 in C min. (Beethoven)—*Concertgebouw.* DEC. LXT2851
Symphony No. 5 in C min., Op. 67 (Beethoven)—*N.B.C. S.O.* H.M.V. ALP1108
Symphony No. 5 (Beethoven)—*Phil. S.O. of N.Y.* COL 33CX1077
Symphony No. 6 in F, Op. 68 (Beethoven)—*N.B.C. S.O.* H.M.V. ALP1129
Symphony No. 6 in F (Beethoven)—Pastoral—*H. von Karajan.* COL. 33CX1124
Symphony No. 6, "Pastoral" (Beethoven)—*R.P.O.* COL. 33CX1062
Symphony No. 6 in F, Pastoral (Beethoven)—*Vienna State Opera Orch* NIX. WLP5108
Symphony No. 6 in F, Pastoral (Beethoven)—*Concertgebouw.* DEC. LXT2872
Symphony No. 7 in A (Beethoven)—*Vienna State Opera Orch.* NIX. WLP5089
Symphony No. 7 in A (Beethoven)—*Belgian Radio Orch.* TEL. LGX66011
Symphony No. 7 in A (Beethoven)—*P.S.O. of N.Y.* COL. 33CX1120
Symphony No. 7 in A, Op. 92 (Beethoven)—*N.B.C. S.O.* H.M.V. ALP1119
Symphony No. 8 in F, Op. 93 (Beethoven)—*N.B.C. S.O.* H.M.V. ALP1108
Symphony No. 8 (Beethoven)—*V.P.O.* DEC. LXT2824
Symphony No. 8 (Beethoven)—*R.P.O.* COL. 33CX1039
Symphony No. 1 in E flat (Borodin)—*Bavarian S.O.* NIX. ULP9066
Symphony No. 1, Op. 68 (Brahms)—*Leipzig Radio S.O.* SUP. LPM69
Symphony No. 1 (Brahms)—*Berlin Phil. Orch.* TEL. LGX66003
Symphony No. 1 in C min., Op. 68 (Brahms)—*Philharmonia.* COL. 33CX1053
Symphony No. 2 in D (Brahms)—*V.P.O.* DEC. LXT2859
Symphony No. 3 in F (Brahms)—*V.P.O.* DEC. LXT2843
Symphony No. 3 in F, Op. 90 (Brahms)—*Prague Radio S.O* SUP. LPV57
Symphony No. 4 (Brahms)—*N.B.C. S.O.* H.M.V. ALP1029
Symphony No. 7 (Bruckner)—*Concertgebouw Orch.* DEC. LXT2829/30
Symphony in D (Cherubini)—*N.B.C. S.O.* H.M.V. ALP1106
Symphony in D, Op. 18, No. 2 (Clementi)—*Virtuosi di Roma.* H.M.V. BLP1041
Sylvia (Delibes)—Prelude, Intermezzo—*Royal Opera House Orch.* PAR. PMD1005
Symphony in A min. (Dittersdorf)—*Frankenland State Orch.* NIX. LLP8026
Symphonic Minutes, Op. 36 (Dohnanyi)—*Bavarian S.O.* NIX. ULP9066
Symphony No. 2 (Dvorak)—*Hamburg Radio S.O.* DEC. LXT2807
Symphony No. 2 (Dvorak)—*Phil. Orch.* H.M.V. ALP1075
Symphony No. 4 (Dvorak)—*Philharmonia.* H.M.V. ALP1064
Symphony No. 5 in E min. (Dvorak)—*V.S.O.* VOX. PL7590
Symphony No. 5 in E (Dvorak)—*Hamburg Radio S.O.* TEL. LGX66007
Symphony No. 6 in D, Op. 60 (Dvorak)—*Czech P.O.* SUP. LPM45-6
Symphony No. 8, Op. 88 (Dvorak)—*Czech. P.O.* SUP. LPV44
Symphony No. 1 (Elgar)—*L.P.O.* H.M.V. ALP1052
Symphony in D (Franck)—*French Radio Orch.* COL. 33CX1064
Symphony in D min. (Franck)—*V.P.O.* DEC. LXT2905
Symphony in D min. (Franck)—*St. Louis S.O.* CAP. CTL7044
Symphony No. 5 (Glazunov)—*Czech P.O.* SUP. LPM18
Symphony No. 86 in D min. (Haydn)—*London Mozart Players.* H.M.V. CLP1009
Symphony No. 44 (Haydn)—*Danish State Radio S.O.* DEC. LXT2832
Symphony No. 48 (Haydn)—*Danish State Radio S.O.* DEC. LXT2832
Symphony No. 60 in C (Haydn)—*Glyndebourne F.O.* H.M.V. ALP1114
Symphony No. 93 (Haydn)—*R.P.O.* COL. 33CX1038
Symphony No. 83 (Haydn)—*Halle Orch.* H.M.V. ALP1038
Symphony No 92 (Haydn)—*L.S.O.* DEC. LXT2819
Symphony No. 95 in C min. (Haydn)—*V.S.O.* NIX. WLP5045
Symphony No. 96 (Haydn)—*Halle Orch.* H.M.V. ALP1038
Symphony No. 94 in G "Surprise" (Haydn)—*R.P.O.* COL. 33CX1104
Symphony No. 96 in D (Haydn)—*Concertgebouw.* DEC. LXT2847
Symphony No. 97 in D (Haydn)—*Concertgebouw.* DEC. LXT2847
Symphony No. 103 in E flat "Drum Roll" (Haydn)—*R.P.O.* COL. 33CX1104
Symphony No. 104 (Haydn)—*Boston S.O.* H.M.V. ALP1061
Symphony No. 92—Oxford, No. 94—Surprise (Haydn)—*Vienna State Op. Orch.* NIX. WLP5137
Symphony No. 100 in G(Military (Haydn)—*V.S.O.* NIX. WLP5045
Symphony—Mathis der Maler (Hindemith)—*Berlin P.O.* TEL. LGM65018
Symphonie Espagnole, Op. 21 (Lalo)—*Campoli and L.S.O.* DEC. LXT2801
Symphonie Espagnole, Op. 21 (Lalo)—*Heifetz, R.C.A. Victor S.O.* H.M.V. BLP1029
Symphonic Poem (Liszt)—*Belgian Radio Orch.* TEL. TM68004
Symphony to Dante's Divine Comedy (Liszt)—*Los Angeles P.O.* BRU. AXTL1034
Symphony No. 1 in D (Mahler)—*Pittsburgh S.O.* CAP. CTL7042
Symphony No. 1 (Mahler)—*Minneapolis S.O.* COL. 33CX1068
Symphony No. 1 in D (Mahler)—*V.S.O.* VOX PL8050
Symphony No. 1 in D (Mahler)—*Pro Musica S.O.* VOX. PL8050
Symphony No. 9 (Mahler)—*V.S.O.* VOX PL7602
Symphony No. 3 (Mendelssohn)—*Dresden State Orch.* SUP. LPM11/12
Symphony No. 3 (Mendelssohn)—*Pittsburgh S.O.* CAP. CTL7032
Symphony No. 4 in A, Op. 90 (Mendelssohn)—*L.S.O.* DEC. LXT2887
Symphony No. 4 in A, Op. 90, Italian (Mendelssohn)—*Czech P.O.* SUP. LPM10
Symphony No. 28 in C and No. 29 in A (Mozart)—*Orch. Suisse Romande.* DEC. LXT2840
Symphony No. 23 in D, K.181 (Mozart)—*V.S.O.* NIX. WLP5013
Symphony No. 29 K.201 (Mozart)—*Perpignan F.O.* COL. 33CX1088
Symphony No. 29 in A, K.201 (Mozart)—*Bamberg S.O.* DEC. OL50005
Symphony No. 30 in D, K.202 (Mozart)—*Bamberg S.O.* TEL. TM68007
Symphony No. 31, "Paris" (Mozart)—*R.P.O.* COL. 33CX1038
Symphony No. 35 in D, K.385 (Mozart)—*Haffner—London Mozart Players.* H.M.V. CLP1014
Symphony No. 38 in D "Prague" (Mozart)—*R.P.O.* COL. 33CX1105
Symphony No. 38 in D, K.504 (Mozart)—*Glyndebourne F.O.* H.M.V. ALP1114
Symphony No. 40 (Mozart)—*L.S.O.* DEC. LXT2819
Symphony No. 40 in G min. (Mozart)—*London Mozart Players.* H.M.V. CLP1009
Symphony No. 41 in C "Jupiter" (Mozart)—*Philadelphia Orch.* COL. 33CX1082
Symphony No. 3 (Pijper)—*Concertgebouw.* DEC. LXT2873
Symphony Concertante No. 5 (Pleyel)—*L'Oiseau-lyre Orch.* DEC. OL50014
Symphony No. 1, Op. 25 (Prokofiev)—*Conservatoire de Paris Orch.* DEC. LXT2833
Symphony No. 1 (Prokofiev)—*Philharmonia.* COL. 33CX1049
Symphony in D, Classical (Prokofiev)—*Philadelphia Orch.* COL. 33C1025
Symphony in D, Op. 25—Classical (Prokofiev)—*N.B.C. S.O.* H.M.V. ALP1107
Symphony No. 3 in A min., Op. 44 (Rachmaninov)—*B.B.C. S.O.* H.M.V. ALP1118
Symphony No. 5 (Rubbra)—*Halle Orch.* H.M.V. BLP1021
Symphony No. 3 in C min. (Saint-Saens)—*P.S.O. of N.Y.* COL. 33CX1116
Symphony in C (Schubert) The Great—*N.B.C. S.O.* H.M.V. ALP1120
Symphony No. 2 (Schubert)—*Boston S.O.* H.M.V. ALP1061
Symphony No. 1 in B, Spring (Schumann)—*Bamberg S.O.* TEL. LGM65010
Symphony No. 4 in C min.—Tragic (Schubert)—*London Mozart Players.* H.M.V. CLP1010
Symphony No. 5 in B flat (Schubert)—*London Mozart Players.* H.M.V. CLP1010
Symphony No. 8 in B min.—Unfinished (Schubert)—*N.B.C. S.O.* H.M.V. BLP1038
Symphony No. 8 (Schubert)—*R.P.O.* COL. 33CX1039
Symphony No. 3 (Schumann)—*Philharmonic S.O. of N.Y.* COL. 33CX1045
Symphony No. 4 in D min., Op. 120 (Schumann)—*Philharmonia.* H.M.V. BLP1044
Symphony No. 4 in D min., Op. 120 (Schumann)—*L.S.O.* DEC. LXT2887
Symphony for Strings (Schumann)—*Pittsburgh S.O.* CAP. CTL7039
Symphony No. 1 in E min. (Sibelius)—*R.P.O.* COL. 33CX1085
Symphony No. 2 (Sibelius)—*L.S.O.* DEC. LXT2815
Symphony No. 2 in D, Op. 43 (Sibelius)—*Halle Orch.* H.M.V. ALP1122
Symphony No. 4 in A min., Op. 63 (Sibelius)—*Philharmonia.* COL. 33CX1125
Symphony No. 5 (Sibelius)—*Philharmonia.* COL. 33CX1047
Symphony No. 7 in C (Sibelius)—*Netherlands Radio P.O.* TEL. TM68005
Symphony for Wind Instruments (R. Strauss)—*London Baroque Orch.* PAR. PMA1006
Symphony in C, Op. 27 (Suk)—*Czech P.O.* SUP. SLPM85/87
Symphony No. 4 (Tchaikovsky)—*Chicago S.O.* H.M.V ALP1083
Symphony No. 6 (Tchaikovsky)—*Philharmonia Orch.* H.M.V. ALP1042
Symphony No. 6 in B min., Op. 74 (Tchaikovsky)—*Conservatoire de Paris.* DEC. LXT2888
Symphony in D (Vorisek)—*Czech P.O.* SUP. LPM33
Symphony No. 4 in F min. (Vaughan Williams)—*L.P.O.* DEC. LXT2909
Symphony No. 5 in D (Vaughan Williams)—*L.P.O.* DEC. LXT2909
Symphony No. 6 in E min. (Vaughan Williams)—*L.P.O.* DEC. LXT2911
Symphonie sur un chant montagnard Francais (Indy)—*R. Casadesus.* COL. 33CX1118

T

Tales from the Vienna Woods (J. Strauss)—*V.P.O.* DEC. LW5020
Tannhauser (Wagner)—*M. Schech, A. Seider.* NIX, ULP9211-1/4
Tannhauser (Wagner)—Elizabeth's Greeting—*M. Cunitz.* TEL. TM68001
Tannhauser (Wagner)—Overture and Venusberg music—*V.P.O.* DEC. LXT2822
Tannhauser (Wagner) Overture—*Vienna S.O.* SUP. LPM80
Tannhauser—Overture and Venusberg Music (Wagner)—*Philharmonia.* COL. 33CX1129
Tanzerische Suite, Op. 6 (Kunneke)—*Berlin P.O.* TEL. LGX66013
Tapiola—Symphonic Poem, Op. 112 (Sibelius)—*Philharmonia.* COL. 33CX1125
Tchaikovsky Favourites—*Camarata.* BRU. AXL2010
Te Deum (Handel)—*Danish State Rad. Chamber Orch. and Chorus.* PAR. PMA1005
Ted Heath at the London Paladium. DEC. LK4062
Ted Lewis Souvenir, Vol. 1. BRU. LA8601
Tempo Medio Lento—*K. Graham's Afro-Cubists.* ESQ. 20-023
Thirty-three variations on a waltz by Diabelli (Beethoven)—*J. Katchen.* DEC. LXT2804
Thirty-three variations on a Waltz by Diabelli (Beethoven)—*Horzowski.* VOX. PL7730
Thirty-three variations on a Waltz by Diabelli (Beethoven)—*C. Arrau.* DEC. AXTL1024-5
Three Elizabeth's Suite (Coates)—*New S.O.* DEC. LK4056
Three short pieces (Ibert)—*Copenhagen Qt.* DEC. LXT2803
Three Madrigals (Martinu)—*J. Fuchs, L. Fuchs.* BRU. AXTL1030

33⅓ R.P.M.—(*continued*)

Three Cornered Hat (Falla)—*Paris Comic Op. Orch.* NIX. ULP9034
Three Cornered Hat (Falla)—*Philharmonia.* COL. 33CX1049
Till Eulenspiegel (Strauss)—*Czech P.O.* SUP. LPV68
Timon of Athens—Masque (Purcell)—*Oiseau-Lyre Orch.* DEC. OL50029
Tintagel—Symphonic Poem (Bax)—*L.S.O.* COL. 33CX1019
Toccata and Fugue in D min. (Bach)—*J. Demessieux.* DEC. LW5095
Toccata in D min., Op. 11 (Prokofiev)—*S. Francois.* COL. 33CX1135
Toccata in C (Cernohorsky)—*F. Michalek.* SUP. LPM71
Toccata and Fugue in E min. (Bach)—*E. Istomin.* COL. 33CX1109
Toccata, Adagio and Fugue in C (Bach)—*J. Eggington.* DEC. OL50012
Toccata (Bach)—Adagio and Fugue—*A. Schweitzer.* COL. 33CX1074
Tombeau de Couperin (Ravel)—*Suisse Romande.* DEC. DEC. LXT2821
Tom Jones Dances (German)—Nos. 1, 2 and 3—*L.S.O.* COL. 33S1022
Tosca (Puccini)—*Callas and Gobbi.* COL. 33CX1094-5
Toy Parade—*E. Smith.* BRU. LA8621
Tragic Overture, Op. 81 (Brahms)—*Concertgebouw Orch.* DEC. LW5041
Traviata (Verdi) Prelude, Act 1—*Phil. Orch.* COL. 33SX1009
Traviata (Verdi) Prelude, Act 3—*Phil. Orch.* COL. 33SX1009
Traviata, La (Verdi)—*Albanesi, Peerce, Merrill.* H.M.V. ALP1072
Triana (Albeniz)—*Conservatoire de Paris.* DEC. LW5055
Trio in B min. (C.P.E. Bach)—*Collegium Pro Arte.* DEC. OL50017
Trio in E flat, Op. 100 (Schubert)—*Badura-Skoda, Jean Fournier.* NIX. WLP5121
Trio in D min. (Bach)—*Collegium Pro Arte.* DEC. OL50015
Trio Sonata (Bach)—*I. Stern, E. Istomin, and I. Wummer.* COL. 33CX1109
Trio Sonata in G (Bach)—*Collegium Pro Arte.* DEC. OL50015
Trio in C, Op. 9, No. 3 (Beethoven)—"*Fuchs*". BRU. AXTL1033
Trio No. 5 in D, Op. 70 (Beethoven)—*A. and H. Busch and R. Serkin.* COL. 33CX1043
Trio No. 1 in B, Op. 8 (Brahms)—*Trio di Trieste.* DEC. LXT2901
Trio, No. 2 in F min., Op. 65 (Dvorak)—*Czech Trio.* SUP. LPV58
Tristan und Isolde (Wagner)—Prelude and Liebestod—*Pittsburgh S.O.* CAP. CTL7035
Tristan und Isolde (Wagner)—Liebestod—*M. Modl.* TEL. TM68003
Tristan und Isolde—Prelude and Liesbestod (Wagner)—*Philharmonia.* COL. 32CX1129
Tristan und Isolde (Wagner)—Love duet—*M. Modl, W. Windgassen.* TEL. LGX66004
Triumphs of Oriana—*Randolph Singers.* NIX. WLP6212-1/2
Troisieme Concert Royal (Couperin)—*I. Nef, R. Gerlin.* DEC. OL50031
Trumpet Moods—*R Brooks.* BRU. LA8607
Tsar Saltan (Rimsky-Korsakov) Suite—*Phil. Orch.* COL. 33SX1010
Twelve Variations in F on Ein Madchen oder weibehen (Beethoven)—*Serkin.* COL. 33CX1093
Twentieth-Century Violin Music—*R. Posselt.* ESQ. TW14-005
Twenty Country Dances (Mozart)—*Vienna State Op. Orch.* NIX. VLP426
Twenty-four preludes (Chopin)—*F. Gulda.* DEC. LXT2837
Twilight (Fibich)—*Czech P.O.* SUP. LPM13
Tzigane (Ravel)—*Ferras, Orch. Nat. de Belgique.* DEC. LXT2827

U

Undertow (Schuman)—*Ballet Theatre Orch.* CAP. CTL7040

V

Valse, La (Ravel)—*Paris-Rene Radio S.O.* VOX PLB150
Valse, La (Ravel)—*Philharmonia Orch.* COL. 33CX1049
Valse, La (Ravel)—*Conservatoire de Paris.* DEC. LXT2896
Valse de Concert No. 1 in D, Op. 47 (Glazunov)—*Belg. Nat. Rad. Orch.* TEL. TM68014
Valses nobles et sentimentales (Ravel)—*Suisse Romande.* DEC. LXT2821
Valse Triste (Sibelius)—*Suisse Romande.* DEC. LW5034
Variations on a free theme (Bozza)—*Copenhagen Qt.* DEC. LXT2803
Variations on a Nursery Song, Op. 25 (Dohnanyi)—*C. Smith.* COL. 33SX1018
Varations on a Rococo Theme, Op. 33 (Tchaikovsky)—*M. Gendron.* DEC. LXT2895
Variations on a theme of F. Bridge (Britten)—*Boyd Neel S.O.* DEC. LXT2790
Variations on a Theme of Paganani, Op. 35 (Brahms)—*C. Rosen.* DEC. LW5092
Variations on a theme by Paganini (Brahms)—*G. Anda.*
Venus and Adonis (Blow)—*Ritchie, Field-Hyde, and Clinton.* DEC. OL50004
Vernungszug (J. Strauss)—*V.P.O.* DEC. LW5052
Vespers 1610 (Monteverdi)—*Ritchie Lewis.* DEC. OL50021-2
Vespro della beata vergine (Monteverdi)—*Soloists and Stuttgart Bach Orch.* VOX PL7902
Victor Herbert Songs—*B. Crosby.* BRU. LA8600
Victor Herbert Suite—*Mantovani.* DEC. LK4060
Victoria und ihr Husar—Selection—*G. Lind and R. Holm.* DEC. LW5062
Vienna Blood (J. Strauss)—*L.S.O.* DEC. LW5009 COL. 33CX1072
Viennese "Heurigen" Songs—*J. Patzak.* DEC. LX3122
Village Romeo and Juliet (Delius) Walk to the Paradise Garden—*L.S.O.* DEC. LXT2788
Village Romeo and Juliet (Delius)—Intermezzo—*L.S.O.* DEC. LW5036
Virapuru (Villa-Lobos)—*Phil. S.O. of N.Y.* COL. 33SX1011
Visions Fugitives Nos. 1, 3, 6, 17, 4 and 18, Op. 22 (Prokofiev)—*S. Francois.* COL. 33CX1135
Vogelhandler, Der—Medley—*Orch. des Bayrischen Rundfunks.* TEL. TM68008

W

Waldteufel Waltzes—*Phil. Orch.* COL. 33S1006
Walkure, Die (Wagner)—Ride of the Valkyries—*V.P.O.* DEC. LXT2822
Walkure, Die (Wagner)—Wotan's Farewell; Magic Fire
Walkure, Die (Wagner)—Ride of the Valkyries; Magic Fire Music—*Munich State Op. Orch.* NIX. ULP9063

Walk to the Paradise Gardens (Delius)—*L.S.O.* DEC. LW5036
Waltz Cotillion—*R. Monroe.* DEC. LF1131
Waltzes Op. 39 (Brahms)—*R. Weisz.* DEC. LX4063
Waltzes (J. Strauss)—Accelerations; Adele; Emperor—*Pittsburgh S.O.* CAP. CTL7051
Water Music Suite (Handel)—*Philharmonia.* COL. 33CX1033
Waltz No. 1, Op. 54 (Dvorak)—*Prague Soloists Orch.* SUP. LPM15
Wand of Youth Suite, No. 2 (Elgar)—*B.B.C. S.O.* H.M.V. BLP1019
Wasps—Aristophanic Suite (Vaughan Williams)—*L.S.O.* COL. 33SX1019
Wasps—Music from (Vaughan Williams)—*L.P.O. and Choir.* DEC. LXT7029078
Water Music Suite (Handel)—*L.P.O.* DEC. LXT2792
Well-Tempered Clavier, Books 1 and 2 (Bach)—*R. Tureck.* BRU. AXTL1036-41
Wha' hupp'n Sah ?—*K. Graham's Afro-Cubists.* ESQ20-023
When Irish Eyes are smiling—*B. Crosby.* BRU. LA8606
White Horse Inn—Selection—*Grosses Operetta Orch.* DEC. LW5049
Wine, Women and Song (J. Strauss)—*L.S.O.* DEC. LW5006
William Tell (Rossini) Overture—*Concertgebouw Orch.* DEC. LW5039
William Tell Overture (Rossini)—*Berlin Civic Op. Orch.* NIX. ULP9057
Winterreise, Op. 89 (Schubert)—*Schmitt-Walter, Giesen.* DEC. LXT2799/2800
Wiss Virgins (Bach) Sheep may safely graze—*Philharmonia.* COL. 3316
Witches' Dance (Paganini)—*Lamoureux Orch.* VOX. PL6490
Music—*P.S.O. of N.Y.* COL. 33C1026

Y

Young Person's Guide to the Orchestra, Op. 34 (Britten)—*Concertgebouw.* DEC. LXT2886
Yours alone—*J Froman.* CAP. LC6605

Z

Zampa—Overture (Herold)—*L.P.O.* DEC. LW5007
Zigeunerbaron—Overture (J. Strauss)—*V.P.O.* DEC. LW5005

45 R.P.M.

A

This list includes the Extended Play 45s which may be indentified by the inclusion of the letter 'E' in the prefix to the number.

Adam—*W. Raney.* PAR. CMSP20
After you've gone—*T. Dorsey.* H.M.V. 7EG8011
Aida (Verdi)—Celeste Aida, forma divina—*J. Bjorling.* H.M.V. 7R160
Oh partria mia—*J. Hammond.* H.M.V. 7R172
Ain't cha got music—*H. Lyttelton.* PAR. MSP6061
Ain't love grand—*T. Scott.* PAR. CMSP15
Albuquerque—*R. Fjanagan.* H.M.V. 7M150
All I desire—*D. Rose.* M.G.M. SP1052
All I want is a chance—*D. Lee.* COL. SCM5066
All night long—*B. Morrow.* H.M.V. 7M216
All of my life—*F. Cannon.* M.G.M. SP1065
Alls Going Well—*R. Ellington.* COL. SCM5088
Always—*H. Winterhalter.* H.M.V. 7EG8012
Amants de Venise, Les—*E. Piaf.* PAR. SCMF50202
American Patrol—*L. Holmes.* M.G.M. SP1075
Am I Blue ?—*N. Morales.* H.M.V. 7MC5
Am I in love ?—*J. James.* M.G.M. SP1089
Andalucia—*P. Munsel.* H.M.V. 7EP7009
Andalusia Suite (Lecuona)—Malaguena—*Boston Prom. Orch.* H.M.V. 7EG8021
Angela Mia—*Don, Dick and Jimmy.* COL. SCM5110
Angela Mia—*R. Flanagan.* H.M.V. 7M213
Annen Polka—*S. Thompson.* PAR. MSP6049
Answer me—*A. Shelton.* H.M.V. 7M164
Anything can happen—*D. Carlos.* H.M.V. 7MC4
April in Paris—*J. Parnell.* PAR. MSP6046
April in Paris—*D. Day.* COL. SCM5038
April in Paris—*Sauter-Finegan.* H.M.V. 7M143
April in Portugal—*T. Martin.* H.M.V. 7M136

45 R.P.M.—(*continued*)

April in Portugal—*N. Paramor.* COL. SCM5051
April in Portugal—*L. Renaud.* COL. SCM5055
April Showers—*E. Fisher.* H.M.V. 7M201
Arlesienne Suite No. 2 (Bizet—*R.C.A.*)—Farandole *Victor S.O.* H.M.V. 7ER5020
At a Georgia Camp Meeting—*K. Ory.* COL. SCM5047
At sundown—*Globe Trotters.* PAR. CMSP18
At the Jazz Band Ball—*F. Randall.* PAR. MSP6030
Avalon—*B. Goodman Quartet.* H.M.V. 7EG8003
Ave Maria (Schubert)—*Y. Menuhin.* H.M.V. 7R176
Ave Maria (Schubert)—*M. Anderson.* H.M.V. 7RC1

B

Baby Cried, A—*L. Monte.* H.M.V. 7M176
Bach before the mast—*G. Malcolm.* PAR. MSP6058
Bachelor Gay—*S. Thompson.* PAR. MSP6091
Bach goes to town—*G. Malcolm.* PAR. MSP6058
Baiz—*L. Holmes.* M.G.M. SP1054
Ballade de Paris—*Y. Montand.* PAR. FMSP50202
Bandit, The—*B. Shepard.* COL. SCM5108
Band played on—*L. de Lyon.* M.G.M. SP1087
Barcarolle—*A. Lutter.* PAR. WMSP50001
Barefoot days—*A. Mooney.* M.G.M. SP1088
Bartered Bride (Smetana)—Polka; Furiant; Dance of the Comedians—*Philharmonia.* H.M.V. 7ER5010
Beatrice et Benedict Overture (Berlioz)—*Philharmonia* COL. SEL1502
Bee. The (Schubert)—*Kostelanetz.* COL. SED5511
Begin the Beguine—*B. McGuffie.* PAR. MSP6040
Begorrah—*R. Burns.* COL. SCM5077
Beliebte Melodien Von Emmerich Kalman—*B. Bakos.* COL. SCMW50000
Bell Bottom Blues—*A. Cogan.* H.M.V. 7M188
Bells of San Raquel—*X. Cugat.* PAR. SCMC2
Berceuse de Jocelyn (Godard)—*Melachrino Strings.* H.M.V. 7EG8002
Berenice (Handel)—Minuet—*Philharmonia.* COL. SED5507
Besame Mucho—*R. Inglez.* PAR. CMSP16
Betty Loraine—*H. Hawkins.* PAR. CMSP1
Big Head—*M. Bygraves.* H.M.V. 7M154
Bimbo—*R. Wright.* PAR. MSP6073
Bimbo—*Pee Wee King.* H.M.V. 7MC14
Birth of the Blues—*F. Sinatra.* COL. SCM5052
Blowin' Wild—*J. Parnell.* PAR. MSP6094
Blue Blood Blues—*Blind Willie Dunn.* COL. SCM5100
Blue Danube (J. Strauss)—Waltz—*L. Stokowski.* H.M.V. 7R169
Blue Danube Waltz (J. Strauss)—*Stokowski S.O.* H.M.V. 7R174
Blue for Waterloo—*H. Lyttelton.* PAR. MSP6033
Blue Moon—*J. Stafford.* COL. SCM5046
Blues in the Night—*R. Clooney.* COL. SCM5049
Blue Moon—*W. Gross.* M.G.M. SP1070
Blue Mountain—*B. Carter.* H.M.V. 7M188
Body and Soul—*G. Shearing.* M.G.M. SP1046
Boheme (Puccini)—Che Gelida Manina—*J. Bjorling.* H.M.V. 7R173
Bones, bones—*Golden Gate Qt.* COL. SCM5054
Boogie Woogie Maxixe—*M. Sullivan.* PAR. MSP6086
Boogie Woogie Maxixe—*Ames Bros.* H.M.V. 7M179
Book, The—*G. Brereton.* PAR. MSP6081
Book, The—*D. Lee.* COL. SCM5094
Boulevardier—*S. Torch.* COL. SEG7508
Bouquet for Pamela—*H. Davidson.* COL. SCD2025
Boy, you got yourself a girl—*R. Wright.* PAR. MSP6073
Brand me with your kisses—*Don, Dick and Jimmy.* COL. SCM5110
Brave pour le clown—*E. Piaf.* PAR. SCMF50202
Brazil—*Boston Prom. Orch.* H.M.V. 7EG8021
Breeze—*H. Lyttelton.* PAR. MSP6076
Bretagne—*T. Rossi.* COL. SCMF50200
Bridge of Sighs—*A. Shelton.* H.M.V. 7M164
Brilliante, La—*Acquaviva.* M.G.M. SP1073
Broken Horseshoe—Theme—*W. Burns.* M.G.M. SP1059
Buddy Bolden Stomp—*S. Bechet.* COL. SEG7509
Bugle Call Rag—*B. Goodman.* COL. SCM5053
Bushel and a Peck—*Como & Hutton.* H.M.V. 7M138
Bushel and a Peck—*D. Day.* COL. SCM5044
But Good—*P. Rogers.* COL. SCM5106
Bye Bye Blackbird—*S. Thompson.* PAR. MSP6049

C

Callaghan's Monkey—*N. Paramor.* COL. SCM5068
Calypso Mambo—*G. Browne.* PAR. CMSP6
Canadian Capers—*D. Day.* COL. SEG7507
Cantata No. 147 (Bach)—Jesu, Joy of Man's desiring—*Stokowski S.O.* H.M.V. 7ER5004
Caramba—*R. Martin.* COL. SCM5095
Caravan—*A. Domnerus.* H.M.V. 7MC12
Carioca—*J. Parnell.* PAR. MSP6041
Carmen (Bizet)—Ell' amore Strango Angello—*E. Stignani.* COL. SCB111
Carmen (Bizet)—Prelude; Entr'acte, Act III; Entr'acte, Act IV—*R.C.A. Victor S.O.* H.M.V. 7ER5020
Caroline in the morning—*F. Randall.* PAR. MSP6087
Carousel—If I loved you—*R. Flanagan.* H.M.V. 7EG8007
Casse-Noisette Suite, Op. 71a (Tchaikovsky)—Ouverture Miniature; Marche; Danse de la Fee-Dragee—*Philharmonia.* COL. SCB116
Cathedrale Engloutie (Debussy)—*H. Cohen.* COL. SCD2021
Caucasian Sketches (Ippolitov-Ivanov)—Procession of the Sardar—*Philharmonia.* COL. SCD2024
Cavalier's Ball—*Acquaviva.* M.G.M. SP1057
Cavalleria Rusticana (Mascagni)—Mamma, quel vino e generoso—*M. Lanza.* H.M.V. 7EB6005

45 R.P.M.—(*continued*)

Cavalleria Rusticana (Mascagni)—Intermezzo—*Vienna P.O.* COL. SCB109
Cavatina—*Melachrino Orch.* H.M.V. 7P149
Cecile Waltz—*K. Griffin.* COL. SEG7502
Changing Partners—*V. Blaine.* PAR. MSP6070
Changing Partners—*D. Shore.* H.M.V. 7M183
Changing Partners—*Pee Wee King.* H.M.V. 7MC14
Chanson de Matin (Elgar)—*L.S.O.* COL. SCD2035
Chanson de Matin (Elgar)—*Melachrino Strings.* H.M.V. 7EG8002
Chanson de Nuit (Elgar)—*L.S.O.* COL. SCD2035
Cherokee—*E. Bostic.* PAR. CMSP8
Cherries, The—*D. Day.* COL. SCM5059
Chiqui-Chaqui—*A. Cogan.* H.M.V. 7M219
Chorale (Bach)—Prelude : Wir glauben all'an einen Gott—*Stokowski S.O.* H.M.V. 7ER5004
Chow, Willy—*F. Laine, J. Stafford.* COL. SCM5064
Cinderella—*D. Lee.* COL. SCM5094
Ciribiribin—*M. Candido.* H.M.V. 7MF50202
C. jam blues—*Squadronaires.* DEC. F10157
Clavel del Aire—*Orchestra di Tanghi.* PAR. QMSP50100
Cloud lucky seven—*F. Vaughan.* H.M.V. 7M167
Coffee and cigarettes—*J. Ray.* COL. SCM5074
Concerto for boogie—*B. McGuffie.* PAR. MSP6040
Congratulations to someone—*T. Bennett.* COL. SCM5048
Continental, The—*K. Baker Quartet.* PAR. MSP6057
Copenhagen—*F. Randall.* PAR. MSP6043
Coriolan Overture (Beethoven)—*Philharmonia.* COL. SED5503
Cotton Tail—*J. Parnell* PAR. MSP6046
Crazy Heart—*H. Williams.* M.G.M. SP1085
Crazy mix up song—*Homer and Jethro.* H.M.V. 7M211
Crazy Rhythm—*D. Day.* COL. SEG7507
Crazy to Care—*S. Maxedon.* PAR. SCMC3
Creep, The—*J. Parnell.* PAR. MSP6066
Cross over the Bridge—*A. Shelton.* H.M.V. 7M197
Crown Imperial (Walton)—*Philharmonia.* COL. SEL1504
Cry—*J. Ray.* COL. SEG7511
Crystal Ball—*D. Decker.* COL. SCM5083
Cuban Carnival—*I. Fields Trio.* PAR. CMSP9
Cuddle up a Little Closer—*D. Day.* COL. SCM5075
Cuff of my shirt, The—*F. Vaughan.* H.M.V. 7M182
Curse of an aching heart—*A. Lowry.* PAR. SCMC1

D

Dammi il numero del ciele—*M. Fiordaliso.* PAR. SCMQ 50101
Damnation of Faust (Berlioz)—Dance of the Sylphs—*Kostelanetz.* COL. SED5511
Dance of an Ostracised Imp—*S. Torch.* COL. SEG7508
Dancin' with someone—*B. Lou.* PAR. MSP6021
Danse Macabre (Saint-Saens)—Symphonic Poem, Op. 40—*N.B.C. S.O.* H.M.V. 7ER5012
Danza, La (Rossini)—*Gigli.* H.M.V. 7EB6003
Darktown Strutters Ball—*L. Monte.* H.M.V. 7M190
Darktown Strutters Ball—*B. Johnson.* H.M.V. 7M141
Delicado—*D. Carlos.* H.M.V. 7MC4
Deep night—*T. Martin.* H.M.V. 7EG8006
Deep Purple—*S. Jones.* H.M.V. 7MC3
Deep purple—*E. Bostic.* PAR. MSP6089
Destiny (Baynes)—*J. Seal.* PAR. MSP6069
Devil's Eyes—*J. Parnell.* PAR. MSP6078
Dido and Aeneas (Purcell)—Thy hand Belinda ; When I am laid in earth—*K. Flagstad.* H.M.V. 7R164
Dinky one step—*H. Davidson.* COL. SCB2027
Do I, Do I, Do I ?—*D. Jo.* H.M V. 7MC2
Doina Voda—*E. Jupp.* COL. SCM5070
Donna—*E. Calvert.* COL. SCM5109
Donna Diana—Overture—*Vienna P.O.* COL. SCB112
Don Pasquale (Donizetti)—Quel guardo, il cavaliere—*M. Del Pozo.* H.M.V. 7P146
Don Pasquale Overture (Donizetti)—*Halle Orch.* H.M.V. 7ER5009
Don't blame me—*J. Ray.* COL. SEG7511
Don't get around much any more—*B. Eckstine.* M.G.M. SP1084
Don't sit under the apple tree—*G. Miller.* H.M.V. 7M195
Don't let your sweet love die—*Homer and Jethro.* PAR. CMSP2
Don't stop kissing me goodnight—*B. Lou.* PAR. MSP6095
Don't you care—*V. Monroe.* H.M.V. 7M148
Don't you care—*D. James.* PAR. MSP6039
Doodletown Races—*Sauter-Finegan Orch.* H.M.V. 7M214
Dormeur du val—*Y. Montand.* PAR. FMSP50201
Down Boy—*T. Phillips.* PAR. CMSP4
Do you believe—*Swanee River Boys.* PAR. CMSP7
Dragnet—*B. Morrow.* H.M.V. 7M162
Dragnet—*J. Parnell.* PAR. MSP6054
Dragnet—*S. Jones.* H.M.V. 7MC3
Dream of Olwen—*R. Ronalde.* COL. SEG7512
Dreaming (Joyce)—*J. Seal.* PAR. MSP6069
Dreams never grow old—*Compagnons de la Chanson.* COL. SCM5056
Duelo Criollo—*Orchestra di Tanghi.* PAR. QMSP50100
Dusky Aristocrat—*H. Davidson.* COL. SCD2031

E

Each step of the way—*G. B. Shea.* H.M.V. 7M218
East Coast Trot—*H. Lyttelton.* PAR. MSP6076
Easter Cantata—Chorale (Bach)—*Stokowski S.O.* H.M.V. 7ER5004
Easy living—*J. Dankworth.* PAR. MSP6037
Ebb Tide—*Ink Spots.* PAR. MSP6074
Ecstasy—*H. Davidson.* COL. SCD2031
Ecos de Granada—*E. Prud'homme.* PAR. FMSP50200
Ecstacy—*H. Davidson.* COL. SCD2031
El Capitan March (Sousa)—*Boston Prom. Orch.* H.M.V. 7EG8008
Embrasse—*S. Harmer.* M.G.M. SP1068
Espana—Rapsodie (Chabrier)—*Boston Prom. Orch.* H.M.V. 7EG8009
Estrellita—*P. Munsel.* H.M.V. 7EP7009
Estudiantina Waltz, Op. 191 (Waldteufel)—*Philharmonia.* COL. SED5506
Eugene Onegin (Tchaikovsky) Waltz—Polonaise—*Westminster S.O.* COL. SCD2029

F

Fancy Dan—*Duke Ellington.* COL. SEG7503
Fandanguillo (Turina)—*A. Segovia.* COL. SCB110
Fantaisie Impromptu in C sharp minor (Chopin)—*M. Lympany.* H.M.V. 7P141
Faraway—*E. Calvert.* COL. SCM5109
Fat Frances—*Jelly Roll Morton.* H.M.V. 7M178
Faust (Gounod)—Ballade of the King of Thule ; The Jewel Song—*J. Hammond.* H.M.V. 7R166
Faust (Gounod)—Il etait un roi de Thule ; Je voudrai bien savoir, O Dieu ! que de bijoux—*V. de Los Angeles.* H.M.V. 7R163
Feet up—*G. Mitchell.* COL. SEG7513
Festival of Roses—*R. Martin.* COL. SCM5080
Fete des Fleurs—*Y. Giraud.* H.M.V. 7MF50200
Fete des Fleurs—*M. Alexander.* PAR. SCMF50200
Fiesta, The—*V. Monroe.* H.M.V. 7M165
Fine and Dandy—*E. Garner.* COL. SEG7510
Finlandia (Sibelius)—Symphonic Poem, Op. 26—*Boston Prom. Orch.* H.M.V. 7EP7006
Flaming Sword—*D. Ellington.* H.M.V. 7M170
Flamingo—*Duke Ellington.* H.M.V. 7MC1
Flat Foot—*New Orleans Bootblacks.* COL. SCM5089
Flight of the Bumble Bee (Rimsky-Korsakov)—*Kostelanetz.* COL. SED5511
Flowers, Mister Florist, please—*Ink Spots.* PAR. MSP6063
Follow Me—*W. Gross.* M.G.M. SP1071
Fool was I, A—*E. Fisher.* H.M.V. 7M159
Footsteps in the Fog—*E. Jupp.* COL. SCM5081
Forelle Die,Op.32 (Schubert)—*M. Anders on.*H.M.V.7RC1
Fortune-telling cards—*B. Eckstine.* M.G.M. SP1082
Forza del Destino (Verdi)—Urna fatale del mio destino—*T. Gobbi.* H.M.V. 7R171
Forza del Destino (Verdi)—Overture—*Philharmonia.* COL. SED5505
Forza del Destino (Verdi)—Overture—*Philharmonia.* H.M.V. 7EP7007
From here to eternity—*L. Howard.* H.M.V. 7M171
From here to eternity—*G. Brereton.* PAR. MSP6056
Fugue in G min.—Little (Bach)—*L. Stokowski.* H.M V. 7R170
Fugue in G min. (Bach)—*Stokowski S.O.* H.M.V. 7ER5004
Fuller Bounce—*J. Parnell.* PAR. MSP6054

G

Galley Slave—*Compagnons de la Chanson.* COL. SCM5056
Game of Broken Hearts—*Dixxy Sisters.* COL. SCM5105
Gandy Dancers' Ball—*F. Laine.* COL. SEG7505
Gang that sang—*A. Lowry.* PAR. SCMC1
Gang that sang—*M. Bygraves.* H.M.V. 7M194
German Dance (Mozart)—*R.P.O.* COL. SCB106
Gianni Schicchi (Puccini)—O mio babbino caro—*L. Albanese.* H.M.V. 7R174
Girl I left behind me—*F. Waller.* H.M.V. 7M157
Girl, A Girl—*E. Fisher.* H.M.V. 7M211
Gioconda, La (Ponchelli)—Cielo e mar—*J. Bjorling.* H.M.V. 7R160
Gioia Mia—*C. Williams.* COL. SCM5091
Give me your hand—*P. Como.* H.M.V. 7M215
Globe and Laurel—*Band of Royal Marines.* H.M.V. 7M181
Gloryland Boogie—*Swanee River Boys.* PAR. CMSP7
Gold and Silver Waltz, Op. 75 (Lehar)—*Halle Orch.* H.M.V. 7ER5009
Golden leaf strut—*N. Orleans Rhythm Kings.* COL. SCM5113
Golden Years—*T. Martin.* H.M.V. 7M136
Good man is hard to find—*F. Waller.* H.M.V. 7M157
Good night, Sweetheart—*T. Martin.* H.M.V. 7EG8006
Granada—*M. Kelly.* COL. SCM5089
Granada—*M. Mitchell Trio.* PAR. MSP6084
Granada (Lara)—*P. Munsel.* H.M.V. 7EP7009
Granada (Lara)—*M. Lanza.* H.M.V. 7EB6005
Grand Canyon Suite (Grofe)—On the trail—*N.B.C. S.O.* H.M.V. 7ER5012
Grand Waltz of the Flowers and the Dragonflies—*R. Goodwin.* PAR. MSP6064
Grave, The (Moussorgsky)—The leaves rustled sadly—*B. Christoff.* H.M.V. 7R161
Guessing—*D. James.* PAR. MSP6047
Gypsy Baron (Joh. Strauss)—Treasure Waltz—*Boston Prom. Orch.* H.M.V. 7EP7006
Gypsy Songs (Dvorak)—Songs my Mother Taught me—*Y. Menuhin.* H.M.V. 7R176

H

Habanera—*Y. Giraud.* H.M.V. 7MF50203
Hand-me-down-heart—*B. Lou.* PAR. MSP6036
Happy Bells—*D. Lee.* COL. SCM5078
Happy Wanderer—*D. Decker.* COL. SCM5096
Harmony Blues—*J.-R. Morton.* H.M.V. 7M207
Have you heard—*T. Brent.* COL. SCM5042
Hawaiian War Chant—*T. Dorsey.* H.M.V. 7EG8011
Hawk Talks—*Duke Ellington.* COL. SEG7503
Hawk talks—*J. Parnell.* PAR. MSP6031
Hayfoot, strawfoot—*K. Baker Quartet.* PAR. MSP6057
Heap big beat—*B. Morrow.* H.M.V. 7M151
Heartless—*F. Vaughan.* H.M.V. 7M182
Heart of a fool—*V. Anthony.* COL. SCM5103
Heart of my heart—*G. Wright.* PAR. CMSP13
Heaven sent you to me—*C. Gore.* PAR. CMSP19
He bought my soul at Calvary—*G. B. Shea.* H.M.V. 7M218
Heidelberg—*H. Winterhalter.* H.M.V. 7M206
Hello My Beautiful—*H. Davidson.* COL. SCD2032
Hello young lovers—*P. Como.* H.M.V. 7M155
Hello young lovers—*S. Powell.* M.G.M. SP1062
Helpless—*R. Burns.* COL. SCM5115
Here—*T. Martin.* H.M.V. 7M203
Here Goes—*S. Thompson.* PAR. MSP6068
Here in my lonely room—*Ink Spots:* PAR. MSP6063
Hey Lawdy Papa—*Saints Jazz Band.* PAR. MSP6042
High Noon—*F. Laine.* COL. SEG7505
Hi-lili, hi-lo—*R. Martin.* COL. SCM5063
Hit the Road to Dreamland—*Sauter-Finegan Orch.* H.M.V 7M192
Hoedown for Strings—*R. Biondi.* M.G.M. SP1074
Hoggin' in the Cocoa—*L. Verona.* H.M.V. 7MC13
Ho Ho bim bahli—*V. Anthony.* COL. SCM5103
Hold 'em Joe—*H. Belafonte.* H.M.V. 7M202
Hold me—*E. Fisher.* H.M.V. 7M133
Homecoming Waltz—*R. Burns.* COL. SCM5115
Honey hush—"*Fats*" *Waller.* H.M.V. 7M142
Honey jump—*Sauter-Finegan Orch.* H.M.V. 7M214
Horn Belt Boogie—*M. Miller.* COL. SCM5037
Hos Fuglehandleren—*Gylling Hansen.* H.M.V. 7MK4
How Could Red Riding Hood—*A. Stevens.* PAR. MSP6088
How deep is the ocean ?—*E. Fisher.* H.M.V. 7M185
Hungarian Rhapsody No. 11 in A min. (Liszt)—*A. Cortot.* H.M.V. 7R174

I

I Believe—The Creed (Gretchmaninoff)—*Russian Church Choir.* H.M.V. 7P142
I believe—*A. Jones.* H.M.V. 7M135
I believe in miracles—*Fats Waller.* H.M.V. 7EG8022
I can't believe that you're in love with me—*Ames Bros.* H.M.V. 7M179
I can't go on—*C. Copas.* PAR. CMSP10
I can't escape from you—*J. Ray.* COL. SCM5111
I can't escape from you—*H. Williams.* M.G.M. SP1067
I can't get started—*B. Morrow.* H.M.V. 7M151
I could write a book—*T. Martin.* H.M.V. 7M203
I found a friend—*G. B. Shea.* H.M.V. 7M184
I get a kick our of you—*J. Dankworth.* PAR. MSP6037
I get so lonely—*A. Shelton.* H.M.V. 7M197
I got rhythm—*G. Miller.* COL. SCM5086
I had to kiss you—*C. Ramirez.* M.G.M. SP1072
I know for sure—*V. Monroe.* H.M.V. 7M165
I know how you feel—*L. Monte.* H.M.V. 7M190
I know a place—*D. Day.* COL. SCM5039
I know an old lady—*P. Harris.* H.M.V. 7M199
I let a song go out of my heart—*Duke Ellington.* H.M.V. 7MC9
I live for you—*D. Rose.* M.G.M. SP1083
I need the prayers—*C. Moody.* PAR. CMSP11
I need you now—*J. James.* M.G.M. SP1081
I only have eyes for you—*P. Yorke.* COL. SEG7504
I Pagliacci (Leoncavallo)—Vesti la Giubba—*J. Bjorling.* H.M.V. 7R173
I Pagliacci (Leoncavallo)—Si puo ; Ma non per dirvi come pria—*T. Gobbi.* H.M.V. 7R165
I saw Mommy kissing Santa Claus—*J. Boyd.* COL. SCM5072
I saw Mommy kissing Santa Claus—*S. Jones.* H.M.V. 7M160
I still feel the same about you—*R. and B. Clooney.* COL. SCM5093
I talk to the Trees—*A. Jones.* H.M.V. 7M135
I thought you might be lonely—*D. Lee.* COL. SCM5078
I Wanna go Back to West Virginia—*S. Jones.* H.M.V. MH133
I whistle a happy tune—*J. Powell.* M.G.M. SP1061
I wish I could shimmy like my sister Kate—*M. Spanier.* H.M.V. 7EG8010
I wish I was a peanut stand—*M. Amsterdam.* M.G.M. SP1086
I won't be home no more—*H. Williams.* M.G.M. SP1049
I Urmagerbutikken—*Gylling Hansen.* H.M.V. 7MK4
Idle Gossip—*P. Como.* H.M.V. 7M175
Idle Gossip—*P. Como.* H.M.V. 7M200
Idomeneo Overture (Mozart)—*Philharmonia.* H.M.V. 7ER5002
I'd do it again—*D. Jo.* H.M.V. 7MC2
I'd give my life—*F. Laine.* COL. SCM5085
I'd rather have Jesus—*G. B. Shea.* H.M. V. 7M204
If—*P. Como.* H.M.V. 7EG8013
If I had you—*C. Ryan.* M.G.M. SP1051
If I were a blackbird—*R. Ronalde.* COL. SEG7512
If I were a bell—*L. Webb.* H.M.V. 7M140
If I were a bell—*D. Day.* COL. SCM5044
If I Were King Overture (Adam)—*Bournemouth Municipal Orch.* H.M.V. 7EP7004
If you know the Lord—*G. B. Shea.* H.M.V. 7EB6004
If you will let me be your love—*Cowboy Copas.* PAR. MSP6079
If you've never been in love—*G. Brereton.* PAR. MSP6056
If you should say goodbye—*Ink Spots.* PAR. MSP6074
Ill Bacio—*P. Munsel.* H.M.V. 7EP7009
I'll be around—*G. Bassman.* M.G.M. SP1069
I'll be seeing you—*J. James.* M.G.M. SP1089
I'll find somebody—*C. Gore.* PAR. CMSP19
I'll know—*E. Hockridge.* PAR. MSP6027
I'll know—*B. Eckstine.* M.G.M. SP1055
I'll never love you—*M. Lanza.* H.M.V. 7EB6004
I'll never smile again—*T. Dorsey.* H.M.V. 7EG8004
I'll never stand in your way—*J. James.* M.G.M. SP1064
I'll see you in my dreams—*S. Thompson.* PAR. MSP6049
I'm coming Virginia—*S. Bechet.* H.M.V. 7EG8005
I'm getting sentimental over you—*B. de Franco.* M.G.M. SP1056

45 R.P.M.—*(continued)*

I'm gettin' sentimental over you—*T. Dorsey.* H.M.V. 7EGB004
I'm gonna have some fun—*B. Paul.* COL. SCM5112
I'm gonna ring the bell to-night—*D. Day.* COL. SCM5045
I'm in the mood for love—*P. Yorke.* COL. SEG7504
I'm looking for a four-leaf clover—*S. Thompson.* PAR. MSP6049
I'm sitting on top of the world—*S. Thompson.* PAR. MSP6049
I'm sorry dear—*R. Adams.* PAR. MSP6094
I'm the one who loves you—*R. Clooney.* COL. SCM5040
I'm walking behind you—*E.Fisher.* H.M.V. 7MI33
I've got a new lease on love—*Fats Waller.* H.M.V. 7M208
I've never been in love before—*L. Webb.* H.M.V. 7MI40
I've never been in love before—*E. Hockridge.* PAR. MSP6028
I've never been in love before—*B. Eckstine.* M.G.M. SP1055
Inconsolable—*Acqueviva.* M.G.M. SP1057
In Dulci Jubilo—*King's College Chapel Choir.* COL. SCD2022
Intermezzo in B flat minor (Brahms)—*M. Lympany.* H.M.V. 7P141
Intermezzo—*Boston Prom. Orch.* H.M.V. 7EGB021
Isn't life wonderful—*A. Cogan, L. Howard.* H.M.V. 7MI66
Istanbul—*F. Vaughan.* H.M.V. 7MI67
In a sentimental mood—*Duke Ellington.* H.M.V. 7MC9
In an Eighteenth-Century drawing-room—*K. Griffin.* COL. SEG7502
In the garden—*R. Roger, D. Evans.* H.M.V. 7MC6
In the window of my heart—*S. Maxedon.* PAR. SCMC3
Istanbul—*N. Morales.* H.M.V. 7MC5
It had to be you—*D. Day.* COL. SCM5087
It happened in Monterey—*S. Thompson.* PAR. MSP6068
It may be you—*R. Goodwin.* PAR. MSP6085
Italiana in Algeri Overture (Rossini)—*Philharmonia.* COL. SED5502
It's a grand life in the Army—*S. Thompson.* PAR. MSP602.
It's the talk of the town—*J. Dankworth.* PAR. MSP6077

J

J'ai du soleil—*Y. Montand.* PAR. FMSP50202
Jail break—*H. Lyttelton.* PAR MSP6034
Jamaican Rumba—*S. Torch.* COL. SEG7508
Jam with Sam—*Duke Ellington.* COL. SEG7503
Japanese Sandman—*L. Holmes.* M.G.M. SP1054
Jealousy—*F. Laine.* COL. SEG7505
Jealousy—*Boston Prom. Orch.* H.M.V. 7EGB021
Je-te-le-le—*M. Candido.* H.M.V. 7MF50202
Jerky thing—*J. Dankworth.* PAR. MSP6083
Jesu, Joy of man's desiring (Bach)—*L. Stokowski.* H.M.V. 7R160
Jet Black Blues—*Blind Willie Dunn.* COL. SCM5100
Jeux, Les—*Melachrino Orch.* H.M.V. 7P149
Jezebel—*F. Laine.* COL. SEG7505
Jog Trot—*E. Jupp.* COL. SCM5070
Joe Louis Story—Theme—*G. Bassman.* M.G.M. SP1069
Johnny—*L. Verona.* H.M.V. 7MC13
Joker, The—*D. James.* PAR. MSP6047
Jolie Fille de Perth (Bizet)—Danse Bohemienne—*R.C.A. Victor S.O.* H.M.V. 7ER51020
Jones Boy—*M. Bygraves.* H.M.V. 7MI80
Jones Boy—*M. Mitchell Trio.* PAR. MSP6084
Joshua fit the battle of Jericho—*H. Lyttelton.* PAR. MSP6093
Jump for Joy—*Duke Ellington.* H.M.V. 7MC1
Jungle Blues—*J.-R. Morton.* H.M.V. 7M207
Just another Polka—*E. Fisher.* H.M.V. 7MI46
Just dreaming—*M. Miller.* COL. SCM5058
Just Me, Me—*P. Dudan.* H.M.V. 7MI93
Just one of those things—*D. Day.* COL. SEG7507
Just once for all time—*H. Lyttelton.* PAR. MSP6093
Just out of reach—*B. Lou.* PAR. MSP6048
Just to be with you—*E. Fisher.* H.M.V. 7M201

K

Kansas City Man Blues—*S. Bechet.* COL. SEG7509
Kater Street Rag—*H. Lyttelton.* PAR. MSP6045
Kaw-Liga—*R. Ellington.* COL. SCM5050
Khovantschina (Moussorgsky)—Dances of the Persian Slaves—*Philharmonia.* COL. SED5503
Khovantschina (Moussorgsky)—Dositheu's Aria—*B. Christoff.* H.M.V. 7ER5007
Khovantschina (Moussorgsky)—Entr'acte—*Philharmonia.* H.M.V. 7P143
King Christian 2nd Suite, Op. 27—Musette (Sibelius)—*L.P.O.* H.M.V. 7P147
King of the Zulus—*L. Armstrong.* COL. SCM5061
King of all Kings—*G. B. Shea.* H.M.V. 7M205
Kiss and Cuddle Polka—*Deep River Boys.* H.M.V. 7MI74
Kitchen Rag—*H. Smart Quartet.* PAR. MSP6050
Knock on Wood—*B. Morrow.* H.M.V. 7M216
Knock Out—*J. Parnell.* PAR. MSP6094
Kunstlerleben Walzer (J. Strauss)—*V.P.O.* COL. SEL1503
Kuolema—Valse Triste, Op. 44 (Sibelius) —*L.P.O.* H.M.V. 7P147

L

Ladbroke—Medley—*S. Thompson.* PAR. MSP6096
Lady be good—*S. Bechet.* H.M.V. 7EGB005
Lady is a tramp—*G. Shearing.* M.G.M. SP1046
Later—*T. Bradshaw.* PAR. CMSP3
Latin Lady—*H. Winterhalter.* H.M.V. 7EB6004
Less than to-morrow—*F. Monroe.* H.M.V. 7MI44
Let's get away from it all—*Fats Waller.* H.M.V. 7EGB022
Let's turn back the years—*H. Williams.* M.G.M. SP1048
Life on the Ocean Wave—*Band of Royal Marines.* H.M.V. 7MI81
Light Cavalry (Von Suppe)—Overture—*Philharmonia.* COL. SED5501
Light Cavalry Overture (von Suppe)—*Boston Prom. Orch.* H.M.V. 7EP7002
Limelight (theme)—*R. Goodwin.* PAR. MSP6035
Linda Gavotte—*S. Thompson.* PAR. MSP6052
Little Brown Jug—*S. Miller.* H.M.V. 7MI95
Little Bo-Peep has lost her Jeep—*S. Jones.* H.M.V. MH133
Little more of your amor—*C. Ramirez.* M.G.M. SP1072
Little Red Monkey—*R. Ellington.* COL. SCM5050
Little train a chuggin' in my heart—*J. Boyd.* COL SCM5072
Little white cloud that cried—*J. Ray.* COL. SEG7511
Load of Hay—*D. Day.* COL. SCM5087
Lobster Quadrille—*R. Goodwin.* PAR. MSP6064
Lohengrin (Wagner)—Prelude Act III; Bridal Chorus—*N. W. German Radio S.O. and Chorus.* H.M.V. 7R175
Lonesome Blues—*L. Armstrong.* COL. SCM5061
Lonely—*V. Blaine.* PAR. MSP6070
Look out of the window—*P. Como.* H.M.V. 7M200
Look out, I'm romantic—*T. Martin.* H.M.V. 7M210
Lord, hear my prayer (Archangelsky)—*Russian Church Choir.* H.M.V. 7P142
Lord's Prayer (Malotte)—*M. Lanza.* H.M.V. 7EB6005
Louise—*K. Griffin.* COL. SEG7502
Love is here to stay—*G. Shearing.* M.G.M. SP1080
Love is just around the corner—*G. Shearing.* M.G.M. SP1047
Loveliest night of the year—*M. Lanza.* H.M.V. 7EB6004
Lovely dollar lolly—*M. Bygraves.* H.M.V. 7MI34
Lovely Lady—*S. Thompson.* PAR. MSP6068
Love me—*T. Johnson.* COL SCM5098
Love me Again—*A. Shelton.* H.M.V. 7MI86
Love me again—*A. Cogan.* H.M.V. 7MI88
Lover—*F. Sinatra.*—COL. SCM5060
Lover—*E. Garner.* COL. SEG7510
Lover's gold—*R. Clooney.* COL. SCM5040
Love's Old Sweet Song—*S. Thompson.* PAR. MSP6053
Lovin' Spree—*E. Kitt.* H.M.V. 7MI91
Luck be a lady—*E. Hockridge.* PAR. MSP6027
Luisa Miller (Verdi)—*Philharmonia.* H.M.V. 7EP7007
Lull at dawn—*D. Ellington.* H.M.V. 7MI70
Lustige Witwe, Die (Lehar)—Es lebt 'Eine Vilja; Heia, Madel, Aufgeschaut—*E. Schwarzkopf.* COL. SCB113

M

Mad Dog—*New Orleans Bootblacks.* COL. SCM5090
Madame Butterfly (Puccini)—Ancora un passo or via; Un bel di, vedremo—*L. Albanese.* H.M.V. 7ER5008
Madame Butterfly (Puccini)—Un bel di vedremo—*L. Albanese.* H.M.V. 7R159
Mahogany Hall Stomp—*K. Ory.* COL. SCM 5047
Mainly Traditional—*H. Lyttelton.* PAR. MSP6097
Make love to me—*A. Cogan.* H.M.V. 7MI96
Malaguena—*A. Kostelanetz.* COL. SCD2023
Mamacita—*Fats Waller.* H.M.V. 7EGB022
Mambo in F—*E. Calvert.* COL. SEG7501
Mambo No. 5—*F. Cavez.* H.M.V. 7MC11
Mamma dei Sogni—*L. Virgili.* H.M.V. 7MQ50100
Mamma mia, che vo'sape—*M. Lanza.* H.M.V. 7EB6005
Man Between—Theme—*N. Paramor.* COL. SCM5068
Man Between—Theme—*R. Goodwin.* PAR. MSP6055
Man, man, is for the woman made—*Ames Bros.* H.M.V. 7M209
Manon Lescaut (Puccini)—Intermezzo, Act 3—*Vienna O.P.* COL. SCB109
Manta (Flotow)—M'appari tutt' amor—*M. Lanza.* H.M.V. 7R168
Man with the banjo—*Ames Bros.* H.M.V. 7M209
Many Times—*E. Fisher.* H.M.V. 7MI68
March in D (Mozart)—*R.P.O.* COL. SCB106
Mardi Gras—*J. Keston.* M.G.M. SP1058
Marechiare (Tosti)—*Gigli.* H.M.V. 7EB6003
Marechiare (Tosti)—*L. Infantino.* COL. SEB3502
Margot's Minuet—*E. Calvert.* COL. SCM5097
Marie—*T. Dorsey.* H.M.V. 7EGB004
Masques et Bergamasques (Faure) Op. 112—*London Chamber Orch.* H.M.V. 7EP7001
Martiniquen Song—*H. Lyttelton.* PAR. MSP6061
Maryland, My Maryland—*H. Lyttelton.* PAR. MSP6033
Marseille . . . Mon Pays—*T. Rossi.* COL. SCMF50200
Mascotte, La—*H. Davidson.* COL. SCD2032
Mattinata (Leoncavallo)—*Gigli.* H.M.V. 7EB6003
May I sing to you ?—*E. Fisher.* H.M.V. 7M212
Mazeppa (Tchaikovsky)—Gopak—*Philharmonia.* H.M.V. 7P143
Meet Miss Pippin—*T. Phillips.* PAR. CMSP4
Melancholy Baby—*K. Baker.* PAR. MSP6062
Melba Waltz—*P. Munsel.* H.M.V. 7MI52
Melba Waltz—*R. Goodwin.* PAR. MSP6044
Melba Waltz—*N. Paramor.* COL. SCM5065
Melba—Is this the beginning of love—*P. Munsel.* H.M.V. 7MI52
Melodia—*N. Paramor.* COL. SCM5065
Memories of Horatio Nicholls—*H. Davidson.* COL. SCD2033
Me-que, Me-que—*G. Becaud.* H.M.V. 7MF50201
Messiah (Handel) Overture and Pastoral Symphony—*Liverpool P.O.* COL. SCB115
Mexican Joe—*H. Hawkins.* PAR. CMSP1
Mexicana—*A. Kostelanetz.* COL. SCD2023
Midnight—*E. Calvert.* COL. SCM5097
Mignon (Thomas)—Non conosci il bel suol—*E. Stignani.* COL. SCB111
Migraine Melody—*D. Rose.* M.G.M. SP1083
Mikado Overture (Sullivan)—*Boston Prom. Orch.* H.M.V. 7EGB001
Milena (Infantino)—*L. Infantino.* COL. SEB3502
Minuet (Boccherini)—*Philharmonia.* COL. SED5507
Mister Tap Toe—*D. Day.* COL. SCM5062
Montparnasse—*E. Calvert.* COL. SCM5084
Moon—*R. Flanagan.* H.M.V. 7MI50
Moon Glow—*B. Goodman Quartet.* H.M.V. 7EGB003
Moon flowers—*J. Dankworth.* PAR. MSP6032
Moon is Blue—*A. Cogan.* H.M.V. 7MI73
Moon is Blue—*S. Sweetland and Doodlers.* H.M.V. 7MI77
Mon Pays—*M. Fiordaliso.* COL. SCMQ50100
Mon Pays—*N. Paramor.* COL. SCM5082
Morgenblatter Waltz (Joh. Strauss)—*R.P.O.* COL. SEL1501
Morning, noon and night in Vienna Overture (von Suppe) —*Philharmonia.* COL. SED5504
Moses smote the waters—*Golden Gate Qt.* COL. SCM5054
Mother Machree—*D. Day.* H.M.V. 7EGB014
Mother Nature and Father Time. —*D. James.* PAR. MSP6039
Mr. Piano Player—*I. Fields Trio.* PAR. CMSP9
Muchachos de la Plaza de Espana—*R. Inglez.* PAR. CMSP16
Muskat Ramble—*F. Randall.* PAR. MSP6098
My Beautiful Lady—*P. Green.* PAR. MSP6071
My bucket's got a hole in it—*H. Williams.* M.G.M. SP1048
My Buddy—*J. Dankworth.* PAR. MSP6083
My first affair—*P. Dudan.* H.M.V. 7MI93
My first roamnce—*N. Paramor.* COL. SCM5082
May gal Sal—*Globe Trotters.* PAR. CMSP18
My Girl—*F. Sinatra.* COL. SCM5076
My lady loves to dance—*P. Como.* H.M.V. 7MI38
My love, my life, my happiness—*Ames Bros.* H.M.V. 7MI53
My melancholy baby—*B. Goodman Quartet.* H.M.V. 7EGB003
My Ohio Home—*F. Laine.* COL. SCM5073
My one and only heart—*P. Como.* H.M.V. 7MI49
My one and only heart—*T. Brent.* COL. SCM5057
My one and only love—*W. Stott.* M.G.M. SP1050
My starlight lullaby—*R. Ronalde.* COL. SCM5116
My time of day—*E. Hockridge.* PAR. MSP6028
My woman's blues—*S. Bechet.* COL. SEG7509

N

Nabucco (Verdi)—Overture—*Philharmonia.* COL. SED5505
Nabucco—Come Notte (Verdi)—*N. Rossi-Lemeni.* H.M.V. 7R177
Nabucco—Oh chi piange (Verdi) — *N. Rossi-Lemeni.* H.M.V. 7R177
Nabucco—Profezia : Del futuro nel bujo discerno (Verdi) —*N. Rossi-Lemeni.* H.M.V. 7R177
Ne laissez pas s'enfuir l'amour—*T. Rossi.* PAR. SCMF 50203
New love—*B. Paul.* COL. SCM5102
Night train—*J. Parnell.* PAR. MSP6031
Nobody's sweetheart—*J. Ray.* COL. SCM5111
Nocturnes in C sharp minor and F (Chopin)—*A. Cortot.* H.M.V. 7R162
Nocturnes (Debussy)—No. 1—Fetes—*Stokowski S.O.* H.M.V. 7ER5011
No heart at all—*B. Lou.* PAR. MSP6072
No one to cry to—*R. Adams.* PAR. MSP6094
No tears, no regrets—*V. Anthony.* COL. SCM5079
Notturni, K.439 (Mozart)—Due pupille amabilli ; K.437 Mi lagnero tacendo ; K.549 Piu non si trovano—*London Baroque.* PAR. BSP3004
Nozze di Figaro (Mozart)—Porgi amor—*T. Lemnitz.* H.M.V. 7R167
'Nu Quarto E' Luna—*M. Fiordaliso.* PAR. SCMQ50101
'Nu Quarto 'E Luna—*L. Virgili.* H.M.V. 7MQ50100

O

O—*Sauter-Finegan Orch.*—H.M.V. 7MI77
Off Shore—*R. Martin.* COL. SCM5095
Off Shore—*E. Bastic.* PAR. MSP6075
Oh Cumari—*L. Prima.* COL. SCM5092
Oh ! Dad—*H. Lyttelton.* PAR. MSP6097
Oh, how I miss you tonight—*T. Martin.* H.M.V. 7EGB006
Oh, Johnny—*S. Thompson.* PAR. MSP6049
Oh my Papa—*D. Decker.* COL. SCM5083
Oh my Papa—*E. Fisher.* H.M.V. 7MI72
Oh Donna Clara—*B. Shepard.* COL. SCM5108
Oklahoma—People will say we're in love ; Oh, what a beautiful mornin'—*R. Flanagan.* H.M.V. 7EGB007
Old Comrades—*H. Davidson.* COL. SCD2034
Old Red Barn—*T. Phillips.* PAR. CMSP12
Old Rugged Cross—*R. Rogers, D. Evans.* H.M.V. 7MC6
Old Shoe Cobbler—*J. Blue.* PAR. CMSP12
Ol' Man River—*R. Ellington.* COL. SCM5088
Once in Royal David's City—*King's College Chapel Choir.* COL. SCD2022
Once she's got you up the aisle—*M. Bygraves.* H.M.V. 7MI94
One moment more—*L. Monte.* H.M.V. 7MI76
On leave foxtrot—*H. Davidson.* COL. SCD2028
On the mall—*L. Diamond.* COL. SCM5099
On the quarter deck—*R. Ronalde.* COL. SCM5101
On the sunny side of the street—*T. Dorsey.* H.M.V. 7EGB011
Opus No. 1—*T. Dorsey.* H.M.V. 7EGB011
Orfeo ed Euridice (Gluck)—Che faro senza ; Euridice—*K. Flagstad.* H.M.V. 7R164
Orb and Sceptre (Walton)—Coronation March, 1953—*Philharmonia.* COL. SEL1506
OO-be-doop—*J. Dankworth.* PAR. MSP6092
OOp dee ooh—*E. Jupp.* COL. SCM5081
Otello (Verdi)—Credo in un dio crudel—*T. Gobbi.* H.M.V. 7R171

45 R.P.M.—*(continued)*

Our director march (Bigelow)—*Boston Prom. Orch.* H.M.V. 7EG8008
Over and over again—*Cogan and Howard.* H.M.V. 7M166
Owl song—*R. Ellington.* COL. SCM5104

P

Pal Joey—Den of Iniquity ; That Terrific Rainbow—*V. Segal, H. Lang, B. Ashley.* COL. SCM5114
Pagan Love Song—*S. Thompson.* PAR. MSP6068
Pansy faces—*S. Thompson.* PAR. MSP6091
Papa Pacifico—*M. Fiordaliso.* COL. DCQ71
Papa, won't you dance with me. *D. Day.* COL. SCM5059
Pa-Paya Mama—*B. Lou.* PAR. MSP6051
Pa-Paya Mama—*P. Como.* H.M.V. 7M163
Partout . . . toi—*Y. Giraud.* H.M.V. 7MF50203
Passione—*L. Infantino.* COL. SEB3502
Patineurs, Les (Meyerbeer)—*Covent Gdn. Orch.* COL. SED5512
Pavanne Op. 60 (Faure)—*London Chamber Orch. & Chor*—H.M.V. 7EP7001
Peanut Vendor—*G. Browne.* PAR. CMSP6
Pep—*Jelly Roll Morton.* H.M.V. 7M178
Piel Canela—*M. Alexander.* PAR. SCMF50200
Piper in the Glen—*M. Sullivan.* PAR. MSP6086
Pique Dame (Von Suppe)—Overture—*Philharmonia.* COL. SED5506
Pirates of Panzance Overture (Sullivan)—*Boston Prom. Orch.* H.M.V. EG8001
Pizzicato Polka (Strauss)—*V.P.O.* H.M.V. 7ER5001
Please do it again—*J. Russell.* COL. SCM5043
Please don't talk about me—*J. Ray.* COL. SCM5074
Please, please—*T. Martin.* H.M.V. 7M137
Plus Grand Cirque du Monde—*E. Prud'homme.* PAR FMSP50200
Point and Counterpoint—*G. Shearing.* M.G.M. SP1047
Pomp and Circumstance March, Nos. 1 and 4—*Philharmonia* COL. SCD2026
Poor Butterfly—*E. Garner.* COL. SEG7510
Poppa Piccolino—*A. Jones.* H.M.V. 7M161
Porgy and Bess (Gershwin)—Summertime—*E. Calvert.* COL. SEG7501
Portsmouth Point (Walton)—Overture—*Philharmonia.* COL. SEL1506
Prayer—*E. Arnold.* H.M.V. 7MC10
Prelude in G, Op. 32, No. 5 ; Prelude in G min., Op. 23, No. 5 (Rachmaninoff)—*G. Anda.* COL. SCB117
Premier Printemps—*Y. Giraud.* H.M.V. 7MF50200
Pretty Little Black-eyed Susie—*G. Mitchell.* COL. SCM5037
Pretty little black-eyed Susie—*G. Mitchell.* COL. SEG7513
Pride of the Nancy Lee—*S. Player.* PAR. MSP6065
Priere pour le repos des ames (Schubert)—*A. Cortot.* H.M.V. 7R174
Prince Igor (Borodin)—Kontchak's Aria—*B. Christoff.* H.M.V. 7ER5007
Progressive Barn Dance—*H. Davidson.* COL. SCD2028
Promise Me—*T. Johnson.* COL. SCM5098

Q

Quand tu Danses—*G. Becaud.* H.M.V. 7MF50201
Queen of Everyone's heart—*M. Bygraves.* H.M.V. 7M145

R

Rags and Riches—*L. Howard.* H.M.V. 7M171
Rags to Riches—*R. Burns.* COL. SCM5077
Ramblin' Man—*H. Williams.* M.G.M. SP1049
Ramona—*S. Thompson.* PAR. MSP6068
Rap your troubles in drums—*G. Shearing.* M.G.M. SP1080
Red for Piccadilly—*H. Lyttelton.* PAR. MSP6045
Red Lilacs—*C. Spivak.* PAR. CMSP14
Red Robin Cantata—*M. Bygraves.* H.M.V. 7M134
Remember Me—*S. Lawrence.* PAR. MSP6080
Rendezvous—*B. Eckstine.* M.G.M. SP1084
Return to Paradise—*D. Rose.* M.G.M. SP1052
Reverie (Debussy)—*W. Gieseking.* COL. SCB114
Ricochet—*A. Cogan.* H.M.V. 7M173
Riff Staccato—*D. Ellington.* H.M.V. 7M156
Rigoletto (Verdi)—La donna e mobile—*M. Lanza.* H.M.V. 7EB6004
Riverboat Shuffle—*M. Spanier.* H.M.V. 7EG8010
Robe of Calvary—*G. B. Shea.* H.M.V. 7M184
Robe of Calvary—*E. Arnold.* H.M.V. 7MC10
Roo, Roo, Roo Kangaroo—*R. Flanagan.* H.M.V. 7M213
Roosters are crowing—*W. Raney.* PAR. CMSP20
Rosa Marie—*S. Player.* PAR. MSP6065
Rosamunde (Schubert) Ballet Music No. 2—*Philharmonia.* COL. SEL1502
Rosamunde (Schubert)—Entr'acte No. 3 in B flat—*London S.O.* H.M.V. 7P144
Rosamunde (Schubert)—Ballet Music No. 2 in G—*London S.O.* H.M.V. 7P144
Rose of Tralee—*D. Day.* H.M.V. 7EG8014
Rose Room—*S. Bechet.* H.M.V. 7EG8005
Route 66—*J. Parnell.* PAR. MSP6066
Roving kind—*G. Mitchell.* COL. SEG7513
Rub-a-dub-dub—*R. Ellington.* COL. SCM5104
Ruby—*Y. Monroe.* H.M.V. 7M144
Rudolph the red nosed reindeer—*R. Martin.* COL. SCM5071
Runnin' Wild—*J. Dankworth.* PAR. MSP6092
Russian and Ludmilla (Glinka)—Overture—*Danish State Radio S.O.* H.M.V. 7P140
Ruy Blas, Op. 95 (Mendelssohn)—Overture—*R.P.O.* COL. SEL1501

S

Sadie Thompson's Song—*L. Diamond.* COL. SCM5099
Safe in the Harbour—*R. Ronalde.* COL. SCM5116
Said the little moment—*A. Cogan.* H.M.V. 7M196
Samson (Handel)—Overture—*Philharmonia.* COL. SED 5501
Samson and Delilah (Saint-Saens)—Bacchanale—*Kostelanetz.* COL. SED5511
Sandy's tune—*E. Kitt.* H.M.V. 7M198
Santa Claus is Comin' to Town—*F. Sinatra.* COL. SCM5076
Santa Lucia (Cottrau)—*L. Infantino.* COL. SEB3502
Say it isn't true. *S. and B. Lawrence.* PAR. MSP6038
Say it isn't so—*L. de Lyon.* M.G.M. SP1087
Say " Si Si ". —*M. Bygraves.* H.M.V. 7M154
Say you're mine again.—*P. Como.* HMV. 7M149
Scala di Seta (Rossini)—*Philharmonia.* COL. SED5502
Scrap of Paper.—*B. Lou.* PAR. MSP.6036
Second star to the right—*D. Day.* COL. SCM5045
Selection—Band Wagon—*Semprini.* H.M.V. 7M169
Selection—Band Wagon—*J. Seal.* PAR. MSP6059
Selection—Kiss me Kate—*J. Seal.* PAR. MSP6090
Selection—Kiss me Kate—*Sound Track.* M.G.M. SP1076-9
Semper Fidelis March (Sousa)—*Boston Prom. Orch.* H.M.V. 7EG8008
Send my baby back to me.—*S. Gale.* H.M.V. 7M147
Sentimental—*C. Spivak.* PAR. CMSP14
September in the Rain—*F. Laine, I. Stafford.* COL. SCM5064
Serenade (Schubert)—*Melachrino Strings.* H.M.V. 7EG8002
Serenade in C, Op. 48 (Tchaikovsky)—Finale ; Waltz—*V.P.O.* H.M.V. 7ER5001
Serenade in C (Tchaikovsky)—*Danish State Orch.* H.M.V. 7P145
Serenade for a tin horn—*W. Stott.* M.G.M. SP1050
Serenata (Braga)—*Melachrino Strings.* H.M.V. 7EG8002
Serenata (Tosti)—*Gigli.* H.M.V. 7EB6003
Seven lonely days—*B. Lou.* PAR. MSP6021
Shake 'em up—*S. Bechet.* COL. SEG7509
Shake it and break it—*H. Lyttelton.* PAR. MSP6034
Shane—Call of the Far Away Hills—*R. Goodwin.* PAR. MSP6044
She's crying for me—*N. Orleans Rhythm Kings.* COL. SCM5113
She was a Good Girl—*M. Bygraves.* H.M.V. 7M180
She wears red feathers—*G. Mitchell.* COL. SEG7513
Shine—*F. Randall.* PAR. MSP6098
Shoemaker, The—*A. Cogan.* H.M.V. 7M219
Show has ended—*D. Lee.* COL. SCM5066
Show me the way to go home—*C. Ryan.* M.G.M. SP1051
Siberian Prisoner's Song—*B. Christoff.* H.M.V. 7R161
Side by side—*K. Griffin.* COL. SEG7502
Silhouette d'amour—*A. Mooney.* M.G.M. SP1088
Since you said goodbye—*B. Lou.* PAR. MSP6051
Sirenenzauber—*A. Lutter.* PAR. WMSP50001
Skin Deep—*J. Parnell.* PAR. MSP6078
Sleeping Beauty Ballet (Tchaikovsky)—Waltz—*Philharmonic Orch.* COL. SCD2024
Sleeping Beauty Ballet (Tchaikovsky)—*Danish State Orch.* H.M.V. 7P145
Sleepy Time Gal—*G. Miller.* COL. SCM5086
Slide, The—*J. Dankworth.* PAR. MSP6077
Small world.—*V. Monroe.* H.M.V. 7M148
Smilin' through—*H. Winterhalter.* H.M.V. 7EG8012
Smoke-House Blues—*Jelly Roll Morton.* H.M.V. 7M187
Smoke Rings—*E. Bostic.* PAR. MSP6089
Soft Warm Lips—*A. Stevens.* PAR. MSP6060
Solfeggio—*R. Goodwin.* PAR. MSP6085
Solemn Melody (Davies)—*Philharmonia Strings.* COL. SED5507
Solitary Traveller (Grieg)—*W. Gieseking.* COL. SCB108
Solomon (Handel)—Sinfonica—Arrival of the Queen of Sheba—*London Chamber Orch.* H.M.V. 7EP7001
Somebody bad stole de Wedding Bell—*M. Amsterdam.* M.G.M. SP1086
Somebody bad stole de Wedding Bell—*E. Kitt.* H.M.V. 7M198
Somebody Bad Stole de Wedding Bell—*E. Kitt.* H.M.V. 7M191
Someday sweetheart—*M. Spanier.* H.M.V. 7EG8010
Something to remember you by—*J. Stafford.* COL. SCM5046
Something wonderful—*D. Day.* COL. SCM5067
Something wonderful—*J. Powell.* M.G.M. SP1061
Somewhere Someone—*G. Brereton.* PAR. MSP6081
Somewhere there is someone—*L. Monte.* H.M.V. 7M217
Sonata No. 6 in E (Bach)—Gavotte—*L.S.O.* COL. SCD2030
Son and Stranger Overture (Mendelssohn) Op. 89—*Bournemouth Municipal Orch.* H.M.V. 7EP7004
Song from the Moulin Rouge.—*L. Renaud.* COL. SCM5055
Song is Ended—*E. Bostic.* PAR. CMSP8
Song of the Golden Trumpet—*E. Calvert.* COL. SEG7501
Song of Songs—*P. Como.* H.M.V. 7EG8013
Song of the Mountains—*R. Ronalde.* COL. SEG7512
Song without words, Op. 62/6, 67/4 (Mendelssohn)—*Philharmonia.* H.M.V. 7P148
Sonnambula, La (Bellini)—Ah ! non Credea mirarate—*M. del Pozo.* H.M.V. 7P146
Sophisticated Lady—*E. Garner.* COL. SEG7510
Sorta on the Border—*T. Martin.* H.M.V. 7M158
South Pacific—Some enchanted evening—*R. Flanagan.* H.M.V. 7EG8007
South Pacific—Some enchanted evening—*E. Calvert.* COL. SEG7501
Spanish Dance—*X. Cugat.* PAR. SCMC2
Spinning the blues—*P. Rogers.* COL. SCM5106
Spin the bottle—*Dixxy Sisters.* COL. SCM5105
Spirit of Youth—Medley—*S. Thompson.* PAR. MSP6053
St. Louis Blues—*B. Eckstine.* M.G.M. SP1060
Star dust—*T. Dorsey.* H.M.V. 7EG8004
Stars in my eyes—*H. Winterhalter.* H.M.V. 7EG8012
Stars and Stripes Forever—*Boston Prom. Orch.* H.M.V. 7EG8009
Stompin' at the Savoy—*B. Goodman Quartet.* H.M.V. 7EG8003
Stompin' at the Savoy—*K. Baker Quartet.* PAR. MSP6082
Story of Three Loves—*R. Martin.* COL. SCM5107
Strange Enchantment—*A. Domnerus.* H.M.V. 7MC12
Strange love—*T. Brent.* COL. SCM5042
Strings on Parade—*R. Martin.* COL. SCM5107
Such a night—*B. Paul.* COL. SCM5112
Suien Sera—*F. Cavez.* H.M.V. 7MC11
Suite Bergamasque (Debussy)—No. 3—Clair de Lune—*Stokowski S.O.* H.M.V. 7ER5011
Suite Bergamasque (Debussy)—Claire de Lune—*H. Cohen.* COL. SCD2021
Suite No. 3 in D (Bach)—Air—*L.S.O.* COL. SCD2030
Sunday Afternoon—*B. Carter* H.M.V. 7M189
Sur la Plage Waltz (Waldteufel)—*Philharmonia.* COL. SED5504
Suzanne—*H. Belafonte.* H.M.V. 7M202
Swan Song—*F. Laine.* COL. SCM5073
Swappin' partners—*Homer and Jethro.* H.M.V. 7M211
Swedish Rhapsody—*R. Martin.* COL. SCM5064
Swedish Rhapsody—*H. Smart Quartet.* PAR. MSP6050
Sweetie dear—*S. Bechet.* H.M.V. 7EG8005
Sweet Jenny Lee—*F. Petty Trio.* M.G.M. SP1053
Sweet Mama treetall—Deep top *River Boys.* H.M.V. 7M174
Sweet thing—*D. Shore.* H.M.V. 7M139
Swinga-dilla-Street—*Fats Waller.* H.M.V. 7EG8022
Swinging on a star—*H. Winterhalter.* H.M.V. 7EG8012
S'Wonderful—*J. Dankworth.* PAR. MSP6067

T

Take a little walk around the block—*L. Prima.* COL. SCM5092
Take me—*T. Bennett.* COL. SCM5048
Take your girlie to the movies—*P. Harris.* H.M.V. 7M199
Tales from Vienna Woods (J. Strauss)—Waltz—*L. Stokowski* H.M.V. 7R169
Tales from Vienna Woods—Waltz, Op. 325 (J. Strauss)—*Stokowski S.O.* H.M.V. 7R174
Tango Melodie—*T. Rossi.* PAR. SCMF50203
Tango Schlage—*A. Lutter.* PAR. WMSP50000
Tango Waltz—*S. Thompson.* PAR. MSP6096
Tango Waltz—*R. Martin.* COL. SCM5080
Tannhauser (Wagner)—Grand March—*Philharmonia.* H.M.V. 7P140
Tantivita—*S. Thompson.* PAR. MSP6091
Taps—*R. Vallee.* H.M.V. 7MC8
Tarantella in A minor (Castelnuovo-Tedesco)—*A. Segovia.* COL. SCB110
Teardrops on my pillow.—*S. Gale.* H.M.V. 7M147
Teasin'—*S. Thompson.* PAR. MSP6091
Tell the lady I said Goodbye—*J. Ray.* COL. SCM5041
Temptation—*P. Como.* H.M.V. 7EG8013
Temptation Rag—*B. Goodman.* COL. SCM5053
Tenderly—*B. Eckstine.* M.G.M.SP-1082
Tenderly He watches—*G. B. Shea.* H.M.V. 7M204
Tenderly—*W. Gross.* M.G.M. SP1070
Tenderly—*P. Green.* PAR. MSP6071
Tenderly—*E. Calvert.* COL. SCM5084
Tennessee Senorita—*Cowboy Copas.* PAR. MSP6079
Tennessee Wig Walk—*B. Lou.* PAR. MSP6048
Texas Polka—*B. Lou.* PAR. MSP6072
That old feeling—*E. Fisher.* H.M.V. 7M185
That's All—*Acquaviva.* M.G.M. SP1073
That's My Desire—*K. Baker Quartet.* PAR. MSP6082
That's the way he does it—*D. Day.* COL. SCM5075
That's what a rainy day is for—*T. Martin.* H.M.V. 7M210
That's what makes Paris Paree—*D. Day.* COL. SCM5039
There was a time—*J. Keston.* M.G.M. SP1058
There was a young lady—*W. Burns.* M.G.M. SP1059
These Highland Sweethearts—*H. Davidson.* COL. SCD2034
They didn't believe me—*S. Thompson.* PAR. MSP6091
Think—*D. Shore.* H.M.V. 7M183
Three cornered tune—*D. Shore.* H.M.V. 7M139
Three o'clock in the morning—*M. Kelly.* COL. SCM5089
Through the Pearly Gates—*C. Moody.* PAR. CMSP11
This night.—*S. and B. Lawrence.* PAR. MSP.6038
There'll be no tear drops tonight—*H. Williams.* M.G.M. SP1085
Tiempo de Cancarro—*G. Shearing.* M.G.M. SP1066
Tiger Rag—*K. Ory.* COL. SCM5069
Till the end of time—*P. Como.* H.M.V. 7EG8013
Till We Two Are One—*D. Decker.* COL. SCM5096
Time's a wastin'—*D. Ellington.* H.M.V. 7M156
Time to dream—*M. Bygraves.* H.M.V. 7M145
Tina-Lina (Brodsky)—*M. Lanza.* H.M.V. 7EB6004
Tin Roof Blues—*F. Randall.* PAR. MSP6087
Tod und das Madchen, Der, Op. 7, No. 3 (Schubert)—*M. Anderson.* H.M.V. 7RC1
Toi, Tu N'Ressemble a Personne—*Y. Montand.* PAR. FMSP50201
Tomorrow Mountain—*F. Laine.* COL. SCM5085
Too-ra-loo-ra-loo-ral—*D. Day.* H.M.V. 7EG8014
Tosca (Puccini)—Vissi D'Arte—*L. Albanese.* H.M.V.7R174
Tosca (Puccini)—Vissi d'arte—*L. Albanese.* H.M.V. 7R159
To the Spring (Grieg)—*W. Gieseking.* COL. SCB108
Traviata (Verdi)—Libiamo, libiamo re lieti calici—*M. Lanza.* H.M.V. 7R168
Traviata (Verdi)—Libiamo, libiamo ne'lieti calcici ; E Strano ! E Strano ; Ah fors e lui—*J. Peerce.* H.M.V. 7ER5008
Traviata (Verdi)—Un di felice, eterea ; Di provenza il mar ; Ah ! dite alla giovine—*Albanese, Peerce, Merrill.* H.M.V. 7ER5019

45 R.P.M.—(*continued*)

Tres Jolie (Waldteufel)—Waltz, Op. 159—*Boston Prom. Orch.* H.M.V. 7EG8009
Tristan und Isolde (Wagner)—Liebestod—*N.B.C. S.O.* H.M.V. 7ER5003
Tropical Mirage—*R. Goodwin.* PAR. MSP6055
Trumpet Fantasy—*K. Baker.* PAR. MSP6062
Turkey Run—*R. Biondi.* M.G.M. SP1074
Tuxedo Junction—*L. Holmes.* M.G.M. SP1075
Twelve for Six—*F. Randall.* PAR. MSP6043
Twilight—*H. Davidson.* COL. SCD2025
Two Little Time—*S. Lawrence.* PAR. MSP6080
Two sleepy people—*J. Russell.* COL. SCM5043
Two ticks—*J. Dankworth.* PAR. MSP6032
Typewriter, The—*C. Williams.* COL. SCM5091

U

Ufemia—*K. Remo.* M.G.M. SP1063
Unfair—*T. Martin.* H.M.V. 7M158
Until you said " Goodbye "—*E. Fisher.* H.M.V. 7M172

V

Valse Romantique (Debussy)—*W. Gieseking.* COL. SCB114
Valse Vanite—*P. Yorke.* COL. SEG7504
Viennese sequence dance—*H. Davidson.* COL. SCD2027
V.I.P.'S Boogie—*Duke Ellington.* COL.SEG7503

W

Walkin' my baby back home—*J. Ray.* SEG7511
Walkure, Die (Wagner)—Ride of the Valkyries—*N.B.C. S.O.* H.M.V. 7ER5003
Waltz for the Queen—*S. Thompson.* PAR. MSP.6029
Walk with the Wind—*V. Anthony.* COL. SCM5079
Wally, La (Catalini)—Ebben ? Ne andro lontana—*J. Hammond.* H.M.V. 7R172
Wanted—*P. Como.* H.M.V. 7M215
Way down yonder in New Orleans—*F. Randall.* PAR. MSP6030
Weary Blues—*H. Williams.* M.G.M. SP1067
Wedding Day at Troldhaugen (Grieg)—*W. Gieseking.* COL. SCB108
Wedding in Paris—Always young ; It only took a moment ; Strike another match ; A man is a man—*A. Walbrook, E. Laye.* PAR. MSP6099 PAR. MSP6100
We kiss in shadow—*P. Como.* H.M.V. 7M155
We kiss in shadow—*J. Powell.* M.G.M. SP1062
We kiss in shadow—*D. Day.* COL. SCM5067
Welcome Mat—*B. Lou.* PAR. MSP6095
We'll Always Remember—*R. Ronalde.* COL. SCM5101
We will always be sweethearts—*S. Harmer.* M.G.M. SP1068
What ! No Pearls—*E. Bostic.* PAR. MSP6075
What did I do to be so black and blue—*M. Spanier.* H.M.V. 7EG8010
What do you know, I love her—*T. Scott.* PAR. CMSP15
When Irish eyes are smiling—*D. Day.* H.M.V. 7EG8014
When it's long handle time in Tennessee—*Homer and Jethro.* PAR. CMSP2
When Mexican Joe met Jole Blou—*H. Snow.* H.M.V. 7MC7
When you were sweet sixteen—*R. Ronalde.* COL. SEG7512
When the Saints go marching in—*B. Johnson.* H.M.V. 7M141
Where is your heart—*N. Paramor.* COL. SCM5051
Where is your heart—*R. Goodwin.* PAR. MSP6035
Where is your heart—*B. de Franco.* M.G.M. SP1056
Where's Ace—*Sauter-Finegan Orch.* H.M.V. 7M192
Whiffenpoof Song—*R. Vallee.* H.M.V. 7MC8
Whiskey and Gin—*J. Ray.* COL. SCM5041
Who kissed me last night—*R. Clooney.* COL. SCM5049
Whistling blues—*G. Wright.* PAR. CMSP13
White Christmas—*R. Martin.* COL. SCM5071
Who walks in when I walk out—*Saints Jazz Band.* PAR. MSP6042
Why ?—*A. Jones.* H.M.V 7M161
Why can't I ?—*J. James.* M.G.M. SP1064
Why did you leave me—*P. Como.* H.M.V. 7M163
Why don't you open the door—*York Bros.* PAR. CMSP5
Why should we both be lonely—*D. Day.* COL. SCM5062
Why do you punish me—*H. Snow.* H.M.V. 7MC7
Why does it have to be me ?—*A. Shelton.* H.M.V. 7M186
Why fight the feeling ?—*R. Clooney.* COL. SCM5093
Why try to change now—*F. Sinatra.* COL. SCM5052
Wiener Blut Waltz (Joh. Strauss)—*V.P.O.* COL. SEL1503
Wild Man Blues—*Jelly Roll Morton.* H.M.V. 7M187
William Tell (Rossini)—Dance for Six—*Kostelanetz.* COL. SED5511
Wine, women and song—*Vienna P.O.* COL. SCB112
Winter—*S. Jones.* H.M.V. 7M160
Wise Virgin's Ballet Suite (Bach)—Sheep may safely graze—*Philharmonia.* COL. SEL5511
Wish you were here—*E. Fisher.* H.M.V. 7M159
With these hands—*E. Fisher.* H.M.V. 7M168
Won't you forgive me—*L. Monte.* H.M.V. 7M217
World's Jazz Crazy—*Kid Ory.* COL. SCM5069
Wreath on the door of my heart—*C. Copas.* PAR. CMSP10

X

Xerxes (Handel)—Largo—*Philharmonia Strings.* COL. SED5507

Y

Yankee Doodletown—*Sauter-Finegan.* H.M.V. 7M143
Yes sir, that's my baby—*Frank Petty Trio.* M.G.M. SP1053
You alone—*P. Como.* H.M.V. 7M175
You and the night and the music—*T. Martin.* H.M.V. 7EG8006
Younger every day—*J. Dankworth.* PAR. MSP6067
Your Mother and mine—*D. Day.* COL. SCM5038
You're so dangerous—*T. Martin.* H.M.V. 7M137
You go to my head—*D. Day.* COL. SEG7507
You'll never leave my side—*B. Paul.* COL. SCM5102
You're nearer—*J. James.* M.G.M.-SP-1081
You said you'd do it—*A. Stevens.* PAR. MSP6088
Your mouth's got a hole in it—*B. Morrow.* H.M.V. 7M162
You are there—*F. Cannon.* M.G.M. SP1065
You're My Every Dream Come True—*York Bros.* PAR. CMSP5
You Won't Forget Me—*W. Gross.* M.G.M. SP1071
You've been reading my mail—" *Fats* " *Waller.* H.M.V. 7M142
You've been taking lessons in love—*Fats Waller.* H.M.V. 7M208
You, you, you—*K. Remo.* M.G.M. SP10633
You, you, you—*Ames Bros.* H.M.V. 7M153

Z

Zampa Overture (Herold)—*Boston Prom. Orch.* H.M.V. 7EP7002
Zauberflote, Die—Overture (Mozart)—*Philharmonia.* H.M.V. 7ER5002

78 R.P.M.

A

H.M. The Queen—*Coronation Broadcast.* H.M.V. DA2042
A Compostelle—*A. Cordy.* COL. DCF100
Ablution—*B. Hallberg.* ESQ. 10-318
Abluton—*A. Domnerus.* H.M.V. X7815
Abram circle dance—*Jolly Waggoners.* H.M.V. B10555
Acapulco—*L. Mariano.* H.M.V. JOF80
Acis and Galatea (Handel)—I rage ; O ruddier than the cherry—*N. Walker.* COL DX1909
Acqua amare—*Al Martino.* CAP. CL13973
Acque amara—*R. Inglez.* PAR. R3716
Acquaiolo—*L. Virgili.* H.M.V. JOM72
A ti solita te quiero—*Y. Sumac.* PAR. DP324
Actualites—*T. Bikel.* H.M.V. B10701
Ad lafa—*J. Nobre.* PAR. DK1145
Adagio for Strings (Barber)—*Philharmonia.* COL. LX1595
Adam—*W. Raney.* PAR. DP380
Adelphi Arches—*E. Hayes.* PAR. R3839
Adeus Guity—*Trio de Ouro.* H.M.V. JO281
Adi-Adios Amigo—*J. Stafford.* PHI. PB233
Adios, pampa mia—*F. Canaro.* PAR. DP329
Adios Pampa Mia—*V. Silvester.* COL. DB3448
Affair with a Stranger—*V. Young.* CAP. CL13996
African Lullaby—*E. Kitt.* H.M.V. JO387
Aften ved Svanvik—*K. Korneliussen.* COL. GN1040
Aguacero, El—Los *Magos.* H.M.V. GV187
Aguantata nina—*J. Reina.* H.M.V. JOS43
Aida (Verdi)—Oh ! Patria mia—*J. Hammond.* H.M.V. DB21580
Ai, Morena—*Trio de Ouro.* H.M.V. JO281
Ain't Gonna Give Nobody None O' This Jelly Roll—*L. Choquant.* COL. DCZ3
Ain't love grand—*T. Scott.* PAR. DP337
Ain't love grand—*T. Scott.* PAR. DPF70
Ain't misbehavin'—*F. Laine.* ORI. CB1176
Ain't nothin' baby without you—*D. Ellington* CAP. CL13964
Aires Cubanos—*Yara, Valdes.* H.M.V. GV190
Air Express—*K. Mackintosh.* H.M.V. BD1322
Air Express—*R. Anthony.* CAP. CL14087
A la Billy May—*P. Prado.* H.M.V. JO349
Alamares—*A. Rodrigues.* COL. DL148
Albi—*H. Menzies.* BRU. 05132
Alborada del Gracioso (Ravel)—*Suisse Romande.* DEC. LW5031
Albuquerque—*R. Flanagan.* H.M.V. B10516
Alceste Overture (Gluck)—*Glyndebourne F.O.* H.M.V. DB21616
Alec Bedser—*L. Kitchener.* LYR. J717
Alegrias de la Alcazaba—*G. Romero.* H.M.V JOS47
Alexander's Ragtime Band—*S. Hedenbratt.* PAR. DK1162
Ali Baba—*X. Cugat.* COL. DC628
Alice blue gown—*A. Ross.* ESQ. 10-354
Alice in Wonderland Ballet—Grand Waltz of the Flowers and Dragonflies—*R. Goodwin.* PAR. R37C
Almost always—*D. Kaye.* DEC. F10138
Almost always—*J. James.* M.G.M. 642
Aloa oe—*M. Kilde.* PAR. DK1145
Aloha—*Maori-Hawaiians.* COL. DCW23
Alone—*J. Sacca.* LON. HL8028
Alone tonight—*T. Phillips.* LON. HL8032
Alouette—*T. Heath.* DEC F10182
All about Ronnie—*S. Kenton.* CAP. CL13961
All alone—*K. Griffin.* COL. DC649
All Around the Christmas Tree—*S. Kaye.* COL. DB3367
Alleluja (Mozart)—*Cambridge Heath S.A. Band.* REG. MF367
All I desire—*B. Manning.* CAP. CL13958
All I desire—*D. James.* PAR. R3728
All I Desire—*D. Rose.* M.G.M. 665
All I Desire—*Camerata.* BRU. 05161
All I do is dream of you—*J. Ray.* PHI. PB212
All I want is a chance—*A. Martino.* CAP. CL14003
All I want is a chance—*E. Macdonald.* H.M.V. B10551
All I want is a chance—*D. Lee.* COL. DB3360
All is forgiven—*R. Hayes.* ORI. CB1252
Allererste, Das—*A. Luczkowski.* H.M.V. EG7953
Allmacht, Die (Schubert)—*Flagstad.* H.M.V. DB21596
All my life—*F. Cannon.* M.G.M. 699
All my life—*Geraldo.* PHI. PB215
All night long—*B. Morrow.* H.M.V. B10692
All of me—*D. Cameron.* H.M.V. B10524

78 R.P.M.—(*continued*)

All round my hat—*E. Hayes.* H.M.V. B10502
All the way home I cried—*B. Bart.* BRU. 05227
All the things you are—*M. Jackson.* ESQ. 10-314
Aman Avoi Vurma Beni—*S. Sinam.* COL. DCT18
Amants de Venise, Les—*E. Piaf.* PAR. DCF119
Amber—*A. Bleyer.* LON. HL8035
Amemonos—*F. Canaro.* PAR. DP367
American Patrol—*Sound Track G. Miller Story.* BRU. 05252
American Patrol—*L. Holmes.* M.G.M. 720
American Patrol—*Sound Track G. Miller Story.* BRU. 05252
Amico Fritz (Mascagni)—Ed anche Beppe amo—*F. Tagliavini.* H.M.V. DB21579
Amico Tango—*Kramer.* PAR. DPQ65
Am I Blue ?—*N. Morales.* H.M.V. GV199
Am I in love—*J. James.* M.G.M. 737
Am Meer—*Fischer-Dieskau.* H.M.V. DB21586
Amor indo—*Y. Sumac.* PAR. DP334
Amor, Un—*Y. Sumac.* PAR. DP334
Amour est un Bouquet de Violettes—*L. Mariano.* H.M.V. JOF86
Amour on pas l'amour—*J. Bretonniere.* COL. DCF122
Anakreons Grag (Wolf)—*H. Hotter.* COL. LB142
An armful of love—*Radio Revellers.* POL. P1107
Ancient Stream—*L. Fuld.* ORI. CB1272
Andrea Chenier (Giordano) Vicino a te—*Hammond, Schock, Phil. Orch.* H.M.V. DB21260
And still I love you—*T. Leonetti.* CAP. CL14071
And the Bull walked around—*R. Hayes.* ORI. CB1181
And the bull walked around—*J. Gray.* BRU. 05115
And the bull walked around—*S. Kenton.* CAP. CL13939
And then—*E. Ros.* DEC. F10224
Angel Cake—*D. van der Linden.* PAR. PR609
Angela mia—*Don, Dick and Jimmy.* COL. DB3464
Angela mia—*R. Flanagan.* H.M.V. B10689
Angels guard thee—*Nat. band of N.Z.* H.M.V. B10557
Angel or Devil—*K. Malone.* LON. L1184
Anna—*R. Inglez.* PAR. R3731
Anna—*Three Suns.* H.M.V. JO350
Anna—*R. Hayman.* ORI. CB1182
Anna—*A. Caiola.* H.M.V. JO372
Anna—*V. Young.* BRU. 05159
Anna—*Caribbean Carnival.* DEC. F10115
Anna Boroco—*X. Cugat.* COL. DC639
Annen Polka (J. Strauss)—*S. Thompson.* PAR. R3726
Angelina—*C. Prince.* POL. P1098
Annie doesn't live here any more—*E. Kitt.* H.M.V. B10584
Anneliese—*F. Grothey, R. Klaus.* H.M.V. EG7972
Annie doesn't live here any more—*M. Dietrich.* COL. DC617
Annie's Lament—*A. Ross.* ESQ. 10-334
Annie Laurie—*T. Grimes.* ESQ. 10-346
Anniversary Waltz—*London Dance Institute Orch.* DEC. F10220
Another man done gone—*G. Heath.* H.M.V. JO353
Answer Me—*R. Goff.* POL. P1087
Answer Me—*Nat " King " Cole.* CAP. CL14055
Answer Me—*Primo Scala.* POL. P1089
Answer Me—*H. Farmer.* DEC. F10216
Answer Me—*V. Silvester.* COL. FB3699
Answer me—*F. Laine.* PHI. PB196
Answer me—*D. Whitfield.* DEC. F10192
Answer me—*H. Jacobson.* DEC. F10254
Anybody hurt—*G. Wood.* CAP. CL13947
Any Gal from Texas—*J. Russell.* ORI. CB1282
Anything can happen—*E. Ros.* DEC. F10258
Anything Can Happen—*D. Carlos.* H.M.V. GV198
Apkah Harkan—*Apolsky Ukrainian Orch.* H.M.V. JO339
Appalachian Mountain Songs—*J. Ritchie.* H.M.V. B10544-5
Apples, peaches and cherries—*P. Lee.* BRU. 05221
April in Paris—*I. Parnell.* PAR. R3733
April en Portugal—*P. Prado.* H.M.V. GV203
April in Portugal—*R. Hayman.* ORI. CB1182
April in Portugal—*F. Sowande.* DEC. F10111
April in Portugal—*E. Ros.* DEC. F10120
April in Portugal—*J. Morgan.* PAR. R3699
April in Portugal—*Melachrino.* H.M.V. B10497
April in Portugal—*T. Martin.* H.M.V. B10500
April in Portugal—*L. Renaud.* COL. DB3328
April in Portugal—*E. Smith.* BRU. 05147
April in Portugal—*K. Griffin.* PHI. PB171
April in Portugal—*V. Damone.* ORI. CB1186
April in Portugal—*L. Armstrong.* BRU.05122
April in Portugal—*G. Carr.* CAP. CL13950
April in Portugal—*Johnston Bros.* DEC. F10124
April in Portugal—*Geraldo.* PHI. PB149
April showers—*H. Jacobson.* DEC. F10282
April Showers—*E. Fisher.* H.M.V. B10671
Aragonaise—*J. Murad.* ORI. CB1225
Are my ears on straight ?—*G. Peevey.* PHI. PB211
Are you teasing me ?—*C. Smith.* COL. DC635
Arema e Core—*G. Ravera.* COL. DCQ75
Arfie the Doggie in the Window—*P. Page.* ORI. CB1278
Arlesienne (Bizet) Farandole and Minuet—*All Star Brass Band.* PAX. PR598
Armida Overture (Haydn)—*London Mozart Players.* H.M.V. B10681
A Rosinka dos Limoes—*Max.* COL. ML161
As long as I'm dreaming—*Dinning Sisters.* BRU. 05207
At a Georgie Camp Meeting—*S. Phillips.* H.M.V. BD6159
At a Georgia camp meeting—*Kid Ory.* COL. DB3296
At last, at last—*J. Moreton, D. Kaye.* PAR. F2529
At sundown—*Globe Trotters.* PAR. DP378
At the Jazz Band Ball—*S. Phillips.* H.M.V. BD6152
Attack from Zarrus—Episode 2. DEC. F10256
Attack from Zarrus—*Blyton and Smart.* DEC. F10221
Au Bal a Chabots—*Orch. Musette Binchois.* COL. DBC4
Audley Court (Tennyson)—*M. Hordern.* COL. DX3448

78 R.P.M.—(*continued*)

Auf eine Christblume, No. 1 (Wolf)—*E. Hongen*.COL. LB140
Auld Scotch Sangs—*I. McLeach*. BEL. BL2608
Autumn in my heart—*J. Southern*. BRU. 05276
Autumn in New York—*J. Davis Trio*. LON. HL8006
Autumn Rhapsody—*Semprini*. H.M.V. B10623
Autunno (Curtis)—*Gigli*. H.M.V. DB21597
Ave Maria (Schubert)—*Y. Menuhin*. H.M.V. DB21608
Ave Maria (Gibilaro)—*Gigli*. H.M.V DB21597
Ave Maria de Fatima—*D. Filipa Choir*. PAR. PM81
Avenida de Majo—*Orch. di Taghi Rio de Oro*. PAR. DPQ59
Aventura Mas—*Los Panchos*. COL. DC620
Ay Giz Adin Amandir—*S. Sinam*. COL. DCT18

B

Babae—*Yara, Valdes*. H.M.V. GV190
Babalou—*R. Castell*. PAR. DP346
Baby Cried, A—*T. Brent*. COL. DB3403
Baby Cried, A—*L. Monte*. H.M.V. B10626
Baby Cried, A—*J. Young*. DEC. F10232
Baby doll—*Four Knights*. CAP. CL13967
Bach before the mast—*G. Malcolm*. PAR. R3776
Bach goes to town—*G. Malcolm*. PAR. R3776
Bach goes to Town—*L. Adler*. COL. DB3375
Bacio Ancor—*L. Tajoli*. PAR. PO203
Bacio Ancor—*Kramer*. PAR. DPQ65
Bacio Ancor—*M. Fiordaliso*. COL. DCQ73
Bachelor Gay—*S. Thompson*. PAR. R3844
Backroom Polka—*D. Wood*. LON. HL8036
Back Street—*E. Chamblee*. ESQ. 10-340
Bad and the beautiful— *D. Rose*. M.G.M. 644
Bad and the beautiful—*V. Young*. BRU. 05130
Baia—*S. Kenton*. CAP. CL13961
Baiao—*L. Gonzaga*. H.M.V. GV192
Baiao Cacula—*M. Gennari Filho*. PAR. DP339
Baion del desierto—*Su Gran*. H.M.V. GV188
Baion Carioca—*F. Cavez*. H.M.V. GV196
Baion—Carioca—*E. Ros*. DEC. F10251
Baion chiquito—*Su Gran*. H.M.V. GV188
Baile de Pinguino—*R. Calzado*. COL. DCF103
Bailler et Dormir—*G. Mertens*. COL. DC634
Ballad of a Social Director—*D. Henderson*. PHI. PB204
Ballade de Paris—*Y. Montand*. PAR. DPF73
Ballet of the Bells—*J. Douglas*. DEC. F10276
Ballet of the Bells—*J. Browne*. COL. DB3408
Ballin' the blues—*D. Ellington*. CAP. CL13964
Ba-loom-ba-la—*L. Assia*. DEC. F10149
Ballo in Maschera (Verdi), Act III—Eri tu che macchiavi quell' anime ; O dolcezze perdute—*T. Gobbi*. H.M.V. DB21606
Ballsirenen—*M. Lanner*. H.M.V. EG7920
Ballszene—*Wivex' Koncertorkester*. H.M.V. Z368
Baltimore—*V. Silvester*. COL. FB3691
Bambarito—*X. Cugat*. COL. DC628
Bambina Bruna—*Gigli*. H.M.V. DA2055
Band I You're Dead—*E. Hockridge*. PAR. R3824
Bandera Waltz—*S. Whitman*. LON. L1191
Bandit, The—*B. Shepard*. COL. DB3460
Bandit, The—*D. Williams*. H.M.V. B10697
Band played on—*L. de Lyon*. M.G.M. 735
Barber of Seville (Rossini)—Oh ! cielo : All'idea di quel metallo—*Monti, Bechi, Los Angeles*. H.M.V. DB21576
Barcarole (Waldteufel)—*A. Lutter*. PAR. DPW83
Barcarolle—*Mantovani*. DEC. F10175
Barcarolle—*A. Lutter*. PAR. DPW83
Barcarolle in F sharp Minor, Op. 60 (Chopin)—*A. Rubinstein*. H.M.V. DB21613
Bard of Armagh—*J. Locke*. COL. DB3392
Barefoot days—*A. Mooney*. M.G.M. 736
Bark for Barksdale—*V. Lewis*. DEC. F10260
Barnyard Christmas—*Spike Jones*. H.M.V. JO358
Bartered Bride—Overture (Smetana)—*Philharmonia* COL. LX1594
Basin Street Blues—*B. Mickleburgh's Bobcats*. ESQ. 10-337
Basin St. Blues—*Stafford, Laine*. PHIL. PB174
Basin Street Blues—*S. Phillips*. H.M.V. BD6165
Basin Street Blues—*Peters Sisters*. PHI. PB227
Basin Street Blues—*Charleston Chasers*. PAR. DP377
Bateau Blanc—*C. Trenet*. COL. DCF123
Baton Rouge—*G. Gibson*. M.G.M. 728
Ba-Tu-Ca-Da—*X. Cugat*. H.M.V. JO402
Bayr. Holzknecht-g'sangl—*T. Wendlinger* PAR. DPW77
Be anything—*Gottlieb Quintet*. PAR. DP341
Beautiful Island of Somewhere—*J. Stafford*. PHIL. PB175
Beguine Inglez—*R. Inglez*. PAR. R3746
Bean Jazz—*W. Herman*. LON. L1222
Beater Pan—*S. Bettancourt*. LYR. J724
Beautiful—*P. Prado*. H.M.V. JO349
Beautiful Isle of Somewhere—*V. Lynn*. DEC. F10196
Beer Barrel Polka—*F. Yankovic*. COL. DC650
Before—*A. Martino*. CAP. CL13987
Begin the Beguine—*B. McGuffie*. PAR. R3707
Begin the Beguine—*Hutch*. ORI. CB1185
Begin the beguine—*S. Kenton*. CAP. CL13925
Begorrah—*R. Martin*. COL. DB3319
Begorrah—*R. Burns*. COL. DB3393
Begorra—*A. Breeze*. DEC. F10235
Beguine—*K. Graham*. ESQ. 10-357
Beliebte Melodien Von Emmerich Kalman—*B. Bakos*. COL. DCW22
Bella, bella Donna—*V. Torriari*. DEC. F40672
Bella, Bella, Donna—*T. Rossi*. COL. DCF121
Bell Bottom Blues—*Radio Revellers*. POL. P1107
Bell Bottom Blues—*S. Wallis*. PHI PB241
Bell bottom blues—*L. Raza*. DEC. F10269
Bell bottom blues—*B. Thorburn*. PAR. F2535
Bell Bottom Blues—*A. Cogan*. H.M.V. B10653
Bell Bottom Boogie—*M. Moore*. CAP. CL14057
Belle d'ohio—*A. Cordy*. COL. DCF100
Bells of home—*D. Harris*. PAR. R3714
Bells of home—*I. Bonn*. COL. DB3303
Bells of Monterey—*D. Dickerson*. CAP. CL13957
Bells of St. Mary's—*J. Shard*. CAP. CL14082
Bells of San Raquel—*X. Cugat*. PAR. DC646
Be mine—*V. Silvester*. COL. FB3690
Be mine—*Al Martino*. CAP. CL13973
Be Mine—*D. Stephens*. DEC. F10186
Be mine—*G. Brereton*. PAR. R3729
Be my little baby bumble bee—*Macrae, Hutton*. CAP. CL13971
Benita, La—*Y. Sumac*. PAR. DP324
Besame Mucho—*R. Inglez*. PAR. DP375
Best things in life are free—*S. Barnes*. PHI. PB247
Betty Fitchett's wedding—*S. Devine*. H.M.V. B10493
Betty Loraine—*H. Hawkins*. PAR. DP360
Between Fire and Water—*H. Snow*. H.M.V. JO384
Beware—*Mills Bros*. BRU. 05220
Bewitched—*E. Boswell*. PAR. R3843
Beyond the Hills—*P. Franklin*. PAR. PR611
Biggest fool—*Deep River Boys*. H.M.V. B10542
Big Bass Boogie—*I. Moreton, D. Kaye*. PAR. F2533
Big Ben Waltz—*F. Cordell*. H.M.V. B10651
Big Head—*B. Cotton*. DEC. F10217
Big Head—*M. Bygraves*. H.M.V. B10546
Big Mamou—*S. Davis*. LON. L1189
Big Mamou—*R. Draper*. ORI. CB1195
Big Mamou—*R. Draper*. ORI. CB1195
Big mamou—*D. Gray*. BRU. 05111
Big mamou—*E. Mae Morse* CAP. CL13930
Big mamou—*T. Heath*. DEC. F10136
Big Mamou—*F. Chacksfield*. PAR. R3702
Big Mamou—*Tanner Sisters*. H.M.V. B10507
Big mountain shuffle—*A. Smith*. M.G.M. 660
Bill Bailey, wont you blease come home—*K. Ory*. COL. DB3371
Bimbo—*R. Wright*. PAR. R3816
Bimbo—*B. Thorburn*. PAR. F2535
Bimbo—*G. Autry*. PHI. PB252
Bimbo—*S. Miller*. DEC. F10264
Bimbo—*J. Reeves*. LON. HL8014
Bimbo—*Pee Wee King*. H.M.V. JO398
Bird Calls—*J. Saye*. DEC. F10112
Bird Flying North—*P. O'Day*. M.G.M. 703
Biscuits in bed—*I. Shaney*. PHI. PB156
Bitter Withy, The—*A. Lloyd*. H.M.V. B10594
Black is the colour—*K. Malone*. LON. L1184
Blaze away—*3rd Regt. Musikkorps*. COL. DD569
Blithe Spirit—Waltz Theme—*C. Applewhite*. BRU. 05214
Blonde Sailor—*F. Yankovic*. COL. DC650
Blowing Wild—*F. Laine*. PHI. PB207
Blowing Wild—*F. Laine*. PHI. PB207
Blowin' Wild—*J. Parnell*. PAR. R3825
Blowin' Wild—*E. Ros*. DEC. F10214
Blue and sentimental—*G. Ammons*. ESQ. 10-358
Blue Blood Blues—*Blind Willie Dunn*. COL. DB3440
Blue Canary—*D. Shore*. H.M.V. JO389
Blue Danube Waltz (Strauss)—*Boston Prom. Orch*. H.M.V. C4233
Blue Danube Waltz. Op. 314 (J. Strauss)—*Stokowski S.O*. H.M.V. DB21346
Blue for Waterloo—*H. Lyttelton*. PAR. R3700
Blue Gardenia—*N. Cole*. CAP. CL14009
Blue Lou—*E. Fitzgerald*. BRU. 05139
Blue Lou—*L. Gullin*. ESQ. 10-301
Bluejean beguine—*D. Ellington*. CAP. CL13974
Blue Moon—*W. Gross*. M.G.M. 712
Blue Moon—*Duke Ellington*. CAP. CL14069
Blue Moon—*S. Stafford*. COL. DB3294
Blue Mountain—*B. Carter*. H.M.V. B10644
Blue Night—*S. Torch*. PAR. R3758
Blue Pacific Blues—*I. Carpenter*. BRU. 05225
Blue Room—*M. Davis*. ESQ. 10-323
Blue Room—*Melachrino Strings*. H.M.V. B10648
Blues come rollin' in—*L. Fulson*. LON. L1199
Blues for Moderns—*T. Heath*. DEC. F10145
Blues in the Night—*M. Raye*. ORI. CB1265
Blues up and down—*Ammons, Stitt*. ESQ. 10-308
B. O. Plenty—*L. Roy*. PHI. PB226
Bobcat Swing—*B. Mickleburgh's Bobcats*. ESQ. 10-350
Body Beautiful—*R. Scott*. ESQ. 10-321
Boheme (Puccini) Che gelida manina—*J. Bjorling*. H.M.V. DB21602
Bois de Boulogne—*H. Decker*. PAR. DPF61
Boiteuse—*L. Bontemps*. DEC. F40667
Bolero (Ravel)—*G. Scott-Wood*. H.M.V. MH56
Bolivia—*V. Silvester*. COL. DB3314
Bonbons Caramels—*A. Cordy*. COL. DCF115
Bonbons. Caramels—*M. Azzola*. H.M.V. JOF93
Bones, bones—*Golden Gate Qt*. COL. DB3310
Bongo Chant—*K. Graham*. ESQ. 10-357
Bonhomme de neige—*T. Rossi*. COL. DCF 107
Bonne Chance—*J. Granados*. COL. DCF111
Bonnie Brux—*I. Cameron*. BEL. BL2597
Boo-dah—*D. Ellington*. CAP. CL14012
Boogambs—*W. Atwell*. PHI. PB224
Boogie woogie flying cloud—*H. Snow*. H.M.V. JO356
Boogie Woogie Maxixe—*M. Sullivan*. PAR. R3833
Book, The —*R. Earl*. PHI. PB238
Book, The—*V. Silvester*. COL. FB3704
Book, The—*G. Brereton*. PAR. R3825
Book, The—*D. Whitfield*. DEC. F10242
Boomps-a-Daisy—*W. Atwell*. PHI. PB213
Bottle me up—*Johnston Bros*. DEC. F10124
Bottle me up—*D. Peers*. H.M.V. B10488
Bottle me up—*D. Carey*. COL. DB3302
Boum—*Trio Vigoureux*. COL. DCF117
Bounce the boogie—*W. Atwell*. DEC. F10110
Bouncin' in Rhythm—*Adrian*. H.M.V. JO115
Boy Friend—Vocal Gems—*A. Rogers, A. Hayes*. H.M.V. B10656
Boy Friend—It's never too late to fall in love ; It's nicer in Nice—*M. Charles, J. Rutland*. H.M.V. B10694
Boy Friend—Vocal Gems—*J. Sterndale Bennett*. H.M.V. B10673-4
Boy Scout—*London Production*. PHI. PB151
Boy, you got yourself a girl—*R. Wright*. PAR. R3816
Brakeman's Blues—*L. Frizzell*. COL. MC3431
Brand me with your kisses—*Don, Dick and Jimmy*. COL. DB3464
Brave Man—*R. Clooney*. PHI. PB249
Brave man—*R. Clooney*. PHI. PB249
Brave pour le clown—*E. Piaf*. PAR. DCF119
Brazil—*J. Loss*. H.M.V. BD6161
Brazil—*L. Holmes*. M.G.M. 658
Brazilian Baion—*B. Reilly*. CAP. CL14046
Brazilian Fiddler—*H. Sorensen*. PAR. DK1208
Breaker of hearts—*J. Down*. COL. DB3335
Breaker of Hearts—*L. Raza*. DEC. F10175
Breaker of Hearts—*Radio Revellers*. POL. P1081
Breeze and I—*B. May*. CAP. CL14068
Breeze—*H. Lyttelton*. PAR. R3819
Breeze, The—*T. Richards*. LON. L1192
Bretagne—*T. Roi*. COL. DCF116
Bridge of Sighs—*G. Gibbs*. ORI. CB1234
Bridge of Sighs—*T. Johnson*. COL. DB3372
Bridge of Sighs—*E. Macdonald*. H.M.V. B10520
Bridge of Sighs—*E. Boswell*. PAR. R3715
Bridge of Sighs—*R. Goff*. POL. P1074
Bridge of Sighs—*D. Whitfield*. DEC. F10129
Bridge of sighs—*V. Silvester*. COL. FB3687
Bridge of sighs—*D. Hughes*. PHI. PB177
Brighton camp—*Jolly Waggoners*. H.M.V. B10556
Brilliante, La—*Acquaviva*. M.G.M. 716
Broken-Down-Merry-Go-Round—*P. Page*. ORI. CB1253
Broken Horse-Shoe-Theme—*W. Burns*. M.G.M. 691
Buck dance—*W. Herman*. LON. L1185
Buckets and Spades—*T. Foster*. PAR. R3847
Buenaventura—*V. Silvester*. COL. DB3357
Bugle Call Rag—*J. Daniels*. PAR. R3854
Bugle Call Rag—*G. Goodman*. COL. DB3315
Bulldog don't bite me—*Timothy*. LYR. J719
Bullfighter, The—*P. Green*. PAR. R3760
Buona Sera—*V. Sallert*. DEC. F40670
Burning of Paddy's Breeches—*B. Macleod*. BEL. BL2610
Burning your Love Letters—*W. Raney*. PAR. DP349
Bushel and a Peck—*Blaine and Alda*. BRU. 05137
Bushel and a peck—*D. Day*. COL. DB3308
Bushel and a peck—*B. Cotton*. DEC. F10139
Bushel and a peck—*Stafford and Laine*. PHI. PB145
Bushel and a peck—*Como and Hutton*. H.M.V. B10501
Bushel and a peck—*Andrews Sisters*. BRU. 05108
Bushel and a peck—*Whiting and Wakely*. CAP. CL13923
Butantan—*Melachrino Orch*. H.M.V. B10657
Butantan—*R. Inglez*. PAR. R3840
But Good—*P. Rogers*. COL. DB3456
Butterflies—*Tanner Sisters*. H.M.V. B10536
Butterflies—*D. James*. PAR. R3728
Butterflies—*P. Page*. ORI. CB 1213
Butterflies—*G. Miller*. PHIL. PB181
Butterflies—*L. Raza*. DEC. F10165
Button up your Overcoat—*J. Fielding*. LONHL. B017
Bye-bye baby—*A. Durand, B. Johns*. H.M.V. EG8022
Bye-Bye-Baby—*J. Whitfield*. PHI. PB195
Bye-Bye-Baby—*R. Anthony*. CAP. CL13983
Bye bye baby—*G. Lombardo*. BRU. 05155
Bye bye baby—*J. Allan*. COL. DB3358
Bye Bye Blackbird—*T. Richards*. LON. L1219
By the Waters of Minnetonka—*G. Wood*. CAP. CL14040

C

Cabaret time in Paris—*N. Paramor*. COL. DB3313
Cabbages and Kings—*C. Applewhite*. BRU. 05268
Ca C'Est Paris—*R. Dixon*. COL. FB3695
Cachita—*A. Caiola*. H.M.V. JO372
Cadgers on the Canongate—*B. Macleod*. BEL. BL2610
Caissier, Le—*T. Bikel*. H.M.V. B10701
Caledonian Rant—*J. Cameron*. BEL. BL2597
Callaghan's Monkey—*Spear and Jordan*. ORI. CB1229
Callahan's Monkey—*N. Paramor*. COL. DB3387
Calleano Custure—*A. Deller*. H.M.V. C4236
Call her your sweetheart—*A. Morgan*. ORI. CB1257
Call me any time at all—*A. Dean*. M.G.M. 730
Call me fool—*M. Lanza*. H.M.V. DA2051
Call me tonight—*J. Southern*. BRU. 05156
Call me up—*J. Turzy*. BRU. 05186
Call of the faraway hills—*K. Curtis*. M.G.M. 660
Call of the faraway hills—*B. Lowe*. PHIL. PB180
Call of the faraway hills—*V. Young*. BRU. 05157
Call of the faraway hills—*D. Gray*. BRU. 05158
Call of the far away hills—*J. Hilliard*. COL. DB3326
Call of the far away hills—*The Pilgrim*. PAR. R3722
Call of the faraway hills—*B. Hurley*. H.M.V. B10549
Call of the Wild—*C. Daley*. BRU. 05179
Calypso be—*G. Brown*. PAR. MP119
Calypso Mambo—*G. Browne*. PAR. MP126
Campanaro—*L. Tajoli*. PAR. PO200
Campane di Montenevoso—*I. Tajoli*. PAR. PO201
Canadian in Mayfair—*S. Torch*. PAR. R3732
Canasta Song—*R. Clooney*. COL. DB3292
Camp Kare-Free Song—*M. Baker*. PHI. PB202
Canciones Epigramaticas—El retrato de Isabela ; El amor y los ojos (Vivas)—*V. de Los Angeles*. H.M.V. DA2059
Cancion Mexicana—*A. M. Gonzalez*. DEC. F40674
Candy lips—*J. Ray and D. Day*. PHI. PB157
Canpos em flor—*A. L. Barbosa*. H.M.V. MQ147

78 R.P.M.—(*continued*)

Can't I—*V. Silvester*. COL. FB3696
Can't I—*King Cole*. CAP. CL13937
Can't I—*L. Lawrence*. DEC. F10151
Canto bella solitudine—*L. Virgili*. H.M.V. JOM70
Canzone da due Soldi—*L. Tajoli*. PAR. PO204
Canzone da due Soldi—*N. Rolla*. H.M.V. JOM74
Canzone della mia Vita—*L. Tajoli*. PAR. PO201
Cape Cod Girls—*B. Harrington*. LON. L1221
Capriccion Brillant in B min., Op. 22 (Mendelssohn)—*M. Lympany*. H.M.V. C4241
Capriol Suite (Warlock)—*Ldn. Chamber Orch*. H.M.V. C4218
Captain General—*Band of Royal Marines*. H.M.V. B10611
Ca Queule ,Ca Madame—*J. Pills*. COL. DCF113
Caravan—*W. Atwell*. DEC. F10148
Caravan—*A. Domnerus*. H.M.V. JO399
Caravan—*B. Peiffer*. ESQ. 10-346
Caravan—*B. Goodman*. PHI. PB254
Caravan—*J. Loss*. H.M.V. BD6146
Caravan—*P. Green*. PAR. R3712
Caravan—*R. Marterie*. ORI. CB1175
Careca nao tem Cabelo, O—*C. Galhardo*. H.M.V. JO337
Carefree—*A. Stordahl*. CAP. CL14060
Careless—*E. Fitzgerald*. BRU. 05139
Caribbean—*R. Lee*. BRU. 05205
Caribbean—*M. Torok*. LON. HL8004
Caribbean—*D. Carroll*. ORI. CB1248
Caribbean—*J. Paul*. LON. L1232
Carioca—*J. Parnell*. PAR. R3710
Carmen (Bizet)—Avec la Garde Montante ; La cloche a sonne—*J. Thiroche, R. Jabin*. COL. LB146
Carnaval—*K. Remo*. M.G.M. 719
Carnaval—Overture (Dvorak)—*Philharmonia*. COL. DX1881
Carnavalito—*C. Ornadel*. PHI. PB235
Carnavalito—*E. Ros*. DEC. F10258
Carnavalito—*C. Stapleton*. DEC. F10208
Carnavalito—*R. Inglez*. PAR. R3778
Carnavalito—*P. Dorsey*. POL. P1083
Carnavalito—*F. Cavez*. H.M.V. GV196
Carnavalito—*F. Cavez*. H.M.V. B10642
Carnival in the Pampa—*J. Paris*. H.M.V. B10513
Carnival in the Pampa—*J. Paris*. H.M.V. JO352
Carolina—*L. Mariano*. H.M.V. JOF81
Caroline in the Morning—*F. Randall*. PAR. R3835
Carriole et Mandoline—*P. Malar*. PAR. DPF72
Cascade of gold—*V. Silvester*. COL. DB3357
Cascade of Stars—*G. Hansens*. H.M.V. X816
Casi Casi—*E. Smith*. BRU. 05185
Casita pequenita—*O. Aleman*. PAR. DP340
Casse—Noisette Suite (Tchaikovsky)—Ouverture Miniature ; Marche ; Danse de la Fee—Dragee—*Philharmonia*. COL. LX1602
Casse-Noisette Suite-Valse des Fleurs (Tchaikovsky)—*Philharmonia*. COL. LX1599
Casta Pequerica—*M. da Luz*. PAR. DP365
Catfish Boogie—*Tennessee Ernie*. CAP. 14006
Cathedrale Engloutie (Debussy)—*A. Rubinstein*. H.M.V. DA2053
Cat Walk—*E. Winstone*. POL. P1084
Cat Walk—*J. Moreton, D. Kaye*. PAR. F2533
Catwalk—*W. Stott*. PHI. PB252
Catwalk—*E. Jupp*. COL. DB3465
Catwalk—*M. Mitchell Trio*. PAR. R3866
Cavatina—*Melachrino Orch*. H.M.V. C4250
C. C. Rider—*G. Heath*. H.M.V. JO353
Ce beau Dimanche la—*T. Rossi*. COL. DCF104
Cela m'est egal—*B. Crosby*. BRU. 05203
Celebration Rag—*The Stargazers*. DEC. F10133
Celebration Rag—*C. Hamalton*. LON. L1177
Cemile—*M. McKenzie*. COL. DC652
Certain Individuals—*S. Wallis*. PHI. PB204
C'est la vie—*V. Lynn*. DEC. F10131
C'est la vie—*The Coronets*. COL. DB3316
C'est si bon—*A. Stevens*. PAR. R3779
C'est si bon—*E. Kitt*. H.M.V. JO387
C'est si bon—*A. Stevens*. PAR. MSP6060
Chabootie—*G. Ammons*. ESQ. 10-358
Chambre Separee, Im—*B. von Geczy*. H.M.V. EG3510
Champ, The—*T. Heath*. DEC. F10145
Changeable—*R. Hayes*. ORI. CB1181
Changing Partners—*Pee Wee King*. H.M.V. JO398
Chanson du gangster—*R. Petit*. DEC. F10173
Changing Partners—*D. Squires*. POL. P1096
Changing Partners—*P. Scala*. POL. P1100
Changing Partners—*Beverley Sisters*. PHI. PB231
Changing Partners—*L. Roza*. DEC. F10240
Changing Partners—*B. Crosby*. BRU. 05244
Changing Partners—*K. Starr*. CAP. CL14050
Changing Partners—*P. Page*. ORI. CB1254
Changing Partners—*B. Thorburn*. PAR. F2531
Changing Partners—*V. Silvester*. COL. FB3704
Changing Partners—*Ink Spots*. PAR. DP368
Changing Partners—*R. Burns*. COL. DB3427
Changing Partners—*V. Blaine*. PAR. R3807
Changing Partners—*J. Loss*. H.M.V. BD6160
Changing Partners—*D. Shore*. H.M.V. B10636
Changing Partners—*D. Peers*. H.M.V. B10640
Chanson da Fou—*J. Bretonniere*. COL. DCF122
Chanson de Matin (Elgar)—*L.S.O*. COL. DX1908
Chanson de Nuit (Elgar)—*L.S.O*. COL. DX1908
Charmaine—*G. Taylor*. ESQ. 10-345
Chebere—*Tobis*. PAR. DP338
Cheek to cheek—*B. May*. CAP. CL13935
Cheers—*S. Kaye*. PAR. R3768
Cherokee—*E. Bostic*. PAR. DP345
Cherokee—*Supersonics*. LON. HL8022
Cherry ripe—*H. Davidson*. COL. DX1911
Chic—*Patrice, Mario*. PAR. DPF62
Chicka Boom—*S. Player*. PAR. R3763
Chicka Boom—*G. Mitchell*. PHI. PB178
Chicka Boom—*Keynotes*. DEC. F10185
Chico—*H. Langer*. PAX. PR621
Children's Samba—*D. Carlos*. H.M.V. GV197
Children's Stories (Col. Crock)—*A. Mills*. H.M.V. BD1300-1
Children's Stories (Noddy)—*E. Blyton*. H.M.V. BD1296-9
Child's side of life—*W. Raney*. PAR. DP3331
Chi sa, chi sa, qual sia, K.582 (Mozart)—*I. Seefried*. COL. LX1596
Chili Sauce—*E. Ros*. DEC. F10263
Chiqui, Chaqui—*A. Cogan*. H.M.V. B10698
Chiqui, Chaqui—*Semprini*. H.M.V. B10699
Chivi-Rico—*E. Ross*. DEC. F10202
Choo choo train—*D. Shore*. H.M.V. JO389
Choose your partner—*A. Babs*. ESQ. 5-089
Chopsticks Boogie—*D. Ventura*. DEC. F10229
Chow, Willy—*Laine and Stafford*. COL. DB1881
Christ is Coming—*Chorus of Scottish Festivals of Male Voice Praise*. PAR. 3823
Christmas and You—*J. James*. M.G.M. 696
Christmas Blues—*D. Martin*. CAP. CL14021
Christmas Carols (Uncle Mac, 2nd series)—*L. Woodeate*. H.M.V. BD1304
Christmas Dragnet—*S. Freberg*. CAP. CL14019
Christmas Eve—*B. Eckstine*. M.G.M. 694
Christmas Favourites for Children—*B. and A. Pearson*. PAR. F2525
Christmas Festival—*L. Anderson*. BRU. 05204
Christmas Message to the Commonwealth—*H.M. Queen Elizabeth II*. H.M.V. DA2056
Christopher Robin at Buckingham Palace—*R. Martin*. POL. P1072
Christopher Robin—*P. Clark*. POL. P1072
Chu, Chin, Chow (Selection)—*S. Torch*. PAR. E11510
Ciavellina Marismena—*L. Flores*. H.M.V. JOS46
Ciribiribin—*M. Candido*. H.M.V. JOF90
Cirillino—Ci—*G. Consolini*. PAR. DPQ66
Clap Your Hands—*J. Standley*. CAP. CL13994
Clavel del Aire—*Orchestra di Tanghi*. PAR. DPQ63
Cleo and Me-O—*M. Mitchell Trio*. PAR. R3866
Close your dreamy eyes—*Sandy Solo*. LON. L1182
Close to my Heart—*Melachrino Strings*. H.M.V. B10616
Cloud Lucky Seven—*G. Mitchell*. PHI. PB210
Cloud Lucky Seven—*F. Vaughan*. H.M.V. B10599
Cloud Lucky Seven—*H. Jacobson*. DEC. F10254
Cloud Lucky Seven—*J. Stewart*. PAR. F2534
Coach Call Boogie—*Squadronnaires*. DEC. F10248
Cobblers Song—*E. Winstone*. POL. P1094
Cockle gatherer—*Kirkintilloch Jnr. Choir*. PAR. R3705
Coffee and Cigarettes—*J. Raye*. COL. DB3386
Coimbra—*A. Rodrigues*. COL. DL146
C.O.D.—*M. Whiting*. CAP. CL13978
Cold Empty Arms—*S. Whitman*. LON. L1206
Colette—*J. Burton*. LON. HL8024
Colina, La—*Barimar*. H.M.V. JON66
Collector's Blues—*F. Gondie*. COL. DCW20
Come back to Sorrento—*Al Martino*. CAP. CL13936
Come lasses and lads—*H Davidson*. COL. DX1911
Come Landlord fill the flowing bowl—*H. Davidson*. COL. DX1911
Come over and say hello—*C. Russell*. CAP. CL14078
Come raggio de sol—*B. Christoff*. H.M.V. DB21592
Come to me—*B. Darnel*. BRU. 05188
Comienzo—*Los Tres Ases*. H.M.V. GV194
Comin' 'nd going—*Duke of Harlem*. PAR. DP377
Comin' thro' the rye—*J. Shand*. PAR. F3476
Comme Guida—*L. Tajoli*. PAR. PO203
Comme un P'tit Coquelicet—*H. Decker*. PAR. DPF65
Como Mi Novia Ni Hablar—*A. Machin*. PAR. DPS2
Con la Otra—*F. Canaro*. PAR. DP367
Concerto for boogie—*B. McGuffie*. PAR. R3707
Concerto in E (Mendelssohn) Andante and Allegro—*K. Smith*. PAX. PR603
Coney Island Washboard—*H. Carmichael*. BRU. 05246
Coney Island Washboard—*Pee Wee Hunt*. CAP. CL14039
Concrete and Steel—*L. Raine*. LON. HL8001
Congratulations to someone—*L. Armstrong*. BRU. 05106
Congratulations to someone—*G. MacRae*. CAP. CL13881
Conosco un Cowboy—*F. Sandon, B. Rosettani*. DUR DC16502
Con Sentimiento Judio—*S. Liberman*. PAR. DP362
Consul (Menotti)—Magda's Aria—*I. Borkh*. H.M.V. DB11537
Constant trust—*Cambridge Heath S.A. Band*. REG. MF369
Continental, The—*K. Baker Quartet*. PAR. R3786
Continental, The—*R. Anthony*. CAP. CL14083
Convulsions—*J. Moody*. ESQ. 10-315
Cool Water—*B. May*. CAP. CL14038
Cool Yule—*L. Armstrong*. BRU. 05222
Copenhagen—*F. Randell*. PAR. R3750
Coquette—*B. Eckstine*. M.G.M. 641
Coquette—*Gaylords*. ORI. CB1216
Corazon Encadenado—*F. Canero*. PAR. DP382
Core 'ngrato—*G. di Stefano*. H.M.V. DA2043
Coriolan (Beethoven)—Overture—*Philharmonia*. H.M.V. C4232
Cornflakes—*T. Johnson*. COL. DB3404
Cornflakes—*L. Baxter*. CAP. CL14062
Corn Riggs—*B. Macleod*. BEL. BL2612
Cornflakes—*S. Torch*. PAR. R3691
Coronation Service—*Abridged version*. H.M.V. DB21581-4
Coronation Rag—*W. Atwell*. DEC. F10110
Corpus Christi Carol—*A. Lloyd*. H.M.V. B10594
Corriamo, fuggiamo—*R. Lewis*. H.M.V. DB21528
Corsare d'Amore—*V. Torriani*. DEC. F40671
Cottage by the Lee—*R. Wilson and S. Devine*. H.M.V. B10622
Cottontail—*J. Parnell*. PAR. R3733
Could Be—*E. Larner*. PHI. PB202
Counterfeit Dollar—*A. Dooley*. LON. L1208
Counterfeit Heart—*R. Adams*. PAR. R3815
Courting cats—*L. Kitchener*. LYR. J716
Cowboy Carol—*Royal Choral Soc*. H.M.V. B10575
Cradle Rock—*E. Chambler*. ESQ. 10-340
Crash—*D. O'Connor*. BRU. 05121
Crazy heart—*H. Williams*. M.G.M. 733
Crazy man—*L. Roza*. DEC. F10144
Crazy man—*B. Haley*. LON. L1190
Crazy man—*R. Marterie*. ORI. CB1199
Crazy Man Crazy—*O. Rabin*. POL. P1086
Crazy, man crazy—*R. Marterie*. ORI. CB1199
Crazy mixed up song—*Homer and Jethro*. H.M.V. B10687
Crazy Mixed Up Song—*Peter and Mary*. COL. DB3458
Creep, The—*R. Richmond*. POL. P1091
Crazy to Care—*S. Maxedon*. PAR. MC3434
Creep, The—*A. Mooney*. M.G.M. 700
Creep, The—*Johnston Bros*. DEC. F10234
Creep—*K. Mackintosh*. H.M.V. BD1295
Creep, The—*Tanner Sisters*. H.M.V. B10629
Creep, The—*J. Parnell*. PAR. R3802
Creep, The—*T. Heath*. DEC. F10222
Creep, The—*L. Roy*. PHI. PB226
Creep, The—*J. Gray*. BRU. 05247
Creep, The—*S. Kenton*. CAP. CL14054
Creep, The—*R. Manterie*. ORI. CB1259
Creepers Creep—*J. Daniels*. PAR. R3801
Creepin'—*S. Thompson*. ESQ. 10-320
Creole Jazz—*L. Choquant*. COL. DCZ3
Creole Lullabye—*B. Mickleburgh*. ESQ. 10-360
Crew cut—*J. Gray*. BRU. 05151
Crew cut—*K. Mackintosh*. H.M.V. BD1293
Croix, Les—*E. Piaf*. COL. DCF114
Cross Over the Bridge—*T. Brent, B. Anthony*. COL. DB3450
Cross Over the Bridge—*A. Shelton*. H.M.V. B10680
Cross Over the Bridge—*P. Page*. ORI. CB1269
Cross over the bridge—*Beverley Sisters*. PHI. PB257
Crosswinds—*M. Kelly*. COL. DB3463
Cryin' for the Carolines—*R. Adams*. PAR. R3815
Crying in the Chapel—*K. Stevens*. COL. DB3410
Crying in the Chapel—*D. Glenn*. ORI. CB1235
Crying in the Chapel—*R. Earl*. PHI. PB185
Crying in the Chapel—*K. Griffin*. PHI. PB198
Crying in the Chapel—*L. Lawrence*. DEC. F10177
Crying in the chapel—*E. Fitzgerald*. BRU. 05149
Crying in the chapel—*W. Tuttle*. CAP. CL13975
Crying in the chapel—*R. Allen*. BRU. 05162
Crying in the chapel—*Orioles*. LON. L1201
Crying in the chapel—*J. Valli*. H.M.V. B10568
Crystal Ball—*R. Dixon*. COL. FB3707
Crystal Ball—*A. Shelton*. H.M.V. B10628
Crystal Ball—*D. Decker*. COL. DB3407
Crystal Ball—*V. Somers*. DEC. F10215
Crystal Ball—*E. Boswell*. PAR. R3810
Crystal Ball—*Johnston Bros*. DEC. F10234
Cuando me quieras—*J. Reina*. H.M.V. JO543
Cubamba—*M. Kelly*. COL. DB3463
Cuban Boogie—*I. Fields*. H.M.V. JO374
Cuddle Me—*R. Gaylord*. ORI. CB1280
Cuddle up a little closer—*D. Day*. COL. DB3389
Cuff of My Shirt—*G. Mitchell*. PHI. PB225
Cuff of my shirt—*D. Lotis*. DEC. F10268
Cuff of my Shirt—*M. Andrews*. COL. DB3425
Cuff of my Shirt—*F. Vaughan*. H.M.V. B10635
Cup Final—*B. Cotton*. DEC. F10244
Cumana—*F. Menduras*. PAR. DPQ60
Cumparsita, La—*R. Manus*. PAR. DP329
Curse of an Aching Heart—*A. Lowry* PAR. DC645
Cute piece o' property. *B. May*. CAP. CL13963
Cushie bitterfield—*Five Smith Bros*. PAR. R3735
Cushion foot stomp—*C. Williams*. VOC. V1034
Cymbalism—*R. Scott*. ESQ. 10-351

D

Daddy—*S. Kenton*. CAP. CL13998
Daisy Bell—*N. Neilson*. ORI. CB1219
Daisy Bell—*W. Atwell*. PHI. PB213
Dame aux camelias—*L. Assia*. DEC. F40673
Dame de beber, serrana—*J. Varea*. DEC. F40678
Da-me-o—*A. Rodrigues*. COL. DL146
Dam that dream—*G. Moore*. ESQ. 10-325
Dance, Gipsy dance—*D. Whitfield*. DEC. F10192
Dance of the Goblins—*Van de Linden*. PAX. PR610
Dance of the three old maids—*R. Kell*. BRU. 05153
Dance to your Daddy—*Kirkintilloch Jnr. Choir*. PAR. R3705
Dancero—*G. Gibson*. M.G.M. 676
Dancing in the Dark—*R. Anthony*. CAP. CL13997
Dancing Princess—*F. Chacksfield*. DEC. F10181
Dancing to the Piano (No. 22)—*Semprini*. HMV. B10592
Dancing duck—*B. Weedon and M. Jaffa*. COL. DB3343
Dancing at the Tower—*R. Dixon*. COL. FB3680
Dancing Tambourine—*F. Lowery*. COL. DC613
Dancing in the Dark—*J. Loss*. H.M.V. BD6160
Dancing to the Piano—*Semprini*. H.M.V. B10537
Dancing with someone—*R. Morgan*. BRU. 05117
Dancin' with someone—*Bonnie Lou*. PAR. R3688
Dancin' with someone—*T. Johnson*. COL. DB3299
Dangerous curves—*Les Paul*. CAP. CL13934
Daniel in the lion's den—*B. Craig*. BRU. 05119
Danish Rhapsody—*H. Grove*. DEC. F10283
Danish Rhapsody—*T Tollefsen*. COL. MC3435
Danish Rhapsody—*R. Ronalde*. COL. DB3426
Dammi Il Numero del Cielo—*M. Fiordaliso*. PAR. DCQ72
Danny Boy—*S. Whitman*. LON. L1214
Danse Macabre, Op. 40 (Saint-Saens)—Symphonic Poem—*A.B.C. Sydney S.O*. H.M.V. DB21617

78 R.P.M.—(*continued*)

Danza de Moda—*E. Armani*. PAR. DP339
Dardanella—*Moreton, Kaye*. PAR. F2521
Dare I ?—*H. Menzies*. BRU. 05175
Dare I—*E. Boswell*. PAR. R3723
Dare I—*L. Lawrence*. DEC. F10125
Darktown Strutters' Ball—*P. Brito*. M.G.M. 727
Darktown Strutters Ball—*L. Monte*. H.M.V. B10646
Darktown Strutters' Ball—*Globe Trotters*. PAR. DP347
Darling, the moon is so bright tonight—*D. Gray*. BRU. 05158
Darlin' don't cry—*S. Whitman*. LON. L1226
Das bringt noch immer, alle Hergen zum Schlagen—*L. Augustin*. PAR. DPW86
Dashing White Sergeant—*R. Wilson*. H.M.V. B10521
Daughter of the Rose of Tralee—*J. Locke*. COL. DB3363
Daughter of the Rose of Tralee—*R. Wilson*. H M.V B10539
David of the White Rock—*M. Davies*. DEC. F10180
Deadwood Stage—*D. Day*. PHI. PB230
Dear love, my love—*V. Silvester*. COL. FB3711
Dear Joe—*R. Lee*. BRU. 05116
Dear John letter—*J. Shepard*. CAP. CL13986
Dear Old Southland—*R. Scott*. ESQ. 10-351
Deccaphonie—*D. Reinhardt*. DEC. F10219
Dedicated to Lee—*L. Gullin*. ESQ. 10-348
'Deed I do—*B. Daniels*. ORI. CB1260
Deep in the blues—*Les Paul*. CAP. CL13943
Deep Purple—*S. Jones*. H.M.V. JO391
De'il's awa wie excisemen—*Scottish Jnr. Singers*. PAR. F3461
Delicado—*D. Carlos*. H.M.V. GV198
Dennis the menace—*Boyd, Clooney*. PHIL. PB173
Der Steirische Branch—*M. Kaindl*. COL. DCV1
Der Weg In's Gluck—*L. Kodnar*. PAR. DP353
Der Wildschutz (Lortzing) Baculus' Aria—*E. Kunz*. COL. LB143
Desire—*S. Torch*. PAR. R3827
Desire—*G. Love*. POL. P1102
Destiny (Baynes)—*J. Seal*. PAR. R3806
Deux Sous d'Violettes—*T. Murena*. PAR. DPF64
Devil Eyes—*D. Allyn*. LON. HL8005
Devil's Eyes—*J. Parnell*. PAR. R3821
Diadem of Gold—*Foden's Motor Work Band*. PAX PR622-3
Diamonds are a girl's best friend—*C. Channing*. COL. DB3332
Diamonds are a girl's best friend—*J. Stafford*. CAP. CL13970
Diamonds are a girl's best friend—*D. Whitfield*. PHI. PB195
Diamonds are a girl's best friend—*E. Merman*. BRU. 05154
Diamonds are a girl's best friend—*J. Allen*. COL. DB3358
Diane—*I. Moreton, D. Kaye*. PAR. F2529
Diana's Hesitation Waltz—*J. and J. Hav*. BEL. BL2615
Dichterliebe (Schumann)—*L. Lehmann and B. Walter*. COL. 33C1020
Dicitencello—*G. di Stefano*. H.M.V. DA2047
Did I See You Cry ?—*D. Allyn*. LON. HL8005
Diez Dedos—*P. Bustos*. H.M.V. JO392
Dime and a dollar—*J. Loss*. H.M.V. BD6169
Dime and a Dollar—*G. Mitchell*. PHI. PB248
Ding Dong Merrily on High—*Royal Choral Soc*. H.M.V. B10598
Dinky Pinky—*S. Freburg*. CAP. CL1400
Dinky one step—*H. Davidson*. COL. DX1884
Dinner for one, please James—*Nat "King" Cole*. CAP. CL14055
Din skal, a min skal—*S. Jones*. H.M.V. B10535
Dipsy doodle—*K. Griffin*. COL. DC623
Discovery of America—*Al "Jazzbo" Collins*. CAP. CL14080
Disillusioned—*S. Phillips*. H.M.V. BD6168
Distancia—*D. de Oliveira*. PAR. DP332
Ditto—*M. Fredericks*. POL. P1099
Dixieland Band—*B. May*. CAP. CL14038
Doce inimigo—*D. de Oliveira*. PAR. DP343
Does Jesus care—*M. Knight*. ORI. CB1219
Doggie on the highway—*M. Bee*. CAP. CL13955
Doie Stelle—*Gigli*. H.M.V. DA2055
Doina Voda—*E. Jupp*. COL. DB3378
Doll Dance—*R. Maxwell*. M.G.M. 723
Doll of Clay—*C. Copas*. PAR. R3756
Dolores Maria—*P. Pinto*. H.M.V. JO548
Don'cha hear them bells—*Paul & Ford*. CAP. CL14032
Donausagen—*M. Launer*. H.M.V. EG7897
Donegal Cradle Song—*Squadronnaires*. DEC. F10248
Don Jose of Far Rockaway—*D. Henderson*. PHI. PB206
Don Pasquale (Donizetti) Cavatina—Qual quando il avaliere—*M. del Pozo*. H.M.V. C4237
Do you remember—*H. Sandauer*. COL. DC623
Do I, Do I, Do I ?—*D. Jo*. H.M.V. JO390
Do I love her—*J. Wheeler*. PAR. DP335
Do nothing till you hear from me—*T. Heath*. DEC. F10141
Do the samba—*J. Paris*. H.M.V. JO332
Do you love old Santa Claus—*D. Decker*. COL. DB3377
Do you believe ?—*Swanee River Boys*. PAR. DP371
Donkey Song—*J. Morgan*. PAR. R3762
Donkey Song—*D. Carey*. COL. DB3385
Don't desert me—*L. Shannon*. PAR. R3755
Don't ever say—*Radio Revellers*. POL. P1081
Don't forget me—*Four Aces*. BRU. 05189
Don't worry 'bout me—*F. Sinatra*. CAP. CL13980
Don't Ask Me Why—*T. Martin*. BRU. 05257
Don't let your sweet love die—*Homer & Jethro*. PAR. DP136
Don't let me dream—*Mills Bros*. BRU. 05228
Don't Let me down—*D. Glenn*. LON. HL8023
Don't Sit Under the Apple Tree—*G. Miller*. H.M.V. B10662
Don't be that way—*H. James*. COL. DC632
Don't ever leave me—*E. Boswell*. PAR. R3784
Don't touch me—*E. Bartok*. POL. P1088
Don't ever leave—*R. Revellers*. POL. P1092
Don't fence her in—*T. Johnson*. PAR. MP123
Don't you think I ought to know—*Orioles*. LON. L1201
Don't call my name—*R. Lee and T. Williams*. BRU. 05123
Don't ever cry—*Bob Maria*. M.G.M. 643
Don't leave me now—*D. Valentine*. DEC. F10134
Don't leave me now—*V. Lynn*. DEC. F10230
Don't leave me now—*A. Shelton*. H.M.V. B10628
Don't start courtin'—*T. Ernie and M. Bee*. CAP. CL13942
Don't you care—*D. James*. PAR. R3706
Don't Laugh at Me—*D. James*. PAR. R3826
Don't try to cry your way back to me—"*Fats*" *Waller*. H.M.V. B10495
Don't stay away—*L. Frizzell*. COL. MC3428
Don't take your love from me—*B. Daniels*. ORI. CB1243
Don't you care—*V. Monroe*. H.M.V. B10526
Donna—*E. Calvert*. COL. DB3462
Don't be ashamed of your age—*E. Tubb and R. Foley*. BRU. 05131
Don't break my heart again—*B. Keyes*. LON. HL8034
Don't stop kissing me goodnight—*B. Lou*. PAR. R3857
Don't stop kissing me Goodnight—*G. Gibson*. M.G.M. 728
Don' get around much anymore—*B. Eckstine*. M.G.M. 731
Don't go to strangers—*A. Martino*. CAP. CL14085
Don't laugh at me—*I. Stewart*. PAR. F2534
Don't laugh at me—*Santiago*. H.M.V. GV206
Doppelganger, Der (Schubert)—*Fischer-Dieskau*. H.M.V. DB21586
Doodletown races—*Sauter-Finegan Orch*. H.M.V. B10690
Door—Senor, The—*E. Ros*. DEC. F10249
Door, Senor, The—*R. Herren*. POL. P1095
Dora, Dora, Darling—*L. Fuld*. ORI CB1271
Dormeur du Val—*Y. Montand*. PAR. DPF70
Dormeur du Val—*Y. Montand*. PAR. DPF70
Dot's nice—*Clooney and Dietrich*. PHI. PB164
Dovercourt Citadel—*S. A. Band*. REG. MF369
Down Boy—*T. Phillips*. PAR. DP369
Down by the old Mill Stream—*I. Colonna*. BRU. 05125
Down by the Riverside—*B. & G. Crosby*. BRU. 05224
Down by the river side—*Four Lads*. PHI. PB176
Down in yon forest—*A. Lloyd*. H.M.V. B10594
Down the road—*J. Rasol*. PAL. P1073
Dozens of Ducks—*Spear and Jordan*. ORI. CB1229
Dragnet—*J. Parnell*. PAR. R3773
Dragnet—*R. Anthony*. CAP. CL13983
Dragnet—*T. Heath*. DEC. F10176
Dragnet—*G. Martin*. BRU. 05201
Dragnet—*S. Jones*. H.M.V. JO391
Dragnet—*B. Morrow*. H.M.V. B10567
Dream Angel—*I. Marshall*. BEL. BL2617
Dream Children, Op. 43, No. 1 (Elgar)—*Halle Orch*. H M V. DB21594
Dream, dream, dream—*A. Stordahl*. CAP. CL14060
Dream, dream, dream—*P. Faith*. PHI. PB260
Dreamers' Highway—*J. Brandon*. POL. P1103
Dreaming (Joyce)—*J. Seal*. PAR. R3806
Dreams never grow old—*Compagnons de la Chanson*. COL. DB3321
Drifting and dreaming—*K. Griffin*. COL. DC612
Drinkin' pop-sodee odee—*The Dimensionals*. LON. L1217
Drive In—*R. Hayman*. ORI. CB1256
Dr. Jazz—*S. Brown*. ESQ. 10-310
Drob'n auf der hohen alm—*T. Wendlinger*. PAR. DPW77
Drum boogie—*M. Kasper*. COL. DCW17
Du bist die Welt Fur Mich—*R. Schock*. H.M.V. EG8010
Du bist die Ruh (Schubert)—*K. Flagstad*. H.M.V. DB21596
Du Bist Mein Liebschoen—*V. Lynn*. DEC. F10253
Du bist mein Liebschoen—*L. Assia*. DEC. F10227
Du Darfst Nicht Traurig Sein—*F. Weyrich*. H.M.V. EG8014
Du Liebst Mich—Von Herzen—Mit Scherzen—*H. Carste*. H.M.V. EG7919
Duelo Criollo—*Orchestra di Tanghi*. PAR. DPQ63
Duck and the Kangaroo—*E. Haves*. PAR. R3692
Dummy song—*L. Armstrong*. BRU. 05163
Dunedin—*National Band of N.Z.* H.M.V. B10533
Dulciana—*J. Loss*. H.M.V. BD6157
Dulciana—*R. Inglez*. PAR. R3796
Duska—*E. Amadori*. COL. DCG70
Duska—*F. Sandon*. DUR. DC16501
Duska—*G. Consolini*. PAR. DPQ62
Dusky Aristocrat—*H. Davidson*. COL. DX1895
Durch Wald Und Feld—*L. Kodnar*. PAR. DP353
Du soleil plein la tete—*F. Lobez*. COL. DCF124
Dutch treat—*P. Weston*. PHI. PB163

E

Each step of the way—*G. B. Shea*. H.M.V. B10695
Early one morning—*H. Davidson*. COL. DX1911
Early morning—*K. Joyce*. PAR. E11511
Easter mornin'—*G. Autry*. PHI. PB273
East Coast Trot—*H. Lyttelton*. PAR. R3819
Easy living—*J. Dankworth*. PAR. R3719
Easy living—*B. de Franco*. M.G.M. 668
Easy to love—*Lord A. Foley*. PAR. R3865
Easy to love—*E. Garner*. PHI. PB250
Ebb Tide—*J. Colonna*. BRU. 05243
Ebb Tide—*V. Silvester*. COL. FB3705
Ebb Tide—*Ink Spots*. PAR. DP368
Ebb tide—*F. Chacksfield*. DEC. F10122
Ebb tide—*B. McGuffie*. PAR. R3741
Ebb Tide—*J. Young*. DEC. F10187
Ebb Tide—*V. Damone*. ORI. CB1226
Ebb Tide—*D. Hughes*. PHI. PB208
Ebb Tide—*Ink Spots*. PAR. R3817
Ebb Tide—*L. Rosa*. DEC. F10239
Ebb Tide—*C. Applewhite*. BRU. 05214
Ebb Tide—*B. Maxwell*. ORI. CB1237
Echoing Blues—*K. Mackintosh*. H.M.V. BD1321
Ecos de Granada—*E. Prud'homme*. PAR. DPF71
Ecstasy—*R. Keel*. BRU. 05153
Edwardian—*K. Mackintosh*. H.M.V. BD1320
Egan Tango—*L. Preager*. POL. P1108
Eh 1900—*S. Delair*. H.M.V. JOF88
Eh Cumpari—*D. Cameron*. H.M.V. B10604
Eh, Cumpari—*J. La Rosa*. LON. L1218
Eh, Cumpari—*Stargazers*. DEC. F10213
Eili, Eili—*A. L. Simpkins*. COL. DB3324
Eight babies to mind—*W. Herman*. LON. HL8031
Eight Men of O'Moidart—*B. Macleod*. PAR. F3475
Egmont Overture (Beethoven)—*L.S.O.* COL. DX1903
Eight bar bounce—*H. Langer* PAX. PR620
Eight Men of Moidart—*J. Cameron*. BEL. BL2597
Eight O'Clock Walk—Theme—*Melachrino Strings*. H.M.V. B10608
Ein wunderschoner traum—*Lisa Otto and H. Groh*. H.M.V. EG7769
Eine paar Liebe worte—*L. Augustin*. PAR. DPW78
Eine Nacht in Sorrent—*F. Weyrich*. H.M.V. EG8014
Eine Muh—*Berliner Sangerknaben*. H.M.V. EG7645
Einmal dies und einmal das—*A. Luczkowski*. H.M.V. EG7953
E la Barca Torno Sola—*L. Tajoli*. PAR. PO204
Elaine—*L. Baxter*. CAP. CL14067
Elaine—*Rene, Winterhalter*. H.M.V. B10569
Eleanore—*Semprini*. H.M.V. B10699
Eleanora—*P. Faith*. PHI. PB260
Elisir d'Amore (Donizetti) Venti Scudi—*Gobbi & Monti*. H.M.V. DB21612
Elmia Blues—*M. McKenzie*. COL. DC652
El negro zumbon—*F. Menduras*. PAR. DPQ60
El Capeo—*M. Alexander*. COL. DCF109
El Conquistader—*V. Silvester*. COL. DB3366
El Capitaine—*R. Dixon*. COL. FB3695
El que siembra su maiz—*T. Mata, oros*. H.M.V. GV191
El Relicadio—*Nat Band of N.Z.* H.M.V. B10585
El Vals Mexicano—*L. Mariano*. H.M.V. JOF81
Embrace me—*J. Paris*. H.M.V. B10513
Embrasse—*G. Mackenzie*. CAP. CL14022
Embrasse—*B. Parks*. ORI. CB1236
Embrasse—*S. Harmer*. M.G.M. 705
En Avril, A Paris—*C. Trenet*. COL. DCF123
Endless—*Al Alberts of Four Aces*. BRU. 05217
England regains the Ashes—*L. Beginner*. ESQ.5-091
Envidia—*F. Canaro*. PAR. DP299
Episode—*G. Love*. POL. P1102
Eriskay love lilt—*Kirkintilloch Jnr. Choir*. PAR. R3705
Erzherzeg Johann—*L. Hollwarth*. PAR. DP355
Espana Rhapsody (Chabrier)—*Halle Orch*. H.M.V. DB21615
Espana (Waldteufel) Waltz—*Boston Prom. Orch*. H.M.V. B10563
Espana—Rhapsody (Chabrier)—*R.P.O.* COL. LX1592
Espana Cani—*P. Trombetta*. COL. DCQ68
Espana Waltz—*T. Tollefsen*. COL. MC3433
Esperanza Macarena—*P. Pinto*. H.M.V. JOS48
Esperei por ti—*A. L. Barbosa*. H.M.V. MQ146
Estaria escrito en mi sino—*J. Varea*. DEC. F40678
Estrade de Caninde—*L. Gonzaga*. H.M.V. JO310
Estrado—*Swede All Stars*. ESQ. 10-313
Estrellita—*M. Kasper*. COL. DCW21
Estrellita, La—*S. Black*. DEC. F10115
Estudiantina Portuguesa—*M. da Luz*. PAR. DP365
Estudiantine Waltz (Waldteufel)—*Boston Prom. Orch*. H.M.V. B10603
Es War Das Letzte Mal—*H. Carste*. H.M.V. EG7919
Es Wind Ja Alles Wieder Gut—*A. Lutter*. PAR. DPW79
Et Bailler, Et Dormir—*A. Cordy*. COL. DCF115
Eternally—*V. Damone*. ORI. CB1212
Eternally—*R. Burns*. COL. DB3306
Eternally—*J. Young*. DEC. F10130
Eternally—*J. Campbell*. PAR. R3703
Eternally—*V. Damone*. ORI. CB1212
Etrospect—*T. Heath*. DEC. F10143
Etudes in E, G and C minor (Chopin)—*S. Cherkassky*. H.M.V. DB21598
Eugene Onegin (Tchaikovsky)—Polonaise—Waltz—*Westminster S.O.* COL. DX1893
Evensong—*Obenkirchen Children's Choir*. PAR. R3799
Evening in Monte Carlo—*T. Shaw*. ORI. CB1210
Evening in Monte Carlo—*T. Shaw*. ORI. CB1210
Ever or Never—*Orch. Mascotte*. PAR. MP125
Everybody Love Everybody—*S. Wallis* PHI. PB206
Everybody step—*K. Hammond*. ESQ. 5-090
Everyone knew but me—*F. Warren*. M.G.M. 659
Explorers, The—*All Star Brass Band*. PAX. PR597
Exultation—*S. A. Band*. REG. MF369
Eyes of blue—*J. Morgan*. PAR. R3720
Eyes of Blue—*B. Hurley*. H.M.V. B10549
Eyes of Blue—*R. Hayman*. ORI. CB1218
Eyes of Texas—*Del Wood*. BRU. 05126

F

Fado Eugenia da Camara—*A. Rodrigues* COL. DL141
Fado Hilario—*A. Rodrigues*. COL. DL141
Fado menor—*A. Rodrigues*. COL. DL139
Fairy Queen (Purcell)—Hark, how all things with one sound rejoice—*A. Deller*. H.M.V. C4247
Faithful Shepherd Suite (Handel)—Gavotte ; Bourree ; Musette ; Minuet—*R.P.O.* COL. LX1600
Falling—*W. Raney*. PAR. DP349
Falling in love with love—*T. Dorsey*. BRU. 05241
False Hearted Lover—*M. Mitchell*. PAR. R3783
False love—*R. Gray*. COL. DB3379
False love—*Four Aces*. BRU. 05189
Family joke—*T. Reilly*. PAR. R3860
Fancy pants—*S. Phillips*. H.M.V. BD6168

78 R.P.M.—(*continued*)

Fancy Pants—*F. Cramer.* LON. HL8012
Fancy woman—*W. Herman.* LON. HL8031
Fandango—*P. Green.* H.M.V. B10621
Fandango—*F. Perkins.* BRU. 05263
Fandangos—*G. Romero.* H.M.V. JO544
Fantasy on National Airs—*All Star Brass Band.* PAX. PR600
Fantasy Staccato—*I. Carpenter.* BRU. 05225
Faraway—*E .Calvert.* COL. DB3462
Fare thee well—*R. Lee.* BRU. 05134
Farewell to Storeyville—*K. Ory,* COL.DB3371
Farmer's boy boogie—*C. Hamalton.* LON. L1177
Fascinating Rhythm—*T. Heath.* DEC. F10273
Fascinating Rhythm—*S. Kenton.* CAP. CL13925
Fascination—*N. Grant.* ESQ. 6-003
Fat Daddy—*D. Washington.* ORI. CB1279
Fat Frances—*Jelly Roll Morton.* H.M.V. B10619
Father, Father—*P. Page.* ORI. CB1230
Faust (Gounod)—Qui attendez-vous encore ; Ah ! Je ris. *Pinza and Peerce.* H.M.V. DB21577
Faust (Gounod) Veau d'or—vous qui faites l'endormie—*N. Rossi-Lemeni.* H.M.V. DA2050
Feste Gitana—*Orch. Di Tanghi.* PAR. DPQ61
Faz Hoje um Ano—*A. Rodrigues.* COL. DLX1
Festival of Roses—*R. Martin* COL. DB3401
Fete des Fleurs—*Y. Giraud.* H.M.V. JOF85
Fete des Fleurs—*T. Rossi.* COL. DCF121
Fete des Fleurs—*M. Alexander.* PAR. DCF118
Fidget—*A. Rennie.* PAR. F3477
Fiddle Faddle—*H. Sorensen.* PAR. DK1208
Fiddlers Boogie—*M. Lockyer.* POL. P1097
Fiddlesticks—*Camatra.* BRU. 05182
Fidoodlin—*B. Shefter.* M.G.M. 702
Fiddler's Joy—*J. Cameron.* BEL. BL2597
Fiesta, The—*V. Monroe.* H.M.V. B10602
Fiesta, The—*J. Loss.* H.M.V. BD6155
Fiesta in Seville—*D. Rose.* M.G.M. 644
Fig leaf rag—*C. Atkins.* H.M.V. JO348
Fille de Londres—*F. Lopez.* COL. DCF124
Final line—*P. Franklin.* PAX. PR612
Fine and Dandy—*E. Garner.* COL. DC630
Finkenweibchen, Das—*L. Kodnar.* PAR. DP356
Finlandia (Sibelius)—*Philharmonia.* COL. LX1593
Firefly Samba. *W. Atwell.* DEC. F10148
First Nowell—*Royal Choral Soc.* H.M.V. B10576
Fish, The—*S. Thompson.* ESQ. 10-339
Fisherman John—*D. Lotis.* DEC. F10243
Fisherman John—*Hutch.* ORI. CB1217
Five finger boogie—*W. Atwell.* PHIL. PB182
Five foot two eyes of blue—*F. Cramer.* LON. HL8012
Flamingo—*Duke Ellington.* H.M.V.JO303
Flaming Sword—*D. Ellington.* H.M.V. B10606
Flash Harry—*Band of Grenadier Guards.* DEC. F10265
Flapper Rag—*S. Phillips,* H.M.V. BD6149
Flat foot—*New Orleans Bootblacks.* COL. DB3422
Flattery—*E. Larner and D. Henderson.* PHI. PB205
Flight 88—*R. Linda.* LON. L1215
Flirtation waltz—*W. Atwell.* DEC. F10161
Flirtation Waltz—*L. Baxter.* CAP. CL14062
Flirtation Waltz—*A. Mooney.* M.G.M. 700
Flor de canels—*U. Neumann.* PAR. DK1219
Flowers, Mister Florist, Please—*Ink Spots.* PAR. R3780
Flowers of Edinburgh—*B. Macleod.* BEL. BL2611
Flow My Tears—*A. Deller.* H.M.V. C4236
Fly home little blue bird—*H. Menzies.* BRU. 05134
Foi Deus—*A. Rodrigues.* COL. DL142
Folha Morta—*D. de Oliviera.* PAR. DP383
Folk Songs (Brahms)—*E. Schumann.* H.M.V. DB21605
Following the leader—*J. Lewis.* CAP. CL13931
Follow Me—*W. Gross.* M.G.M. 713
Font-Romeu—*C. Trenet.* COL. DCF106
Fool in love—*B. Eckstine.* M.G.M. 641
Fool in love—*W. Herman.* LON. L1185
Fool in Love—*P. Taylor.* COL. DB3402
Fools Rush In—*J. Stafford.* CAP. CL14030
Foolish Waltz—*J. Sebastian.* LON. HL8029
Fool was I—*E. Fisher.* H.M.V. B10564
Fool was I—*Nat King Cole.* CAP. CL13981
Footsteps in the Fog—*E. Jupp.* COL. DB3405
Football, Football—*E. Ros.* DEC. F10244
Footsteps in the Fog—*W. Stott.* PHI. PB229
Forelle, Op. 32 (Schubert)—*I. Bjorling.* H.M.V. DB21593
For me—*D. James.* PAR. R3698
For me and my girl—*H. Jacobson.* DEC. F10282
For me—*J. Sablon.* H.M.V. B10496
For me, for me—*W. Tattle.* CAP. CL13975
For me, for me—*G. Gibbs.* ORI. CB1215
For me—*L. Lawrence.* DEC. F10125
For Now and Always—*D. Cherry.* BRU. 05208
For Now and Always—*H. Snow.* H.M.V. JO379
For the first time—*J. Hutton, A. Stordahl.* CAP. CL14077
For the longest time—*The Marveleers.*LON. 1224
For you, for me—*A. Shelton.* H.M.V. B10571
Ford 50th Anniversary—*E. Merman, M. Martin.* BRU. 0186
Forever Yours—*V. Young.* CAP. CL14063
Forgive me—*R. Inglez.* PAR. R3811
Forgive me—*J. Morgan.* PAR. R3762
Forgive Me—*O. Rabin.* POL. P1086
Fortune Telling Cards—*B. Eckstine.* M.G.M. 724
Forty cups of coffee—*E. M. Morse.* CAP. CL13960
Fouls Reel—*J. Cameron.* BEL. BL2598
Four or five times—*S. Brown.* ESQ. 10-310
Four's company—*H Lyttelton.* PAR. R3772
Fourth dimension—*T. Heath.* DEC. F10142
Forza del Destino (Verdi)—Pace, pace, mio Dio—*R. Gigli.* H.M.V. DB21619
Forza del Destino (Verdi)—O tu che in seno agli angeli—*M. del Monaco.* DEC. X573
Forza del Destino (Verdi) Overture—*Italian Radio S.O.* H.M.V. C4231
Fractured—*B. Haley.* LON. L1216
Frauen sind wie Rosen—*L. Augustin.* PAR. DPW78
Free home demonstration—*R. Draper.* ORI. CB1214
Free Home Demonstration—*E. Arnold.* H.M.V. JO385
Freischutz, Der—Overture (Weber)—*Kongelige Kapel* COL. DDX30
Frenchman in St. Louis—*J. Pleis.* BRU. 05266
Friendly Polka—*P. Winchell, J. Mahoney.* ORI. CB1239
Fripperies and frills—*Decker and Burns.* COL. DB3344
Frog he would a-wooing go—*E. Hayes.* H.M.V. B10503
Frog King Parade—*Nat. Band of N.Z.* H.M.V. B10585
From here to eternity—*G. Miller.* PHI. PB217
From Here to Eternity—*J. Loss.* H.M.V. BD6154
From Here to Eternity—*L. Howard.* H.M.V. B10610
From Here to Eternity—*G. Brereton.* PAR. R3777
From here to eternity—*S. Black.* DEC. F10209
From here to eternity—*F. Sinatra.* CAP. CL14023
From your lips—*D. Squires.* POL. P1076
From the land of sky blue water—*B. May.* CAP. H.M.V46
From the Vine came the Grape—*F. Vaughan.* .CL139 B10655
From the Vine Came the Grape—*Gaylords.* ORI. CB1267
From the Vine Came the Grape—*R. Edwards.* POL. P1104
From the Vine Came the Grape—*H. Dawson.* PHI. PB245
From the Vine Came the Grape—*B. McGuffie.* PAR. R3848
From the vine came the grape—*S. Miller.* DEC. F10275
From the vine came the grape—*Hilltoppers.* LON. HL8026
From your lips—*F. Weir.* DEC. F10271
From your lips—*D. Squires.* POL. P1076
Front Page Story Theme—*Winter Trio.* POL. P1105
"Front Page Story", Theme from—*Melachrino Strings.* H.M.V. B10616
"Front Page Story", Theme from—*K. Mackintosh.* H.M.V. BD1307
"Front Page Story", Theme from—*S. Torch.* PAR. R3795
Fugue for tinhorns—*S. Burke.* BRU. 05107
Fugue for tinhorns—*Andrews Sisters.* BRU. 05109
Fuller bounce—*J. Parnell.* PAR. R3773
Fun House—*G. Mulligan.* ESQ. 10-341
Funny Fiddle—*F. Zabach.* BRU. 05238
Funny little Bunny—*C. Lewis.* DEC. F10114

G

Gadabout—*D. Carroll.* ORI. CB1248
Galanter walzer—*Mandolinen Orch. 'Napoli.* PAR. DPW75
Galley Slave—*Compagnons de la Chanson.* COL. DB3321
Gambler's guitar—*R. Draper.* ORI. CB1214
Gambler's guitar—*M. Travis.* CAP. CL13985
Game of Broken Hearts—*Dixxy Sisters.* COL. DB3457
Game of Love—*P. Taylor.* COL. DB3424
Game of Love—*B. Daniels.* ORI. CB1264
Game of Love—*B. Darnel.* BRU. 05262
Gang that Sang—*A. Breeze.* DEC. F10266
Gang that Sang—*J. Shand.* CAP. CL14058
Gang that Sang—*M. Bygraves.* H.M.V. B10654
Gang that Sang—*J. Loss.* H.M.V. BD6163
Gang that Sang Heart of my Heart—*Four Aces.* BRU. 05256
Gaspard de la Nuit (Ravel)—Scarbo—*G. Scherzer.* PAR. E11509
Gates Blues—*J. Wade.* VOC. V1029
Gatherings, The—*B. Macleod.* BEL. BL2613
Gaviotta—*S. Black.* DEC. F10195
Gavilanes, Los—*M. Ausensi.* DEC. F40676
Gavotte (Dvorak)—*London Baroque Orch.* PAR. SW8150
Gayaneh (Khatchaturian) Gopak—*Helsinki Orch.* H.M.V. JO345
Gay Gordons—*J. Shand.* PAR. F3474
Gay Nineties—*Wivex Koncertorkester.* H.M.V. Z368
Gebundene Hande—*Z. Leander.* PAR. DPW84
Genevieve—Waltz, love theme and blues—*L. Adler.* COL DB3327
Georgia on my mind—*Four Knights.* CAP. CL13926
Geraldine—*V. Young.* BRU. 05250
Geraldine—*V. Young.* BRU. 05250
German Dance, K.605 (Mozart)—*R.P.O.* COL. LX1587
German Dances Nos. 1, 2, 3 and 7 (Schubert)—*G. Scherzer* PAR. R3717
Gern Hab 'ich die Frau'n Gekusst—*R. Schock.* H.M.V EG8010
Geschiedene Frau, Die—*T. Richter and H. Speyer.* PAR. DPW72
Gesu Bambino—*J. Stafford.* CAP. CL14029
Get happy—*B. de Franco.* M.G.M. 668
Getting to know you—*G. Lawrence.* BRU. 05171
Getting to Know You—*V. Hobson.* PHI. PB194
Getting to know you—*B. Crosby.* BRU. 05173
Geud Man of Ballangigh—*P. Green.* H.M.V. B10621
Ghi-la, ghi-li, ghi-li—*B. Ruick.* M.G.M. 655
Ghislaine—*H. Decker.* PAR. DPF65
Gianni Schicchi (Puccini) O my beloved Daddy—*L. Albanese.* H.MV. ·DB21603
Gigi—*L. Baxter.* CAP. CL13945
Gigi—*P. Weston.* PHI. PB163
Gilbert and Sullivan—Selection—*R. Dixon.* COL. FB3683
Gioconda (Ponchielli)—Cielo e mar—*M. del Monaco.* DEC. X572
Gioconda, La (Ponchielli)—Dance of the hours—*NBC SO.* H.M.V. DB21587
Gioia Mia—*C. Williams.* COL. DB3430
Gioia Mia—*B. Shefter.* M.G.M. 702
Gipsy Heart—*J. Reeves.* LON. HL8014
Gipsy Baron Waltz (J. Strauss)—*F. Hartley.* COL. DB3438
Girl, A Girl—*E. Fisher.* H.M.V. B10688
Girl called Linda—*Melachrino.* H.M.V. B10579
Girl called Linda—*R. Inglez.* PAR. R3765
Girl called Linda—*J. Morley.* PHIL. PB168
Girl called Linda—*F. Chacksfield.* DEC. F10160
Girl called Linda—*C. Williams.* COL. DB3361
Girl from London—*P. Dorsey.* POL. P1083
Girl from Cuba—*Melachrino Strings.* H.M.V. B10639
Girl of my dreams—*S. Walker.* LYR. J715
Girl of Today—*J. Leyden.* M.G.M. 725
Girl without a name—*R. Inglez.* PAR. R3690
Girl without a name—*A. Lowery.* COL. DC616
Gitane—*L. Mariano.* H.M.V. JOF83
Giulio Cesare (Handel)—Alma del grand Pompeo—*A. Deller.* H.M.V. C4222
Giuseppe's Serenade Song—*T. Pastor.* BRU. 05196
Give me another one—*M. Small.* ORI. CB1180
Give me the name, age, height and size—*O'Connell, Mackenzie.* CAP. CL13968
Give me the right—*D. Ellington.* CAP. CL14012
Give me your hand—*P. Como.* H.M.V. B10691
Gladiator, The—*R. Dixon.* COL. FB3695
Glendarmel Highlanders—*J. Cameron.* BEL. BL2598
Glenn Miller Story Theme—*V. Young.* BRU. 05250
Glenn Miller Story Theme—*V. Silvester.* COL. FB3709
Glenn Miller Story Theme—*R. Marterie.* ORI. CB1259
Glenn Miller Story Theme—*V. Young.* BRU. 05250
Glenn Miller Story, Theme—*W. Stott.* PHI. PB229
Glenn Miller Story, Theme—*S. Torch.* PAR. R3809
Glenn Miller Story, Theme—*Semprini.* H.M.V. B10634
Glenn Miller Story—Love Scene—*J. Browne.* COL. DB3408
Globe and Laurel—*Band of Royal Marines.* H.M.V. B10632
Glorious Days (Selection)—*A. Neagle.* PHI. PB153
Gloryland Boogie—*Swanee River Boys.* PAR. DP371
Glow of a candle—*L. Assia.* DEC. F10278
Glow of a Candle—*D. James.* PAR. R3849
Go away—*R. Lee.* BRU. 05138
Go away—*R. Marterie.* ORI. CB1199
Go away—*R. Marterie.* ORI. CB1199
God bless us all—*Spike Jones.* H.M.V. B10566
God bless us all—*D. Lee.* COL. DB3355
God Bless us all—*B. Weil.* LON. L1203
God Bless us all—*Baby Pam.* ORI. CB1221
Go down the wishing road—*W. Herman.* LON. L1227
Go, go mambo—*P. Prado.* H.M.V. GV186
Goin' Home—*K. Colyer's Jazzmen.* DEC F10241
Goin' steady—*B. Hutton.* CAP. CL14002
Gold dust—*K. Smith.* PAX. PR602
Golden leaf strut—*N. Orleans Rhythm Kings.* COL. DB3470
Golden violin—*M. Jaffa and B. Weedon.* COL. DB3343
Golden Violins—*J. Gleason.* CAP. CL14033
Golden violins—*Melachrino.* H.M.V. B10552
Golden violins—*F. Chacksfield.* DEC F10160
Golden Tango—*F. Chacksfield.* DEC. F10181
Golden Tango—*C. Williams.* COL. DB3370
Golden Tango—*P. Scala.* POL. P1100
Golden Tango—*W. Atwell.* DEC. F10161
Golden Years—*G. Fields.* PHI. PB152
Golden Years—*R. Morgan.* BRU. 05202
Golden Years—*Keynotes.* DEC. F10185
Golden years—*T. Martin.* H.M.V. B10500
Golden years—*J. Dawn.* COL. DB3304
Gomen-nasai—*G. Jenkins.* BRU. 05113
Gomen nasai—*E. Howard.* ORI. CB1179
Gomen nasai—*Whiting and Wakely.* CAP. CL13923
Goobala-Goobala—*I. Fields Trio.* PAR. DP351
Good—*E. M. Morse.* CAP. CL14044
Goodbye My Love—*B. Dini.* LON. HL8019
Good gravy—*B. May.* CAP. CL13963
Good intentions—*R. Clooney.* PHI. PB255
Good Man is Hard to Find—*L. Miles.* CAP CL14014
Good Morning—*London Dance Institute and Orch.* DEC. F10220
Good time Mama—*Frisky Foot Jackson.* VOC. V1035
Good time was had by all—*R. Clooney.* COL. DB3292
Goose Plucker's Picnic—*C. Hopper.* CAP. CL14070
Go on, get out—*T. Ritter.* CAP. CL13932
Gordon waltz—*J. Shand.* PAR. F3463
Gossamer—*van der Linden* PAX. PR608
Got you on my mind—*J. Green.* H.M.V. JO360
Go you where you go—*P. Lee.* BRU. 05267
Graces-natureles (Couperin)—*L. Selbiger.* COL. LD3
Graces naturelles (Couperin)—*L. Selbiger.* COL. DB3374
Gracioso-Baiao—*Canhoto.* H.M.V. GV184
Granada—*Y. Torriani.* DEC. F40672
Granada—*F. Laine.* PHI. PB242
Granada—*M. Kelly.* COL. DB3421
Grand Canyon—*All Star Brass Band.* PAX. PR599
Grand Canyon Suite (Grofe)—On the trail—*A. Kostelanetz.* COL. DX1878
Grandfather Kringle—*B. Ives.* COL. DC619
Grandes Valses 1900—*T. Desserre.* PAR. DPF66
Granada—*M. Mitchell Trio.* PAR. R3830
Grand amour de ma vie—*Y. Montand.* PAR. DPF74
Grand March—*J. Cameron.* BEL. BL2596
Gran Via, La—*M. Ausensi.* DEC. F40676
Great beginnings—*van der Linden.* PAX. PR605
Great Scott—*J. Christy.* CAP. CL14079
Green Cheese—*M. Travis.* CAP. CL14051
Green eyes—*J. Muzurus.* DEC. F10116
Greensleeves—*E. Hayes.* PAR. R3749
Greensleeves—*Halle Orch.* COL. DX1889
Greensleeves—*Royal Choral Soc.* H.M.V. B10575
Gregory—*G. Moore.* ESQ. 10-325
Grenadiers Waltz—*Band of Grenadier Guards.* DEC. F10265
Grossmama erzahlt—*G. Winkler.* COL. DCW18
Gruss Gott—*Mizzi and T. Hartl.* COL. DCV2
Gruss Aus Den Bergen—*Edler Trio.* COL. DCV3
Guapparia—*A. Fierro.* DUR. DC16504
Guessing—*D. James.* PAR. R3714
Guessing—*D. Valentine.* DEC. F10172

78 R.P.M.—*(continued)*

Guess we'll have to talk—*Wilson and Wayne.* PHI. PB179
Guitar Taptee—*E. Christiani.* COL. DH528
Gumbo Ya Ya—*D. Drew.* ORI. CB1244
Guys and Dolls (Selection)—*J. Brown.* COL. DB3317
Guys and Dolls (Selection)—*Wilson, Hughes, etc.* PHI. PB142-4
Guys and Dolls (Selection)—*Original American Cast.* BRU. 05097-05103
Guys and Dolls—*Andrews Sisters.* BRU. 05108
Guy who invented kissin'—*E. M. Morse.* CAP. CL14044
Gypsies—*K. Joyce.* PAR. E11511
Gypsy, The—*L. Armstrong.* BRU. 05265
Gypsy Princess—Waltzes—*G. Mertens.* COL. DC631
Gypsy Songs, Op. 55, No. 4 (Dvorak)—Songs my mother taught me—*Y. Menuhin.* H.M.V. DB21608

H

Habanera—*Y. Giraud.* H.M.V. JOF91
Habanera Op. 21, No. 2 (Sarasati)—*Y. Menuhin.* H.M.V. DB21595
Ha festa na mouraria—*A. Rodrigues.* COL. DL139
Hail Caledonia—*I. McLeach.* BEL. BL2607
Hail the Queen—*All Star Brass Band.* PAX. PR601
Half a photograph—*K. Starr.* CAP. CL13949
Hallelujah—*G. Shearing.* M.G.M. 651
Hallilaul—*Karjus.* H.M.V. EK3015
Hamilton House—*B. Macleod.* BEL. BL2611
Hang up that telephone—*D. Glenn.* ORI. CB1235
Handful of Stars—*Melachrino.* H.M.V. B10538
Handful of Stars—*G. Miller.* H.M.V. MH181
Handful of stars—*B. Farrell.* M.G.M. 669
Handful of stars—*N. K. Cole.* CAP. CL13966
Hand-me-down heart—*B. Lou.* PAR. R3724
Hank Janson Blues—*A. Shelton.* DEC. F10121
Hannah Lee—*G. Mitchell.* PHI. PB178
Happy Bells—*D. Lee.* COL. DB3395
Hansel and Gretel (Humperdink) Overture—*B.B.C., S.O.* H.M.V. DB21591
Happy boogie—*J. Daniels.* PAR. R3695
Happy Christmas Little Friend—*R. Clooney.* PHI PB209
Happy Horn Blowers—*F. Cordell.* H.M.V. B10618
Happy Hornblowers—*V. Lewis.* DEC. F10260
Happy Waltz—*K. Wilson.* COL. DC653
Happy Wanderer—*I. Stewart.* PAR. F2534
Happy Wanderer—*F. Weir.* DEC. F10271
Happy Wanderer—*Beverley Sisters.* PHI PB239
Happy Wanderer—*V. Blaine.* PAR. R3822
Happy Wanderer—*Stargazers.* DEC. F10259
Happy Wanderer—*Obenkirchen Children's Choir.* PAR. R3799
Hara-Kiri—*L'accordeoniste Deprince.* H.M.V. JOF87
Harlem Bound—*St. L. Jimmy.* ESQ. 10-319
Harlem Nocturne—*S. Kenton.* CAP. CL13939
Harmony Blues—*J.-R. Morton.* H.M.V. B10683
Harmonica Rag—*M. Geldray.* COL. DB3301
Harmonica Player—*Semprini.* H.M.V. B10678
Harpin boogie—*G. Bianco.* LON. L1209
Harry at the Local—*H. Jacobson.* DEC. F10282
Haste to the wedding—*Jolly Waggoners.* H.M.V.B 10556
Havaiana—*B. Gigli.* H.M.V. DA2038
Haven't got a worry—*B. Carsten.* H.M.V. X7904
Have you heard—*L. Roza.* DEC. F10109
Have you heard—*K. Griffin.* PHI. PB171
Havin' Some Fun—*S. Phillips.* H.M.V. BD6164
Hawk talks—*T. Heath.* DEC. F10123
Hayfoot, Strawfoot—*K. Baker Quartet.* PAR. R3786
Headin' for home—*J. Fingers Carr.* CAP. CL13940
Heap big beat—*B. Morrow.* H.M.V. B10517
Hear My Plea—*D. James.* PAR. R3849
Heart of a Fool—*V. Anthony.* COL. DB3455
Heart of my Heart—*G. Wright.* PAR. DP372
Heart of my Heart—*F. Laine.* ORI. CB1097
Heart of my heart—*J. Stewart.* PAR. F2534
Heartless—*J. Brandon.* POL. P1103
Heartless—*F. Vaughan.* H.M.V. B10635
Heartless—*D. Whitfield.* DEC. F10242
He bought my soul at Calvary—*G. B. Shea.* H.M.V. B10695
Heaven Can Wait—*Four Aces.* BRU. 05256
Heaven sent you to me—*C. Gore.* PAR. DP379
Heat is on—*R. Hayworth.* ORI. CB1255
Helene—*V. Silvester.* COL. FB3706
Hello young lovers—*G. Lawrence.* BRU. 05169
Hello young lovers—*B. Crosby.* BRU. 05172
Hello young lovers—*M. Whiting.* CAP. CL13990
Hello young lovers—*J. Powell.* M.G.M. 675
Hello my beautiful—*H. Davidson.* COL. DX1901
Hello Susie Green—*G. H. Elliott.* COL. DB3419
Hello, Young Lovers—*V. Hobson.* PHI. PB192
Hello, Young Lovers—*E. Howard.* ORI. CB1232
Hello, young lovers—*P. Como.* H.M.V. B10541
Hello, young lovers—*F. Sinatra.* COL. DB3347
He'll understand—*H. Snow.* H.M.V. JO333
Helpless—*R. Burns.* COL. DB3473
Helston processional—*Jolly Waggoners.* H.M.V. B10555
Here are my arms—*Al Martino.* CAP. CL13936
Here—*T. Martin.* H.M.V. B10670
Here goes—*S. Thompson.* PAR. R3805
Here in my lonely room—*Ink Spots.* PAR. R3780
Here's to the maiden—*H. Davidson.* COL. DX1911
Hereu escampa—*C. A. Marti.* H.M.V. JOS45
Heritage of Glory—*P. Franklin.* PAX. PR619
He's a big boy now—*S. Player.* PAR. R3763
He's funny that way—*G. Gibbs.* ORI. CB1224
Hey Barmaid—*J. Colouna.* BRU. 05200
Hey bellboy—*G. Wood.* CAP. CL13947
Hey Brother Pour the Wine—*R. Bagdasarian.* ORI. CB1246
Hey Joe—*F. Laine.* PHIL. PB172
Hey Joe—*R. Meede.* DEC. F10167
Hey Joe—*F. Vaughan.* H.M.V. B10560
Hey Lawdy Papa—*Saints Jazz Band.* PAR. R3751
Hey, Mr. Cotton-picker—*R. Lee and T. Williams.* BRU. 05123
Hey, Mr. Cotton-picker—*T. Ernie.* CAP. CL13927
He who has love—*Four Lads.* PHI. PB154
Highland boogie—*Dinah Kaye.* DEC. F10188
Highland Dancing—*Pipe Major Ramsay.* PAR. F3468
Highland Fling—*J. and J. Hay.* BEL. BL2615
High horse—*T. Reilly.* PAR. R3860
High Jinks—*S. Philips.* H.M.V. BD6147
High rockin' swing—*C. Atkins.* H.M.V. JO348
High Strung—*A. Stordahl.* CAP. CL14047
Hi-lilli, hi-lo—*L. Roza.* DEC. F10162
Hi-lilli, hi-lo—*V. Young.* BRU. 05159
Hi-lilli, hi-lo—*R. Martin.* COL. DB3346
Hi-lili, Hi-lo—*R. Martin.* COL. DB3346
Hindustan—*B. Maxwell.* ORI. CB1198
Hindustan—*B. Maxwell.* ORI. CB1198
His business is love—*B. Wayne.* ORI. CB1223
History of Music, Vol. IV—*London Chamber Singers etc.* H.M.V. HMS32-44
Hit Parade Medley—*Harvey and Rogers.* DEC. F10152
Hit the road to Dreamland—*Sauter-Finegan Orch.* H.M.V. B10650
Hoe down for strings—*R. Biondi.* M.G.M. 718
Hoggin' in the Cocoa—*L. Verona.* H.M.V. GV202
Ho Ho Bim Bahli Bahm—*V. Anthony.* COL. DB3455
Hokey Pokey—*R. Anthony.* CAP. CL14020
Hold 'em Joe—*H. Belafonte.* H.M.V. B10665
Hold me—*The Orioles.* LON. L1180
Hold me—*E. Fisher.* H.M.V. B10489
Hole in the ground—*K. Mackintosh.* H.M.V. BD1305
Hole in the ground—*T. Foster.* PAR. R3770
Holiday for boogie—*M. Slim.* ESQ. 10-319
Holiday for strings—*T. Heath.* DEC. F10272
Holy City—*W. Midgley.* H.M.V. DB21604
Home—*M. Carter.* PAR. R3748
Homecoming Waltz—*J. Turner.* PHI. PB277
Homecoming Waltz—*J. Loss.* H.M.V. BD6170
Homecoming Waltz—*Five Smith Bros.* PAR. R3859
Home for Christmas—*I. Bonn.* COL. DB3383
Home Lovin' Man—*G. Gibbs.* ORI. CB1234
Hometown Shout—*The Duchess.* DEC. F10231
Homoreske—*R. Tauber.* PAR. PO189
Honey—*A. Godfrey.* COL.DB3415
Honeycomb—*L. Howard.* H.M.V. B10679
Honeycomb—*G. Shaw.* BRU. 05249
Honey darlin'—*G. Miller.* PHIL. PB172
Honey darlin'—*R. Meede.* DEC. F10167
Honey darlin'—*T. Brent.* COL. DB3356
Honeydripper—*O. Peterson.* H.M.V. JO383
Honey in the horn—*Four Aces.* BRU. 05127
Honey in the horn—*The Commanders.* BRU. 05128
Honey Jump—*Sauter-Finegan Orch.* H.M.V. B10690
Honeymoon on a rocket ship—*H. Snow.* H.M.V. JO356
Hopalong Cassidy and the two-legged Wolf—*Hopalong Cassidy.* CAP. CL13972
Hoppy's good luck coin—*Hopalong Cassidy.* CAP. CL13992
Horace the horse—*E. Arnold.* H.M.V. MH179
Hor mein Lied Violetta—*M. Wittrisch.* H.M.V. EG6146
Hora Staccato (arr. Heifetz)—*J. Heifetz.* H.M.V. DA2058
Horse and Buggy—*L. Anderson.* BRU. 05180
Horse and buggy—*C. Williams.* COL. DB3361
Hors d'oeuvre—*Commanders.* BRU. 05216
Hos Fuglehandleren—*G. Hansen.* H.M.V. X8131
Hot dog ! That made him mad—*B. Hutton.* CAP. CL14053
Hot in Harlem—*T. Grimes.* ESQ. 10-349
Hot lips—*S. Philips.* H.M.V. BD6147
House full of blues—*S. Thompson.* ESQ. 10-320
House of Blue Lights—*M. Moore.* CAP. CL14057
House of swinging bamboo—*Mitchell and Clooney.* COL. DB3311
How am I to know—*R. Scott Quartet.* ESQ. 10-335
How can I tell—*S. Whitman.* LON. L1186
How Could Red Riding Hood—*A. Stevens.* PAR. R3827
How deep is the ocean—*E. Fisher.* H.M.V. B10638
How Dry Am I Blues—*H. James.* COL. DC633
How high the moon—*M. McKenzie.* LYR. J713
How High the Moon—*E. Garner.* COL. DC640
How long—*L. Howard.* H.M.V. B10539
How much is that hound dog—*Homer and Jethro.* H.M.V. B10581
Hraustir Menn—*K. Reykjavikur.* H M.V. JOR205
Hug me a hug—*Cagan and Howard.* H.M.V. B10505
Huggin', squeezin'—*W. Carter.* H.M.V. JO331
Hula Lou—*D. Kaye.* BRU. 05210
Humble People—*I. Bonn.* COL. DB3449
Humble pie—*R. Scott.* ESQ. 10-361
Humoresque (Sibelius)—*B. Gimbel.* H.M.V. JO351
Humoresque—*O. Peterson.* H.M.V. JO342
Hungarian Dances Nos. 5 in G min. 6 in D (Brahms)—*Boston Prom. Orch.* H.M V. B10631
Hungarian Rhapsody No. 2 (Liszt)—*Philharmonia.* COL. DX1886
Hungarian Rhapsody, No. 2 (Liszt)—*Phil. Orch.* H.M.V. C4230
Hungarian Rhapsody No. 11 in A min. (Liszt)—*A. Cortot.* H.M.V. DB21618
Hush-a-bye—*V. Silvester.* COL. FB3699
Hush-a-bye—*A. Hall.* PHI. PB219
Hush-a-bye—*D. Thomas.* H.M.V. B10556
Hush-a-bye—*R. Burns.* COL. DB3352
Hush-a-bye—*P. Green.* PAR. R3745
Hush-a-bye—*B. Crosby.* BRU. 05181
Hush-a-bye—*S. Kenton.* CAP. CL13998
Hutzulka iz Koloneikov—*Apolsky Ukrainian Orch.* H.M.V. JO339
Hymns for Children—*L. Woodgate.* H.M.V. BD1303

I

I ain't gonna play no second fiddle—*P. Bradford.* VOC. V1030
I ain't got nobody—*A. Shelton.* DEC. F10121
I believe—*V. Silvester.* COL. FB3681
I believe—*E. Boswell.* PAR. R3689
I believe—*E. Smith.* BRU. 05146
I believe what I feel—*T. Richards.* LON. L1219
I can read between the lines—*B. Eckstine.* M.G.M. 679
I Can't Afford to Miss This Dream—*L. Armstrong.* BRU. 05265
I can't believe that you're in love with me—*B. Crosby.* BRU. 05273
I can't believe that you're in love with me—*Ames Bros.* H.M.V. B10627
I can't escape from you—*J. Ray.* COL. DB3466
I can't escape from you—*H. Williams.* M.G.M. 704
I can't get started—*B. Morrow.* H.M.V. B10517
I can't get you are of my heart—*J. Turzy.* BRU. 05143
I can't give you anything but love—*G. Taylor.* ESQ. 10-345
I can't give you anything but love—*B. Goodman.* COL. DB3350
I can't go on—*C. Copas.* PAR. DP373
I can't let you go—*D. Cameron.* H.M.V. B10604
I can't love you any more—*T. Richards.* LON. L1192
I caught the Bride's bouquet—*E. Lynne.* LON. HL8038
I confess—*Nat Temple.* DEC. F10169
I could be happy with you—*A. Rodgers, A. Hayes.* H.M.V. B10656
I could be happy with you—*I. Stewart.* PAR. F2530
I could be happy with you—*V. Silvester.* COL. FB3705
I could cry—*J. Reeves.* LON. HL8030
I could write a book—*V. Silvester.* COL. FB3710
I could write a book—*Lord A. Foley.* PAR. R3865
I Could Write a Book—*T. Martin.* H.M.V. B10670
I Could Wite a Book—*H. Dawson.* PHI. PB245
I cover the waterfront—*R. Scott.* ESQ. 10-311
I cried for you—*H. Humes.* BRU. 05193
I cried for you—*B. Turner.* LYR. J714
I dess I dotta doe—*M. Blanc.* CAP. CL14074
I don't care—*D. Jo.* H.M.V. JO403
I don't want to get married—*B. Shaftoe.* ORI. CB1242
I d'wanna hear sweet music—*Dandy Solo.* LON. L1182
I feel so mm . . .—*B. Manning.* CAP. CL14042
I feel so Mmm . . . .—*D. Dors.* H.M.V. B10613
I fell out of the Christmas Tree—*R. Faye.* M.G.M. 697
I found a friend—*G. B. Shea.* H.M.V. B10637
I forgot more than you'll ever know—*Davis Sisters.* H M.V. B10582
I forgot more than you'll ever know—*P. Andrews.* BRU. 05190
I found a friend—*F. Stafford.* PHIL. PB175
I gambled with love—*Four Tunes.* LON. L1231
I get so lonely—*Geraldo.* PHI. PB262
I get so lonely—*Four Knights.* CAP. CL14076
I get so lonely—*A. Shelton.* H.M.V. B10680
I get so lonely—*T. Brent, B. Anthony.* COL. DB3450
I get a kick out of you—*J. Dankworth.* PAR. R3719
I get a kick out of you—*R. Scott.* ESQ. 10-361
I got rhythm—*O. Petersen.* H.M.V. JO354
I got rhythm—*G. Miller.* COL. DB3416
I got rhythm—*R. Sutton.* BRU. 05192
I guess I'll have to change my plan—*D. Peers.* H.M.V. B10609
I guess I'll have to change my plan—*T. Foster.* PAR. R3794
I guess it was you all the time—*R. Anthony.* CAP. CL14020
I had a hippopotamus—*E. Hayes.* PAR. R3839
I had a little too much to dream last night—*J. Hutton.* CAP. CL14013
I had to kiss you—*C. Ramirez.* M.G.M. 714
I have but one goal—*Smith Bros.* CAP. CL14004
I have dreamed—*D. Duke.* PHI. PB190
I have dreamed—*Morrow and Douglas.* BRU. 05167
I hear angels singing—*A. L. Simpkins.* COL. DB3324
I hear the music now—*P. Lee* BRU. 05178
I hear you calling me—*Father MacEwan.* COL. DB3412
I hope you're crying too—*H. Hawkins.* PAR. DP336
I just can't remember the words—*H. O'Connell.* CAP. CL14011
I just love you—*V. Damone.* ORI. CB1249
I just love my Mommy—*Spike Jones.* H.M.V. B10566
I just love my Mommy—*D. Lee.* COL. DB3355
I just telephone upstairs—*Golden Gate Quartet.* COL. DC636
I know an old lady—*P. Harris.* H.M.V. B10664
I know for sure—*J. Regan.* DEC. F10127
I know for sure—*V. Monroe.* H.M.V. B10602
I know how you feel—*L. Monte.* H.M.V. B10646
I know you're mine—*D. Valentine.* DEC. F10261
I left my heart in Heidelberg—*H. Winterhalter.* H.M.V. B10666
I let a song go out of my heart—*Duke Ellington.* H.M.V. JO268
I live for you—*Mantovani.* DEC. F10270
I like to talk to myself—*A. Stevens.* H.M.V. JO357
I live for you—*D. Rose.* M.G.M. 726
I love, love it—*The Stargazers.* DEC. F10133
I love girls—*A. Godfrey.* COL. DB3415
I love it—*D. James.* PAR. R3698
I love me—*M. Blanc.* CAP. CL13951

78 R.P.M.—(*continued*)

I love my baby—*B. Crosby.* BRU. 05136
I love to jump—*R. Draper.* ORI CB1220
I love you—*F. Sinatra.* CAP. CL13980
I love you—*G. Jenkins.* BRU. 05187
I love you, toujours—*L. Renaud.* COL. DB3373
I love you—*D. Kaye.* BRU. 05142
I love you so much—*V. Young.* CAP. CL1405
I need—*T. Brent.* COL. DB3428
I need—*R. Edwards.* POL. P1104
I need—*J. Loss.* H.M.V. BD6162
I need—*D. James.* PAR. R3826
I need the prayer—*C. Moody.* PAR. DP374
I need you now—*J. James.* M.G.M. 722
I only have one lifetime—*R. Wright.* PAR. R3781
I really don't want to know—*L. Paul, M. Ford.* CAP. CL14081
I really don't want to know—*B. Santa Maria.* M.G.M. 732
I really don't wat to know—*E. Arnold.* H.M.V. JO400
I really don't want to know—*D. Williams.* H.M.V. B10697
I saw Mommy kissing Santa Claus—*Spike Jones.* H.M.V. B10580
I saw Mommy kissing Santa Claus—*J. Boyd.* COL. DB3365
I saw Mommy kissing Santa Claus—*Spike Jones.* H.M.V. JO359
I saw Mommy kissing Santa Claus—*M. Maguire.* DEC. F10203
I saw Mommy kissing Santa Claus—*P. Brough and Archie Andrews.* H.M.V. BD1306
I saw Mommy kissing Santa Claus—*B. Cotton.* DEC. F10206
I saw Mommy kissing Santa Claus—*M. Bee.* CAP. CL14017
I saw Mommy kissing S. Claus—*Primo Scala.* POL. P1089
I saw you again—*J. Sothern.* BRU. 05156
I see the moon—*D. Todd.* BRU. 05259
I see the moon—*D. Cameron.* H.M.V. B10675
I see the moon—*I. Stewart.* PAR. F2534
I see the moon—*Stargazers.* DEC. F10213
I see you again every night—*D. Valentine.* DEC. F10134
I should have told you long ago—*B. Santa Maria.* M.G.M. 732
I should care—*J. Chandler.* BRU. 05264
I still dream of you—*G. Mackoe.* CAP. CL14056
I still feel the same about you—*R. & B. Clooney.* COL. DB3418
still get a thrill thinking about you—*B. Daniels.* ORI. CB1264
I talk to the trees—*A. Jones.* H.M.V. B10490
I talk to the trees—*Hutch.* ORI. CB1185
I thank the Lord—*R. Allan.* BRU. 05162
I thought about Marie—*G. Jenkins.* BRU. 05178
I thought you might be lonely—*D. Lee.* COL. DB3395
I took the long way around—*B. Hutton.* CAP. CL14053
I Urmagerbutikken—*G. Hansen.* H.M.V. X8131
I wanna go back to West Virginia—*S. Jones.* H.M.V. MH133
I wanna go to school—*Baby Pam.* ORI. CB1221
I want a boy—*C. Russell.* CAP. CL14041
I want a hippopotamus for Christmas—*G. Peevey.* PHI. PB211
I want to be a Cowboy's Sweetheart—*P. Page.* ORI. CB1235
I want to be evil. *E. Kitt.* H.M.V. B10584
I want to thank you, Lord—*E. Arnold.* H.M.V. JO381
I whistle a happy tune—*V. Hobson.* PHI. PB190
I was a fool in love—*L. Rosa.* DEC. F10239
I was in the mood—*D. Lotis.* DEC. F10197
I was there—*G. Brown.* PAR. MP120
I whistle a happy tune—*J. Powell.* M.G.M. 674
I whistle a happy tune—*J. Loss.* H.M.V. BD6151
I whistle a happy tune—*G. Lawrence.* BRU 05167
I whistle a happy tune—*B. Crosby.* BRU. 05173
I whistle a happy tune—*F. Waring.* BRU. 05174
I whistle a happy tune—*F. Sinatra.* COL. DB3347
I wish I could sing like Jolson—*M. Bygraves.* H.M.V. B10591
I wish I was a peanut stand—*M. Amsterdam.* M.G.M. 734
I wonder—*Four Lads.* PHI. PB154
I wonder as I wander—*J. Stafford.* CAP. CL14029
I wonder who's kissing her now—*T. Dorsey.* BRU. 05241
I won't be home no more—*H. Williams.* M.G.M. 652
I'd do it again—*D. Jo.* H.M.V. JO390
I'd give anything—*L. Howard.* H.M.V. B10539
I'd give anything—*D. Carey.* COL. DB3338
I'd give my life—*F. Laine.* COL. DB3414
I'd like to put on record—*N. Wisdom.* PHI. PB223
I'd like to be in your shoes baby—*N. Brooks.* LON. HL8015
I'd rather die young—*Hilltoppers.* LON. L1204
I'd rather die young—*G. Mackenzie.* CAP. CL13965
I'd rather die young—*J. Manning.* H.M.V. B10561
I'd rather die young—*G. Brereton.* PAR. R3729
I'd rather die young—*J. Shepard.* CAP. CL13986
I'd rather have Jesus—*G. B. Shea.* H.M.V. B10668
I'd rather take my time—*B. Anthony.* COL. DB3354
I'd rather take my time—*Dinah Kaye.* DEC. F10188
Ida Red—*H. Carmichael.* BRU. 05246
I'll always love you—*J. Loss.* H.M.V. B10514
I'll always love you—*R. Goff.* POL P1074
I'll always be following you—*J. Dorsey.* COL. DB3349
I'll always love you—*V. Lynn.* DEC. F10159
I'll always be in love with you—*K. Starr.* CAP. CL14050
I'll be around—*G. Bassman.* M.G.M. 707
I'll be seeing you—*J. James.* M.G.M. 737
I'll be no stranger there—*Trace Family Trio.* PAR. DP381
I'll buy the ring—*D. Kaye.* BRU. 05210
I'll dance at your wedding—*R. Sutton.* BRU. 05192
I'll find somebody—*C. Gore.* PAR. DP379
I'll follow you—*P. Rich.* POL. P1108
I'll forget you—*A. Dean.* M.G.M. 654
I'll get by—*N. Burns Quintet.* ESQ. 5-093
I'll go on loving you—*N. Summers.* LON. HL8020
I'll keep the love light burning—*P. Page.* ORI. CB1251
I'll know—*J. Wayne.* PHI. PB147
I'll make you mine—*H. Secombe.* H.M.V. B10512
I'll never get over you—*E. Arnold.* H.M.V. JO400
I'll never stand in your way—*J. James.* M.G.M. 698
I'll ring you up—*F. Luther.* BRU. 05124
I'll see the moon—*L. Preager.* POL. P1106
I'll see you again—*N. Grant.* ESQ. 5-094
I'll tell my Mommy—*M. Bee.* CAP. CL13955
I'll try—*B. Lee.* DEC. F10212
I'll wait for you—*V. Lynn.* DEC. F10184
I'm a little Christmas cracker—*D. Decker.* COL. DB3377
I'm-a-love-you—*J. Colonna.* BRU.. 05200
I'm a lone wolf—*H. Hawkins.* PAR. DP336
I'm a problem child—*R. Faye.* M.G.M. 697
I'm available—*T. Leonetti.* CAP. CL14071
I'm comin' Virginia—*F. Randall.* PAR. R3709
I'm dancing with tears in my eyes—*I. Moreton and D. Kaye.* PAR. F2523
I'm forever blowing bubbles—*I. Moreton and D. Kaye.* PAR. F2523
I'm getting sentimental—*T. Dorsey.* BRU. 05133
I'm goin' huntin'—*J. Bertrand.* VOC. V1032
I'm gonna have some fun—*B. Paul.* COL. DB3469
I'm gonna lock my heart—*E. Arnold.* H.M.V. MH178
I'm gonna ring the bell tonight—*D. Dey.* COL. DB3291
I'm gonna rock some more—*Piano Red.* H.M.V. JO334
I'm gonna rock-rock-rock—*M. Marlo.* CAP. CL14086
I'm in the mood for love—*E. Garner.* COL. DC615
I'm in the mood for love—*Jud Conlon Singers.* BRU. 05215
I'm in the mood for love—*Le Blanc.* CAP. CL14048
I'm kind crazy—*N. Brooks.* LON. HL8015
I'm movin' on to Glory—*H. Snow.* H.M.V. JO333
I'm praying to St. Christopher—*T. Arden.* PHI. PB148
I'm saving my old love letters—*B. Cotton.* DEC. F10139
I'm sorry dear—*R. Adams.* PAR. R3856
I'm takin' a slow burn—*J. Wyman.* BRU. 05160
I'm the fool—*D. Baldwin.* LON. L1223
I'm the king of broken hearts—*D. Whitfield.* DEC. F10129
I'm the King of Broken Hearts—*M. Norman.* COL. DB33
I'm through with love—*S. Solo.* LON. L1178
I'm walking behind you—*E. Fisher.* H.M.V. B10489
I'm walking behind you—*F. Sinatra.* CAP. CL13924
I'm walking behind you—*E. Smith.* BRU. 05147
I'm walking behind you—*V. Damone.* ORI. CB1186
I'm walking behind you—*D. O'Connor.* BRU. 05121
I'm watching the clock—*King Oliver.* VOC. V1033
I've been waiting a lifetime—*Four Aces.* BRU. 05230
I've fallen in deep water—*M. Lockwood.* PHI. PB186
I've forgotten more than you'll ever know—*J. Paul.* LON. L1232
I've got a girl in Kalamazoo—*R. Ellington.* COL. DB3406
I've got a letter—*J. Turzy* BRU. 05186
I've got a longing to go—*Trace Family Trio.* PAR. DP381
I've got a new lease on love—*Fats Waller.* H.M.V. B10684
I've got no use for women—*B. Ives.* COL. DC642
I've got the world on a string—*F. Sinatra.* CAP. CL14031
I've got to fall in love again—*Bing Crosby.* BRU. 05105
I've got you under my skin—*P. Lee.* BRU. 05152
I've gotta have love—*L. Raine.* LON. 1220
I've grown so used to you—*C. Copas.* PAR. R3708
I've had it—*A. Jones.* PAR. DP342
I've lost my heart to you—*M. Norman.* COL. DB3452
I've never been in love before—*J. Wayne.* PHI. PB146
I've never been in love before—*D. Day.* COL. DB3309
I've never been in love before—*V. Silvester.* COL. FB3681
I've never been in love before—*M. Whiting.* CAP. CL13952
I've never been in love before—*Bing Crosby.* BRU. 05104
I've never been in love before—*L. Webb.* H.M.V. B10508
Ida, sweet as apple cider—*B. Crosby.* BRU. 05273
Ich bin nur ein armer Wandergesell—*M. Wittrisch.* H.M.V. EG2195
Ich muss wieder—*G. Mertens.* COL. DC621
Ich steh' im Regen—*Z. Leander.* PAR. DPW71
Ich weiss es wird einmal ein Wunder—*Z. Leander.* PAR. DPW84
Idle Gossip—*J. Loss.* H.M.V. BD6170
Idle Gossip—*J. Campbell.* PAR. R3867
Idle Gossip—*P. Como.* H.M.V. B10667
Idle Gossip—*P. Como.* H.M.V. B10624
Idle Gossip—*R. Morgan.* BRU. 05213
Idomeneo (Mozart) Ecoti in me—Accogli, o re del mar—*R. Lewis.* H.M.V. DB21528
Idomeneo (Mozart)—Quando avran fine omai—*S. Jurinac.* H.M.V. DB21527
If I could make you mind—*V. Damone.* ORI. 1226
If I ever fall in love—*M. A. Kelly.* LON. L1195
If I had a golden umbrella—*Cloverleafs.* M.G.M. 656
If I had a golden umbrella—*A. Cogan.* H.M.V. B10530
If I had a golden umbrella—*D. Decker.* COL. DB3325
If I had you—*C. Ryan.* M.G.M. 652
If I had my way—*B. Light.* ORI. LB1400
If I never get to Heaven—*D. Todd.* BRU. 05259
If I never get to Heaven—*E. Arnold.* H.M.V. JO385
If I should love again—*D. Martin.* CAP. CL14021
If I were a bell—*J. Stafford.* PHI. PB145
If I were a bell—*D. Day.* COL. DB3308
If I were a bell—*L. Webb.* H.M.V. B10508
If I were a bell—*J. Morgan.* PAR. R3699
If I were a bell—*Bing Crosby and P. Andrews.* BRU. 05104
If love is good to me—*Nat King Cole.* CAP. CL13981
If there is a mountain—*M. Norman.* COL. DB3452
If the sun isn't shinging in your window—*E. Knight.* BRU. 05251
If wishes were horses—*C. Copar.* PAR. R3756
If you knew Susie—*W. Atwell.* PHI. PB213
If you know the Lord—*G. B. Shea.* H.M.V. B10669
If you love me—*D. Squires.* POL. P1077
If you love me—*R. Earl.* PHI. PB185
If you love me—*Brennan.* H.M.V. B10572
If you love me—*R. Burns.* COL. DB3352.
If you love me—*R. Dixon.* COL. FB3707
If you love me—*P. Scala.* POL. P1100
If you love me—*V. Lynn.* DEC. F10196
If you love me—*E. Boswell.* PAR. R3758
If you love me—*D. Squires.* POL. P1077
If you never slip around—*W. Raney.* PAR. DP333
If you should say goodbye—*Ink Spots.* PAR. R3817
If you want to be my sugar Papa—*J. Bertrand.* VOC. V1032
If you were mine—*M. Lanza.* H.M.V. DA2048
If you were mine—*L. Lawrence.* DEC. F10159
If you will let me be your love—*Cowboy Copas.* PAR. R3812
If you've never been in love—*J. Paris.* COL. JO375
If you've never been in love—*B. Thorburn.* PAR. F2524
If you've never been in love—*G. Brereton.* PAR. R3777
If you've never been in love—*T. Johnson.* COL. DB3384
If you've never been in love—*A. Shelton.* H.M.V. B10577
Il est trop tard—*T. Rossi.* COL. DCF107
Ilka da Madeira—*Max.* COL. ML161
Ill wind—*R. Lee.* BRU. 05134
Ill Wind—*E. Todd.* LON. HL8010
Illusion—*R. Gadon.* H.M.V. EG6468
Image of Iloma—*van der Linden.* PAX. PR604
Im Arvenstubli—*Bundnerlandlerkapelle Calanda.* H.M.V. JO336
Im leichten Bummelschritt—*H. Ernest Groh.* H.M.V. EG7769
Ima-like-you—*Holidays.* PAR. DP344
Impromptu in B flat, Op. 142, No. 3 (Schubert)—*Schnabel.* H.M.V. DB21611
Im Welschdorfli z'chur—*Bundnerlandlerkapelle Calanda.* H.M.V. JO336
Im treibhaus (Wagner) No. 3 of Funf Gedichte von Mathilde—*E. Hongen.* COL. LX1590
Inca dance—*J. Sebastian.* LON. HL8029
In Der Fruhjahrszeit, wenn der Kuckuck Schreit—*L. Hollwarth.* PAR. DP355
Indiana—*B. Hallberg.* ESQ. 10-302
Indian Summer—*R. Sharon.* DEC. F10191
Intermezzo in E, Op. 116 (Brahms)—*W. Gieseking.* COL. LX1586
Intermezzo in B flat minor (Brahms)—*G. Scherzer.* PAR E11512
International potpourri—*H. Sandauer.* COL. DC625
In a little Spanish town—*A. Leef.* PAR. DP357
In a Persian market—*X. Cugat.* COL. DC618
In a sentimental mood—*Duke Ellington.* H.M.V. JO268
In dulci jubilo—*P. Isolfsson.* H.M.V. DB30004
In meiner koje—*G. Winkler.* COL. DCW16
In single blessedness—*D. Vaughan.* M.G.M. 670
In the King's service—*Cambridge Heath S.A. Band.* REG. MF366
In the mood—*Sound Track G. Miller Story.* BRU. 05255
In the mood—*Elliott Bros.* M.G.M. 647
In the Mission of St. Augustine—*J. Loss.* H.M.V. BD6158
In the Mission of St. Augustine—*G. Miller.* PHI. PB217
In the Mission of St. Augustine—*B. Cotton.* DEC. F10226
In the Mission of St. Augustine—*J. Logsdon.* BRU. 05226
In the Mission of St. Augustine—*The Orioles.* LON. HL8001
In the garden—*R. Rogers, D. Evans.* H.M.V. JO393
In the mood—*Andrews Sisters.* BRU. 05109
In the mood—*Sound Track Glenn Miller Story.* BRU. 05255
In the Steppes of Central Asia (Borodin)—*Philharmonia.* COL. DX1879
In the shadow of his wings—*Chorus of Scottish Festivals of Male Voice Praise.* PAR. F2530
In the shaded green pastures—*M. Knight.* BRU. 05165
In the window of my heart—*S. Maxedon.* PAR. MC3434
Intermezzo in E flat (Brahms)—*G. Scherzer.* PAR. E11512
Invention of the Airplane—*Al "Jazzbo" Collins.* CAP. CL14080
Inverness Country Dance—*B. Macleod.* PAR. R3475
I Pagliacci (Leoncavallo)—Si puo ? Ma non per dirvi—*L. Warren.* H.M.V. DB21614
I Pagliacci (Leoncavallo)—Prologue—*M. del Monaco.* DEC. X572
I Pagliacci (Leoncavallo) Vesti la giubba—*J. Bjorling.* H.M.V. DB21602
Irish Dances—*Austin Stack Ceilidhe Band.* H.M.V. BD1308-19
Islenzk Vogguljod A Horpu—*E. Muhl.* H.M.V. DA30000
Isle of Arran—*R. Wilson.* H.M.V. B10492
Is it any wonder—*D. Peers.* H.M.V. B10506
Is it any wonder—*J. Dowling.* COL. DB3307
Is it any wonder—*B. Thorburn.* PAR. F2518
Is it any wonder—*V. Silvester.* COL. FB3685
Is it any wonder—*J. James.* M.G.M. 642
Is it any wonder—*J. Young.* DEC. F10130
Is it any wonder—*D. Hughes.* PHI. PB177
Is it any wonder—*E. Mae Morse.* CAP. CL13930
Is it any wonder—*E. Smith.* BRU. 05135
Isn't it heavenly—*J. Young.* DEC. F10132
Isn't life wonderful—*A. Cogan and L. Howard.* H.M.V. B10601
Isle of Capri—*K. Colyer's Jazzmen.* DEC. F10241
Istanbul—*J. Carr.* CAP. CL14049
Istanbul—*N. Morlaes.* H.M.V. GV199
Istanbul—*K. Mackintosh.* H.M.V. BD1302
Istanbul—*F. Vaughan.* H.M.V. B10599
Istanbul—*Four Lads.* PHI. PB176
Istanbul—*M. Mitchell.* PAR. R3783
Istanbul—*Radio Revellers.* POL. P1090
Istanbul—*E. Ros.* DEC. F10214
Is this the beginning of love—*P. Munsel.* H.M.V. B10532
Italiana in Algeri (Rossini)—Overture—*Philharmonia* COL. DX1910
It ain't necessarily so—*E. M. Morse.* CAP. CL14037

78 R.P.M.—(*continued*)

It can't be wrong—*B. Eckstine.* M.G.M. 679
Italienisches Liederbuch (Wolf)—Schon strecht' ich aus im bett ; Ein standchen euch zu bringen—*H. Hotter.* COL. LB142
It had to be you—*D. Day.* COL. DB3417
It had to be you—*B. Crosby.* BRU. 05150
It happened in Monterey—*S. Thompson.* PAR. R3805
It is well with my soul—*Male Voice Praise.* PAR. R3727
It may be you—*R. Goodwin.* PAR. R3831
It really doesn't matter—*S. Solo.* LON. L1178
It's an old Southern custom—*D. Lotis.* DEC. F10135
It's Christmas time again—*P. Lee.* BRU. 05211
It's Christmas all over the world—*Stargazers.* DEC. F10223
It's never too late to pray—*D. Whitfield.* DEC. F10270
It's never too late to pray—*G. Brereton* PAR. R3858
It's all in your heart—*J. Froman.* CAP. CL14075
It's no sin to love you—*C. Copas.* PAR. R3708
It's the same—*Clooney and Dietrich.* PHI. PB164
It's the sentimental thing to do—*D. Day* COL. DB3309
It's the talk of the town—*V. Silvester*—COL. F.B.3623
It's the talk of the town—*J. Ray.* PHIL. PB183
It's written all over your face—*N. Reed.* LON. L1179
It was great while it lasted—*J. Wyman.* BRU. 05156
It was never like this—*E. Ros.* DEC. F10147

J

Jack Tar March—*R. Dixon.* COL. FB3695
Jackie—*A. Ross.* ESQ. 10-344
Jack and the beanstalk—*A. Colline.* CAP. L13995
Jack's Maggot—*P. Green.* H.M.V. B10620
J'ai peur de revinir—*H. Rostang.* H.M.V. JOF82
J'ai du soleil—*Y. Montand.* PAR. DPF73
Jakka and the Flying Saucers—*P. Sellars and R. Goodwin.* PAR. R3785
Jalousie—*B. Peiffer.* ESQ. 10-346
Jamaican rumba—*Mantovani.* DEC. F10168
Jamboree—*J. August.* ORI. CB1211
Jamboree—*J. August.* ORI. CB1211
Jambalaya—*Rico's Creole Band.* H.M.V. GV193
Japanese Rumba—*Col. Female Choir.* COL. DC622
Ja, Wenn's Auf Zehne Geht—*Hans Moser.* H.M.V. JO380
Jazz me blues—*J. Daniels.* PAR. R3771
Je crois en toi—*Compagnons de la Chanson.* COL. DCF108
Jean and Martine—*E. Piaf.* COL. DCF114
Jeepers creepers—*S. Kenton.* CAP. CL14054
Jelly Roll—*J. Danieis.* PAR. R2801
Jerky Thing—*J. Dankworth.* PAR. R3836
Jersey bounce—*R. Anthony.* CAP. CL13997
Jerusalem (Parry)—*S. A. Band.* REG. MF370
Jet—*Geraldo.* PHI. PB263
Jet Black Blues—*Blind Willie Dunn.* COL. DB3440
Je-te-le-le—*M. Candido.* H.M.V. JOF90
Jeux, Les—*Melachrino Orch.* H.M.V. C4250
Jig a jig, jig—*F. Luther.* BRU. 05124
Jim Jams—*The Dutchess.* DEC. F10140
Jingle, jangle—*E. Spear.* PAR. R3740
Joe Louis Story, Theme—*G. Bassman.* M.G.M. 707
Joe the carrier lad—*E. Hayes.* PAR. R3749
Jog trot—*S. Phillips.* H.M.V. BD6152
Jog trot—*E. Jupp.* COL. DB3378
Johnny—*L. Verona.* H.M.V. GV202
Johnny is the boy for me—*The Coronets.* COL. DB3316
Johnny's the boy for me—*Paul and Ford.* CAP. CL13934
John Peel Samba—*E. Ros.* DEC. F10251
John Peel Rag—*The Duchess.* DEC. F10231
Jones Boy—*M. Bygraves.* H.M.V. B10643
Johnson Rag—*T. Johnson, T. Johnson.* COL. DB3467
Joker—D. James. PAR. R3744
Jones Boy—*Mills Bros.* BRU. 05240
Jones Boy—*M. Mitchell Trio.* PAR. R3830
Jolie pluie d'ete—*T. Murena.* PAR. DPF64
Jones Boy—*B. Cotton.* DEC. F10266
Joshua, fit the battle of Jericho—*H. Lyttelton.* PAR. R3851
J'suis venue nue—*C. Marchand.* DEC. F10173
Juazeiro—*L. Gonzaga.* H.M.V. GV205
Jubilee Trail—*V. Young.* BRU. 05280
Jubileumsvals—*K. Korneliussen.* COL. GN996
Jucche, Tirolerland—*M. Kaindl.* COL. DCV1
Judas Maccabaeus (Handel)—I feel ; Arm, arm, ye brave—*N. Walker.* COL. DX1909
Juive, La (Halevy)—Rachel, quand du Seigneur—*M. de Monaco.* DEC. X573
Julian—*N. Grant.* ESQ. 6-003
Julie—*S. Torch.* PAR. R3795
Julie—*L. Baxter.* CAP. CL13988
Julie's jump—*A. Bleyer.* LON. HL8035
Jump for joy—*Duke Ellington.* H.M.V. JO303
Jumpin' with Symphony Sid—*K. Pleasure.* ESQ. 10-336
Jungle Bells—*Les Paul and M. Ford.* CAP. CL1018
Jungle Blues—*J.-R. Morton.* H.M.V. B10683
Jungle drums—*U. Neumann.* PAR. DK1219
Just a Sentimenta IFool—*D. Baldwin.* LON. L1223
Just one of those Things—*B. Daniels.* ORI. CB1243
Just once for all time—*H. Lyttelton.* PAR. R3851
Just out of reach—*B. Lou.* PAR. R3730
Just to be with you—*E. Fisher.* H.M.V. B10671
Just another Polka—*B. Thorburn.* PAR. F2518
Just another Polka—*D. Kaye.* DEC. F10138
Just another Polka—*J. Stafford.* PHI. PB160
Just another Polka—*E. Fisher.* H.M.V. B10528
Just another polka—*G. Lombard.* BRU. 05140
Just got to have him around—*G. Southern.* BRU. 05114
Just a dream or two ago—*L. Roza.* DEC. F10240
Just a kiss apart—*G. Lombardo.* BRU. 05155
Just a gigolo—*J. Morgan.* LON. L1212
Just Dreaming—*M. Miller.* COL. DB3323
Just Me—Me—*F Dudan.* H.M.V. B10652
Just you, just me—*B. Ruick.* M.G.M. 729
Jungle drums—*L. Holmes.* M.G.M. 672
Just one girl—*Macrae, Hutton.* CAP. CL13971
Just out of reach—*The Holidays.* PAR. DP3542

K

Kaera Jaan—*Karjus.* H.M.V. EK3015
Kaiserwalzer—*M. Lanner.* H.M.V. EG7750
Kangaroo, The—*L. Paul.* CAP. CL14032
Karelia Suite (Sibelius)—Intermezzo and Alla Marcia—*L.P.O.* H.M.V. C4221
Kashmiri Love Song—*X. Cugat.* COL. DC618
Kater St. Rag—*H. Lyttelton.* PAR. R3734
Keep your promise, Willie Thomas—*Dinning Sisters.* BRU. 05207
Kentucky Boogie—*The Commanders.* BRU. 05279
Kentucky Trotter—*F. Perkins.* BRU. 05263
Keyboard boogie—*C. Norman.* ESQ. 10-306
Key West Rumba—*I. Fields Trio.* PAR. DP351
Kid's last fight—*F. Laine.* PHI. PB258
King and I—Overture—*Drury Lane.* PHI. PB189
King and I—Overture—*King and I Orch.* BRU. 05166
King and I—Selection—*R. Dixon.* COL. FB3692
King Christian 2nd Suite, Musette (Sibelius)—*L.P.O.* H.M.V. C4242
King of all Kings—*G. B. Shea.* H.M.V. B10669
King of Kings—*S. A. Band.* REG. MF370-1
King of the Zulu's—*L. Armstrong.* COL. DB3340
King Richard II (Purcell)—Retired from any Mortal sight—*A. Deller.* H.M.V. C4247
Kinse sevgimi bilmez—*Col. Tango Orch.* COL. DCT16
Kiss—*T. Arden.* PHI. PB148
Kiss—*V. Silvester.* COL. FB3700
Kiss and Cuddle Polka—*Deep River Boys.* H.M.V. B10625
Kiss and a Cuddle—*D. Dors.* H.M.V. B10613
Kiss Me—*E. Bartok.* POL. P1088
Kissing time—*A. Shelton.* H.M.V. B10547
Kissing time—*M McKenzie.* POL. P1075
Kissing tree—*J. Morgan.* PAR. R3720
Kiss me again—*R. Ellington.* COL. DB3406
Kiss me again—*R. Brennan.* H.M.V. B10630
Kiss Me Again—*K. Stevens.* PAR. R3829
Kiss me big—*Tennessee Ernie.* CAP. CL14006
Kiss me quick and go—*M. Carter.* PAR. R3748
Kitch—*The Quavers.* H.M.V. GV200
Kitchen Rag—*B. Cotton.* DEC. F10280
Kitchen Rag—*C. Hamalton.* DEC. F10236
Kitchen Rag—*S. Phillips.* H.M.V. BD6149
Kitchen Rag—*H. Smart.* PAR. R3753
Kleine fische—*Rodger, Gesangs.* PAR. DPW76
Knees up, Mother Brown—*W. Atwell.* PHI. PB213
Knockin' song—*L. Ameche.* ORI. CB1172
Knock on Wood—*B. Morrow.* H.M.V. B10692
Knock out —*J. Parnell.* PAR. R3852
Kochanie—*D. Kozel.* H.M.V. JO338
Kolo Mlyna—*V. Barchanivna.* H.M.V. JO361
Komediant Galop—*G. Hansens.* H.M.V. X8141
Kosaken Lied—*Don Cossack Choir.* COL. DW4451
Kotearist—*Estonian Military Band.* H.M.V. EX3013
Kreuzfidel—*L. Kodnar.* PAR. DP331
Kuba Mambo—*P. Prado.* H.M.V. GV186
Kuolema, Valse Triste, Op. 44 (Sibelius)—*L.P.O.* H.M.V. C4242

L

Ladbroke—Medley—*S. Thompson.* PAR. R3861
Ladybird Song—*M. Blanc.* CAP. CL14074
Lady Montmorency—*R. Ellington.* COL. DB3420
Larry's blues—*A. Domnerus.* ESQ. 10-304
Lassoo—*D. Cameron.* H.M.V. B10524
Lassoo—*J. Wayne.* PHI. PB170
Last night on the back porch—*Joel Gray.* M.G.M. 706
Late Date—*L. Gullin.* ESQ. 10-348
Lately—*Melachrino.* H.M.V. B10515
Later—*T. Bradshaw.* PAR. DP363
Latin Lady—*Geraldo.* PHI. PB263
Latin Lady—*S. Black.* DEC. F10262
Lasciami cantare una canzone—*L. Virgili.* H.M.V. JPM70
Lasciami cantare una canzone—*C. Buti.* COL. DCQ66
Last roundup—*G. Autry.* PHI. PB169
Latin Lady—*H. Winterhalter.* H.M.V. B10666
Latin Lady—*R. Inglez.* PAR. R3840
Laugh—*G. Carr.* CAP. CL13950
Laugh—*D. Whitfield.* DEC. F10279
Laughing on the Outside—*Four Aces.* BRU. 05230
Laura—*L. Gullin.* ESQ. 10-301
Laura—*B. Lucas.* LON. L1181
Lazy Day—*E. Hockridge.* PAR. R3824
Lazy Mambo—*C. Stapleton.* DEC. F10199
Lazy Mambo—*Sauter Finegan.* H.M.V. B10586
Lazy Whistler—*P. Scala.* POL. P1101
Lean baby—*F. Sinatra.* CAP. CL13924
Lead me down the road—*C. Lord.* M.G.M. 667
Lebe wohl—*Organum Orch.* PAR. DRW74
Legend of the Phantom Scout pass—*Hopalong Cassidy.* CAP. CL13992
Leise rieseit—*Berlin Sangerknaben.* H.M.V. EG7645
Leon. Leon—*Freres Domergue.* H.M.V. JOF92
Less than to-morrow—*V. Monroe.* H.M.V. B10510
Let me go devil—*G. Shaw.* BRU. 05191
Let me hear you whisper—*J. Stafford.* PHI. PB251
Let me love you—*B. Darnel.* BRU. 05262
Let me this day—*M. Davies.* DEC. F10180
Let Old Mother Nature have her way—*C. Smith.* COL. DC635
Let's all sing the cycle song—*N. Neilson.* ORI CB1219
Let's do it—*Hutch.* ORI. CB1183
Let's get together—*J. Smith.* VOC. V1031
Let's go home—*R. Lee.* BRU. 05205
Let's have a ride on your bicycle—*M. Miller.* PHI. PB199
Let's have a Merry Merry Christmas—*R. Bagdasarian.* ORI. CB1246
Let's live for love—*T. Prisco.* PAR. R3754
Let's make up before we say goodnight—*J. la Rosa.* CAP. CL13941
Let's stay together—*R. Burns.* COL. DB3427
Let's turn back the years—*H. Williams.* M.G.M. 666
Let's walk that-a-way—*D. Lotis.* DEC. F10153
Let's walk thataway—*M. Mitchell.* PAR. R3711
Let's walk thataway—*D. Day and J. Ray.* PHI. PB157
Letter edged in black—*T. Ritter.* CAP. CL13944
Life on the Ocean Wave—*Band of Royal Marines.* H.M.V. B10632
Lichee Garden—*H. Grove.* DEC. F10283
Lies—*S. Miller.* DEC. F10275
Life is just a bowl of cherries—*J. Morgan.* LON. HL8009
Lighthouse—*R. Draper.* ORI. CB1220
Lilacs—*M. Caruso.* CAP. CL14028
Lilli Marlene—*M. Dietrich.* COL. DC629
Lily McNally MacNair—*G. Eldrick.* BEL. BL2593
Lilly McNally MacNair—*R. Wilson.* H.M.V. B10492
Lima beans—*Cloverleafs.* M.G.M. 656
Like the Moon Above You—*H. James.* COL. DC633
Limehouse blues—*G. Bianco.* LON. L1209
Limelight (theme and incidental music)—*W. Stott.* PHI. PB150
Limelight (Theme)—*Melachrino Orch.* H.M.V. B10497
Limelight—theme—*V. Silvester.* COL. FB3684
Limelight—theme—*B. McGuffie.* PAR. R3721
Limelight—theme—*J. Gleason.* CAP. CL13962
Limelight—*N. Morales.* H.M.V. GV195
Lincolnshire Poacher—*H. Davidson.* COL. DX1911
Linger Awhile—*A. James.* LON. HL8022
Linstead market—*T. Johnson.* PAR. MP121
Listen to the Mocking Bird—*D. Wood.* BRU. 05229
Little Blue Riding Hood—*S. Freburg.* CAP. CL14025
Little Bo-Peep has lost her Jeep—*S. Jones.* H.M.V. MH133
Little boy blues—*B. Weil.* LON. L1203
Little boy that Santa Claus forgot—*I. Bonn.* COL. DB3383
Little Boy that Santa Claus forgot—*N. Cole.* CAP CL14016
Little Boy that Santa Claus forgot—*L. Roza.* DEC. F10204
Little Brown Jug—*Sound Track G. Miller Story.* BRU. 05254
Little brown jug—*H. Davidson.* COL. DX1911
Little Brown Jug—*Sound Track G. Miller Story.* BRU. 05254
Little Brown Jug—*G. Miller.* H.M.V. B10662
Little Curly Hair in a High Chair—*E. Cantor.* COL. DC648
Little Fir-Tree—*M. Maguire.* DEC. F10203
Little Fir-tree—*Stargazers.* DEC. F10223
Little Fir-Tree—*P. Brough and A. Andrews.* H.M.V. BD13C6
Little girl from Little Rock—*E. Merman.* BRU. 05154
Little Josey—*Clooney, Boyd.* PHIL. PB173
Little Kiss—*V. Silvester.* COL. FB3701
Little Kiss—*T. Johnson.* COL. DB3404
Little love—*B. Carroll.* LON. L1187
Little love—*L. Baxter.* CAP. CL13933
Little Match Girl—*J. Boyd.* PHI. PB187
Little Miss One—*E. Howard.* ORI. CB1281
Little more of your amor—*C. Ramirez.* M.G.M. 714
Little more oil in your lamp—*G. Browne.* PAR. MP124
Little mustard seed—*L. Lawrence.* DEC. F10285
Little Mustard Seed—*A. Warren.* PAR. R3842
Little Red Riding Hood's Christmas Tree—*R. Clooney.* COL. DB3368
Little Red Monkey—*Harmonicats.* ORI. CB1178
Little Red Monkey—*R. Inglez.* PAR. R3690
Little Red Monkey—*M. Blanc.* CAP. CL13922
Little Red Monkey—*Three Suns.* H.M.V. JO350
Little Rock—*A. Durand, B. Johns.* H.M.V. EG8022
Little star—*F. Mendelssohn.* COL. MC3423
Little Swiss doll—*L. Roza.* DEC. F10162
Little train a'chuggin—*J. Boyd.* COL. DB3365
Little white house—*C. Stapleton.* DEC. F10119
Livery Stable Blues—*B. Mickleburgh's Bobcats.* ESQ. 10-350
Live in New York—*M. Kelly.* LON. L1205
Llevame—*Trio Los Panchos.* COL. DC637
Lluvia de Otono—*Tabis.* PAR. DP338
Load of Hay, A—*D. Day.* COL. DB3417
Lobster Quadrille—*R. Goodwin.* PAR. R3790
Lochnager—*I. McLeach.* BEL. BL2608
Lohengrin (Wagner)—Bridal Chorus—*C. Smart.* DEC. F10252
Lohengrin (Wagner)—Prelude, Act III ; Bridal Chorus—*N.W. German Radio S.O. and Chorus.* H.M.V. DB21609
Lohengrin (Wagner)—Prelude, Act I—*N.B.C. Sym. Orc* H.M.V. DB21574
Lolita—*R. Tucker.* COL. LC38
Lola Lee—*Little J. Dickens.* COL. DC651
Lonely—*M. Andrews.* COL. DB3425
Lonely—*D. Peers.* H.M.V. B10640
Lonely—*G. Carr.* CAP. CL14010
Lonely—*R. Dixon.* COL. FB3707
Lonely—*R. Hayes.* ORI. CB1227
Lonely—*B. Keyes.* LON HL8034
Lonely lover—*D. Cameron.* H.M.V. B10578
Lonely lover—*J. Dawn.* COL. DB3335
Lonesome blues—*L. Armstrong.* COL. DB3340
Lonesome Road—*F. Davis.* BRU. 05274
Lonesome Song—*R. Draper.* ORI. CB1245
Lonesome Lover—*Peter and Mary.* COL. DB3458
Lonesome and sorry—*V. Silvester.* COL. FB3710
Long Black Rifle—*R. Hayes.* ORI. CB1252
Long distance love—*F. Laine.* PHI. PB258

78 R.P.M.—*(continued)*

Longing for you—*I. Moreton, D. Kaye.* PAR. F2529
Long live love—*R. Coleman.* BRU. 05183
Long, long, long—*J. Morel* COL. DCF112
Longway was the right way—*C. Howard.* ORI. CB1222
Long way home—*J. Regan.* DEC. F10156
Look at that girl—*F. Vaughan.* H.M.V. B10529
Look at that girl—*G. Mitchell.* PHI. PB162
Look at that girl—*V. Silvester.* COL. FB3691
Look at that girl—*D. Lotis.* DEC. F10153
Lookin' for Trouble—*J. Russell.* ORI. CB1282
Look out, I'm romantic—*T. Martin.* H.M.V. B10686
Look out the window—*P. Como.* H.M.V. B10667
Look out the window—*Geraldo.* PHI. PB262
Lord Bateman—*A. Lloyd.* H.M.V. B10593
Lord keep your hand on me—*R. Harper.* CAP. CL14089
Lord, help me be as Thou—*S. Whitman.* LON. HL8018
Lord's Prayer—*P. Page.* ORI. CB1230
Lorely, Dance of the Water Nymphs, Act III (Catalini)—*N.B.C., S.O.* H.M.V .DB21610
Los Ojos Mas Lindos—*F. Canaro.* PAR. DP382
Lost Chord—*W. Midgley.* H.M.V. DB21604
Lost Watch—*M. Bryant.* LYR. J724
L-O-V-E—*M. Andrews.* COL. DB3397
L-O-V-E—*D. Gray.* BRU. 05194
Love—*B. McGuffie.* PAR. R3741
Love—*M. Smith.* PHI. PB158
Loveliest Night of the Year—*J. Moreton and D. Kaye.* PAR. F2523
Love I'd give my life for you—"*Fats*" *Waller.* H.M.V. B10495
Love every moment you live—*J. Valli.* H.M.V. B10568
Love, love—*E. Moore.* PAR. MP119
Love, love me—*B. Wane.* ORI. CB1197
Love Birds—*A. Mooney.* M.G.M. 715
Love bug will bite you—*H. Kari.* CAP. CL13979
Love beat—*G. Wallington.* ESQ. LO-317
Love every moment you live—*C. Howard.* ORI. CB1222
Love I'd give my life for you—*A. Mooney.* M.G.M. 646
Love I have for you—*J. Regan.* DEC. F10257
Love is here to stay—*G. Shearing.* M.G.M. 721
Love is just around the corner—*G. Shearing.* M.G.M. 680
Love is a losing game—*A. Jones.* PAR. DP342
Love is a seesaw—*F. Warren.* M.G.M. 659
Love's like that—*M. Marlo.* CAP. CL14086
Love, look what you've done—*V. Silvester.* COL. FB3684
Love Me Again—*A. Shelton.* H.M.V. B10641
Love Me Again—*A. Cogan.* H.M.V. B10653
Love Me—*R. Brennan.* H.M.V. B10649
Love Me—*V. Silvester.* COL. FB3709
Love Me—*R. Goff.* POL. P1109
Love Me—*A. Klooger.* PAR. R3828
Love me—*D. Martin.* CAP. CL13959
Love me—*B. Wayne.* ORI. CB1197
Love mood—*R. Hayman.* ORI. CB1188
Love song of the waterfall—*S. Whitman.* LON. L1186
Love walked in—*A. Domnerus.* ESQ. 10-304
Love Walked In—*The Hilltoppers.* LON. HL8003
Love Walked In—*V. Silvester.* COL. FB3702
Love-ya, love-ya, love-ya—*Tanner Sisters.* H.M.V. B10571
Lovin' Spree—*E. Kitz.* H.M.V. B10647
Louisville Lon—*A. Dooley.* LON. L1208
Louise—*M. Chevalier.* H.M.V. JO382
Lovely dollar lolly—*M. Bygraves.* H.M.V. B10491
Lovely Lady—*S. Thompson.* PAR. R3805
Lovely to look at—*J. Loss.* H.M.V. BD6146
Lovely weather for ducks—*B. Carston.* H.M.V. X7904
Lover—*E. Garner.* COL. DC630
Lover come back to me—*N. Cole.* CAP. CL14009
Lover Come Back to Me—*V. Damone.* ORI. CB1249
Lover Come Back to Me—*N. Grant.* ESQ. 6-003
Lover man—*P. Morrissey.* BRU. 05278
Lover man—*B. Hallberg.* ESQ. 10-302
Lovin' Spree—*M. Williams.* COL. DB3451
Lua Bonita—*Zo do Norte.* H.M.V. JO377
Lucio Silla (Mozart) Overture—*London Mozart Players.* H.M.V. C4235
Lunan Bay—*S. Devine.* H.M.V. B10493
Luck be a lady—*E. Hockridge.* PAR. R3696
Luck me a lady—*J. Wayne.* PHI. PB146
Lucky Black Cat—*Deep River Boys.* H.M.V. B10633
Lucy Long—*P. Bradford.* VOC. V1030
Luisville—*J. Granados.* COL. DCF111
Lullaby of Birdland—*T. Heath.* DEC. F 10200
Lullaby of Birdland—*J. Lyne.* PAR. F2532
Lullaby of Birdland—*E. Garner.* PHI. PB250
Lullaby of the leaves—*B. Goodman.* COL. DC647
Lullaby of the leaves—*B. Goodman.* COL. DB3350
Lullaby of the leaves—*E. Garner.* ESQ. 10-316
Lullaby of the leaves—*A. Domnerus.* H.M.V. X7815
Lull at Dawn—*D. Ellington.* H.M.V. B10606
Lush Slide—*D. Lusher.* DEC. F10273
Lustige Gennevin, Die—*L. Kodnar.* PAR. DP356
Lustige Witwe (Lehar) Es lebt 'eine vilja—*E. Schwarzkopf.* COL. LX1597
Duet: Heia, Madel, Aufgeschaut—*E. Schwarzkopf and E. Kunz.* COL. LX1597
Luxembourg Polka—*J. Loss.* H.M.V. BD6161
Luxembourg Polka—*Mantovani.* DEC. F10233
Luxembourg Polka—*W. Stott.* PHI. PB222
Luxembourg Polka—*B. Thorburn.* PAR. F2531

M

Madalena—*Rico's Creole Band*—H.M.V. GV193
Madame Butterfly (Puccini)—
Ma intanto finor non m'hai detto—*Peters and Peerce.* H.M.V. DB21575
Andate—il triste vero—*Peerce and Dunning.* H.M.V. DB21575
Mac and Mort—*All Star Brass Band.* PAX. PR599
Mach' die Auglein—*Berlin Sangerknaben.* H.M.V. EG7693
Mad Dog—*New Orleans Bootblacks.* COL. DB3422
Madonna—*L. Preager.* POL. P1095
Madonna—*S. Black.* DEC. F10225
Magic Circles—*S. Black.* DEC. F10137
Magic Circles—*Geraldo.* PHI. PB159
Magic Window—*B. Crosby.* BRU. 05203
Maiglockerl—*Edler Trio.* COL. DCV3
Mahogany Hall Stomp—*B. Mickleburgh's Bobcats.* ESQ. 10-337
Maja y el Ruisenor (Granados)—*M. Lympany.* H.M.V. B10531
Madalena—*T. Rossi.* COL. DCF110
Madame la pluie—*C. Trenet.* COL. DCF106
Mademoiselle de Paree—*B. Crosby.* BRU. 05182
Magdalene—*B. Reilly.* CAP. CL14046
Magic circles—*S. Torch.* PAR. R3691
Magic Guitar—*B. Paul.* LON. HL8008
Magrados—*C. Fernando.* H.M.V. MQ143
Mahfel—*L. Fuld.* ORI. CB1272
Mahogany Hall Stomp—*Kid Ory.* COL. DB3296
M'aimerez-vous toujours—*T. Rossi.* COL. DCF104
Mainly Traditional—*H. Lyttelton.* PAR. R3846
Maja y el Ruisenor (Granados)—*Rosario, Antonio* COL. DB3461
Make love to me—*L. Roza.* DEC. F10269
Make love to me—*The Commanders.* BRU. 05279
Make love to me—*A. Cogan.* H.M.V. B10677
Make love to me—*J. Stafford.* PHI. PB233
Make me your slave—*A. Dean.* M.G.M. 653
Makin' Whoopee—*S. Walker.* LYR. J715
Malaguena, Op. 21, No. 1(Sarasati)—*Y. Menuhin.* H.M.V. DB21595
Malaguena—*R. Castell.* PAR. DP346
Malaguena—*I. Fields.* H.M.V. JO374
Malaguena, La—*A. M. Gonzalez.* DEC. F40674
Mama—*V. Damone.* ORI. CB1196
Mama ain't cookin' today—*E. Knight.* BRU. 05251
Mamma che piange di piu—*C. Buti.* COL. DCQ66
Mama don't allow it—*J. Daniels.* PAR. R3695
Mama's Gone, Goodbye—*Pee Wee Hunt.* CAP. CL14039
Mama's Gone, Goodbye—*J. Palmer.* ORI. CB1241
Mama-Papa Polka—*Gaylords.* ORI. CB1247
Mambo No. 5—*F. Cavez.* H.M.V. B10642
Mambo No. 5—*F. Cavez.* H.M.V. GV201
Mambo en Celeres—*O. Nortan.* PAR. DP354
Mambo Gitane—*E. Amadori.* COL. DCQ70
Mambo Indo—*S. Keare.* H.M.V. GV204
Mambo man—*Andrews Sisters.* BRU. 05184
Mamie is Mime—*Coles and Atkins.* COL. DB3332
Mamma dei Sogni—*L. Virgili.* H.M.V. JOM73
Mamma non Vuole—*M. Fiordaliso.* COL. DCQ67
Mandolinen der Liebe Erklingen—*Heinz-Marie.* PAR. DPW85
Mandolino—*H. Rene.* H.M.V. JO335
Mandy Make up Your Mind—*L. Choquart.* PAR. DCZ4
Man and woman—*R. Clooney, G. Mitchell.* PHI. PB255
Man, man is for the woman made—*Ames Bros.* H.M.V. B10685
Manhattan—*P. Rasmussens.* PAR. DK1171
Manhattan Mambo—*B. May.* CAP. CL13935
Ma pomme—*M. Chevalier.* DEC. F40668
Man with the Bag—*K. Starr.* CAP. CL14001
Man Between theme—*N. Paramor* COL. DB3387
Man Between—Theme—*R. Goodwin* PAR. R3775
Man Between—Theme—*C. Stapleton.* DEC. F10208
Manolete—*R. Gilardini.* COL. DCQ69
Mantilla—*Telecast Orch.* ORI. CB1261
Mantilla—*S. Torch.* PAR. R3732
Man . . . (Uh-Huh)—*R. Clooney.* PHI. PB220
Man with the banjo—*Ames Bros.* H.M.V. B10685
Man with the banjo—*J. Loss.* H.M.V. BD6169
Man with the banjo—*L. Petrou.* COL. DC655
Many Times—*E. Fisher.* H.M.V. B10600
Many Times—*D. Valentine.* DEC. F10198
Marcha Do Disce—*A. Maria/O. Cariocas.* H.M.V. JO328
Marcha Do Soluce—*A. Maria/O. Cariocas.* H.M.V. JO328
Marching through the heather—*R. Wilson.* H.M.V. B10622
March of the Siamese children—*King and I Orch.* BRU. 05170
Maria da Graca—*E. Lima.* PAR. ML173
Marches in 6/8—*B. Macleod.* BEL. BL2612
Marches in 2/4—*B. Macleod.* BEL BL2613
Marching through the heather—*B. Lee and Stargazers.* BEL. BL2616
March Medley—*S. Thompson.* PAR. R3726
March in D, K.249 (Mozart)—*R.P.O.* COL. LX1587
March of the Siamese Children—*King and I Orch.* PHI. PB193
March Slave (Tchaikovsky)—*London S.O.* COL. DX1894
Mardi Gras—*D. Whitfield and S. Black* DEC. F10207
Mardi Gras—*J. Keston.* M.G.M 690
Marechiare (Tosti)—*G. de Stefano.* H.M.V. DA2047
Marechiaro—*A. Fierro.* DUR. DC16504
Margarida—*C. Galhardo.* H.M.V. JO337
Margie—*E. Canter.* COL. DC648
Margie—*E. Garner.* ESQ. 10-316
Margie—*D. Wood.* BRU. 05229
Mariana (Tennyson)—*M. Hordern.* COL. DX1906
Maria Elena—*J. Marine.* BRU. 05198
Maria Tu Tens Mania—*Max.* COL. ML145
Marie—*Four Tunes.* LON. L1231
Marie Marie—*Trio Vigoureux.* COL. DCF117
Mariposa nocturna—*F. Canaro.* PAR. DP299
Marseille, Mon Pays—*T. Rossi.* COL. DCF116
Marshal's daughter—*T. Ritter.* CAP. CL13944
Martiniquen Song—*H. Lyttelton.* PAR. R3787
Martyn—Hymn Tune arrangement—*Edinburgh S.A. Band.* COL. MF376
Mary from the Dairy—*M. Miller.* PHI. PB236
Marry her while you're young—*R. Goff.* POL. P1109
Maryland, my Maryland—*H. Lyttelton.* PAR. R3700
Maryland, my Maryland—*B. Johnson.* VOC. V1036
Masquerade is over—*B. Craig.* BRU. 05119
Masquerade of Broken Hearts—*J. Marine.* BRU. 05198
Mascotte, La—*H. Davidson.* COL. DX1901
Mascot, la—*S. Thompson.* PAR. R3747
Masques et Bergamasques (Faure)—Overture—*L. Chamber Orch.* H.M.V. B10562
Masques (Debussy)—*A. Rubinstein.* H.M.V. DB21589
Matilda—*E. Ros.* DEC. F10202
Matador—*A. Martino.* CAP. CL13987
Mattie Rag—*T. Johnson.* PAR. MP121
Mauna-Lou—*Maori-Hawaiians.* COL. DCW23
Maxwell Street Stomp—*Frisky Foot Jackson.* VOC. V1035
May gal Sal—*Globe Trotters.* PAR. DP378
May I sing to you—*E. Fisher.* H.M.V. B10688
Maya—*A. Senses.* PAR. DPT16
Maybe—*L. Webb.* PAR. 3764
Maybe—*T. Johnson.* COL. DB3384
Maybe—*V. Somers.* DEC. F10215
Mazurka No. 38, Op. 59, No. 3 (Chopin)—*V. Horowitz* H.M.V. DB21590
Mazurka No. 40, Op. 63, No. 2 (Chopin)—*V. Horowitz* H.M.V. DB21590
Mazurka No. 41, Op. 63, No. 3 (Chopin)—*V. Horowitz* H.M.V. DB21590
Mazurka (Sibelius)—*B. Gimpel.* H.M.V. JO351
Mean Way of Lovin'—*H. Humes.* BRU. 05193
Media Luz—*R. Gaden.* H.M.V. EG6468
Medley—*V. Lynn.* DEC. F10164
Medley—*C. Kunz.* DEC. F10163
Medley—Dancing at the Tower—*R. Dixon.* COL. FB3689
Medley of Christmas Carols—*Rawicz and Landauer.* COL. DB3394
Meddlesome Mattie—*Timothy.* LYR. J719
Me que—*M. Legrand.* PHI. PB261
Me-que, Me-que—*G. Becaud.* H.M.V. JOF89
Me So'mbracato 'E sole (Manlio)—*F. Tagliavini.* H.M.V. DA2054
Meeting of the Waters—*J. Cameron.* BEL. BL2596
Meet me tonight in Dreamland—*I. Moreton, D. Kaye.* PAR. F2529
Meet a happy guy—*G. Mitchell.* PHI. PB249
Meet Miss Pippin—*T. Phillips.* PAR. DP369
Meet the brass—*Commanders.* BRU. 05164
Mein leben fur die Liebe—*Z. Leander.* PAR. DPW71
Meistersinger von Nurnberg, Die—Overture—*Westminster S.O.* COL. DX1887
Meksikansk liddans—*G. Hansens.* H.M.V. X8141
Melancholy serenade—*E. Smith.* BRU. 05135
Melancholy me—*J. Young.* DEC. F10281
Melancholy me—*E. Fitzgerald.* BRU. 05271
Melancholy Baby—*R. Draper.* ORI. CB1277
Melancholy Me—*R. Harris.* COL. DB3447
Melancholy Baby—*K. Baker.* PAR. R3798
Melancholische Polka—*F. Grothey, R. Klaus.* H.M.V. EG7972
Melancholy Rhapsody—*Basin Street Six.* ORI. CB1228
Melba Waltz—*R. Goodwin.* PAR. R3736
Melba Waltz—*P. Munsel.* H.M.V. B10532
Melba Waltz—*N. Paramor.* COL. DB3336
Melba waltz—*Mantovani.* DEC. F10174
Melba waltz—*J. Morley.* PHIL. PB168
Melba waltz—*V. Young.* BRU. 05157
Melba Waltz—*J. Locke.* COL. DB3363
Melba waltz—*Melachrino.* H.M.V. B10552
Melodia—*N. Paramor.* COL. DB3336
Melody maker—*M. L. Williams.* ESQ. 10-312
Melody Maker All Stars—1954 *Poll Winners.* ESQ. 10-353
Melodias de Espana—*C. Morell.* DEC. F40677
Mellow 'cello—*V. Silvester.* COL. FB3679
Memories—*E. Bostic.* PAR. R3782
Memories of Horatio Nicholls—*H. Davidson.* COL. DX1902
Memories of Sorrento—*P. Brito.* M.G.M. 727
Memories of You—*P. Brown Trio.* CAP. CL14043
Men from Mars—*W. Herman.* LON. L1222
Menekseden Tao Oreyin—*Col. Tango Orch.* COL. DCT1
Menuet—*U. Neumann.* PAR. DK1168
Mer, La—*C. Williams.* COL. DB3471
Mer, La—*L. Adler.* H.M.V. B10672
Merrie England (German) Dances—*L.S.O.* COL. DX1877
Merry Texas Christmas—*G. Autry.* COL. MC3430
Merry-go-rounds and swings—*J. Regan.* DEC. F10193
Merry Merry Milkmaids—*P. Green.* H.M.V. B10620
Metro Boogie—*H. Schachtner.* PAR. DPW80
Messiah (Handel)—O Thou that tellest—*A. Deller.* H.M.V. C4222
Message from the Tradewinds—*H. Snow.* H.M.V. JO379
Messiah (Handel) Overture; Pastoral Symphony—*Liverpool P.O.* COL. LX1601
Messiah (Handel)—Air: He was despised—*A. Deller.* H.M.V. B10682
Meu Limao—*Canhoto.* H.M.V. GV184
Meu Pinhao—*Ze do Norte.* H.M.V. JO 378
Mexicanita—*P. Prado.* H.M.V. GV203
Mexican Joe—*J. Reeves.* LON. HL8030
Mexican Joe—*H. Hawkins.* PAR. DP360
Mexico—*L. Mariano.* H.M.V. JOF80
Mi Cafetal—*Los Magos.* H.M.V. GV187
Midnight Sun—*T. Burns.* ESQ. 10-359
Midsummer Night's Dream (Mendelssohn)—Wedding March—*C. Smart.* DEC. F10252
Midsummer Mood—*H. Lange.* PAX PR620
Midtsommer-Reinlander—*K. Korneliussen.* COL. GN995

78 R.P.M.—(*continued*)

Migraine Melody—*D. Rose.* M.G.M. 726
Mi Amigo Miguelito—*S. Liberman.* PAR. DP362
Midnight Waltz—*Mantovani.* DEC. F10210
Mikado—Overture—*Boston Prom. Orch.* H M.V. B10586
Mike's Tangana—*M. McKenzie.* LYR. J713
Mile down the highway there's a toll bridge—*J. Christy.* CAP. CL14079
Million Stars—*S. Gaynor.* LON. L1225
Million Stars—*E. Boswell.* PAR. R3784
Milwaukee Polka—*P. Page.* ORI. CB1231
Minha Cancao e Saudabe—*A. Rodrigues.* COL. DL147
Minor mambo—*B. May.* CAP. CL13946
Minouche—*M. Alexander.* COL. DCF109
Minute Samba—*P. Faith.* COL. DB3391
Miracle in Paris—*L. Mariano.* H.M.V. JOF83
Miserable Love—*B. Wayne.* ORI. CB1223
Misirlou—*F. Dewitt.* LON. HL8021
Misirlou—*T. Shaw.* ORI. CB1210
Misirlou—*T. Shaw.* ORI. CB1210
Mission Bell—*R. Coleman.* BRU. 05283
Mission of St. Augustine—*I. Cambbell.* PAR. R3800
Mister Tap Toe—*D. Day.* COL. DB3334
Mistress Jacob—*L. Kitchener.* LYR. J717
Mississippi Moan—*L. Choquart.* PAR. DCZ4
Mississippi Mud—*M. Katz.* H.M.V. JO344
Mix and Mingle—*B. Trent.* PHI. PB203
Mm . . .—*V. Benet.* BRU. 05182
Mocking Bird Boogie—*B. Gay.* M.G.M. 693
Mogliettina—*N. Rolla.* H.M.V. JOM74
Moi-Moi—*H. Rostaing.* H.M.V. JOF82
Moi, Moi—*J. Bretonniere.* COL. DCF102
Moment Musical in F minor, A flat (Schubert)—*W. Gieseking.* COL. LX1591
Mome de Mome—*M. Chevalier.* DEC. F40668
Moment musical in A (Schubert)—*W. Gieseking.* COL. LX1589
Moment musical in F (Schubert)—*W. Gieseking.* COL. LX1589
Moment Musicale, Op. 94, No. 3 (Schubert)—*G. Piatigorsky.* H.M.V. DA2052
Moments Musicaux, Op. 94, Nos. 1 and 4 (Schubert)—*W. Gieseking.* COL. LX1588
Moments Musicaux, Op. 94, Nos. 5 and 6 (Schubert)—*E. Fischer.* H.M.V. DB21578
Mondnacht in Venedig—*M. Wittrisch.* H.M.V. EG6146
Monk's Tune—*M. Williams* ESQ. 10-322
Monymusk—*J. Shand.* PAR. F3476
Money, Money—*The Quavers.* H.M.V. GV200
Mon Pays—*S. Black.* DEC. F10225
Mon Pays—*M. Fiordaliso.* COL. DCQ71
Mon Pays—*N. Paramor.* COL. DB3413
Mon Pays—*F. Cordell.* H.M.V. B10618
Mon Pays—*L. Assia.* DEC. F40673
Mon petit cheval Blanco—*Patrice, Mario.* PAR. DPF62
Montpariase—*E. Calvert.* COL. DB3409
Moon—*R. Flanagan.* H.M.V. B10516
Moon flowers—*J. Dankworth.* PAR. R3694
Moon is Blue—*A. Cogan.* H.M.V. B10615
Moon is Blue—*R. Inglez.* PAR. R3796
Moon is Blue—*D. Drew.* ORI. CB1244
Moon is Blue—*S. Finegan Orch.* H.M.V. B10617
Moonlight—*R. Hayes.* ORI. CB1227
Moonlight and Roses—*V. Silvester.* COL. FB3678
Moonlight and Roses—*E. Arnold.* H.M.V. MH178
Moonlight Cocktail—*D. Wood.* LON. L1230
Moonlight Fiesta—*W. Atwell.* PHI. PB234
Moonlight Serenade—*S. Torch.* PAR. R3809
Moonlight Serenade—*Sound Track G. Miller Story.* BRU 05253
Moonlight Serenade—*Sound Track G. Miller Story.* BRU. 05253
Moonlight Serenade—*Mantovani.* DEC. F10250
Moon was Yellow—*E. Heywood.* BRU. 05237
More I cannot wish you—*Bing Crosby.* BRU. 05105
More than anyone—*J. Chandler.* BRU. 05264
More than I—*B. Wayne.* ORI. CB1197
More than I—*B. Wayne.* ORI. CB1197
More you laugh, The—*S. Kaye.* PAR. R3768
More we are together—*W. Atwell.* PHI. PB213
Morgenblatter—*M. Launer.* PAR. EG7897
Morning Light—*P. Franklin.* PAX. PR611
Morpheus—*M. Davis.* ESQ. 10-323
Moses smite the waters—*Golden Gate Qt.* COL. DB3310
Most beautiful girl in the world—*T. Dorsey.* BRU. 05177
Mother darlin'—*B. Crosby.* BRU. 05136
Mother Nature and Father Time—*T. Heath.* DEC F10167
Mother nature—*V. Silvester.* COL. FB3682
Mother nature—*D. James.* PAR. R3706
Mother nature—*R. Burns.* COL. DB3306
Moulin Rouge—*N. Morales.* H.M.V. GV195
Moulin Rouge—*T. Rossi.* COL. DCF110
Mr. Peepers—*J. Pleis.* BRU. 05231
Mrs. Grieve of Howden—*J. Cameron.* BEL. BL2597
Mrs. Santa Claus—*N. Cole.* CAP. CL14016
Mr. Taptoe—*Dinah Kaye.* DEC. F10171
Muchachos de la Plaza de Espana—*R. Inglez.* PAR. DP375
Mudhopper—*Squadronaires.* DEC. F10274
Mulher Rendeira—*Coro Mixto.* H.M.V. JO377
Mullenium—*G. Mulligan.* ESQ. 10-341
Music Box Tango—*P. Scala.* POL. P1101
Music Box Tango—*Mantovani.* DEC. F10233
Musical Express—*M. L. Williams.* ESQ. 10-312
Music in my heart—*K. Griffin.* COL. DC649
Musica proibita (Malpadi)—*F. Tagliavini.* H.M.V. DA2054
Musician, Le—*Y. Montand.* PAR. DPF68
Muskat Ramble—*F. Randall.* PAR. R3853
Mutterlein—*G. Winkler.* COL. DCW18
My arms, My heart, My love—*D. Valentine.* DEC. F10261
My beautiful lady—*P. Green.* PAR. R3808
My Blue Heaven—*O. Petersen.* H.M.V. JO354
My Bonnie Mary—*R Wilson.* H.M.V. B10589
My Boy Bill—*E. Hockridge.* PAR. R3761
My bucket's got a hole in it—*H. Williams.* M.G.M. 666
My Buddy—*J. Dankworth.* PAR. R3836
My bunny and his sister Sue—*J. Boyd.* PHI. PB253
My Castle on the Nile—*Deep River Boys.* H.M.V. B10634
My dearest, my darling—*J. Stafford.* PHI. PB160
My desire—*E. Arnold.* H.M.V. JO381
My first affair—*P. Dudan.* H.M.V. B10652
My first romance—*N. Paramor.* COL. DB3413
My gal is mine once more—*I. Mercer.* CAP. CL14084
My gal Sal—*T. Reynolds.* LON. L1196
My Girl—*F. Sinatra.* COL. DB3390
My heart belongs to you only—*S. Miller and S. Black.* DEC. F10205
My Heart is Broken in Three—*S. Whitman.* LON. L12067
My heart belongs to Daddy—*P. Lee.* BRU. 05152
My heart belongs only to you—*P. Morton.* COL. DB3298
My heart belongs to only you—*A. Klooger.* PAR. R3793
My heart belongs to only you—*R. Brennan.* H.M.V. B10630
My heart's like a beggar—*Masters family.* COL. DC626
My heart knows—*Tanner Sisters.* H.M.V. B10629
My heart was made for you—*E. Britt.* H.M.V. JO401
My Irish jaunting car—*R. Wilson.* H.M.V. B10700
My kinda love—*C. Russell.* CAP. CL14041
My kinda love—*Le Blanc.* CAP. CL14048
My lady loves to dance—*P. Como.* H.M.V. B10501
My lady loves to dance—*D. Lotis.* DEC. F10135
My lady loves to dance—*J. la Rosa.* CAP. CL13941
My Lady Montmorency—*F. Howerd, M. Rutherford.* PHI. PB214
My Lady's Lorgnette—*D. van der Linden.* PAX. PR608
My Little Dog—*N. Wisdom.* PHI. PB223
My Little Girl—*E. Hockridge.* PAR. R3761
My Lord and Master—*D. Duke.* PHI. PB191
My Lord and Master—*D. Morrow.* BRU. 05168
My love' an arbutus—*Ilford Girls' Choir.* ORI. CB1242
My love for you—*L. Holmes.* M.G.M. 658
My love for you—*L. Lawrence.* DEC. F10285
My love, my life, my happiness—*V. Lynn.* DEC. F1018
My love, my life, my own—*L. Assia.* DEC. F10278
My love, my life—*Ames Bros.* H.M.V. B10543
My love, my life ,my happiness—*J. Frazer.* COL. DB3362
My love, my love—*J. James.* M.G.M. 653
My love, my love—*B. Crosby.* BRU. 05269
My love, My love—*J. Brown.* COL. DB3382
My love, My love—*A. Cogan.* H.M.V. B10590
My love is growing stale—*S. Whitman.* LON. L1191
My love was wasted on you—*Playmates.* LON. L1198
My lucky number—*B. Lee.* DEC. F10155
My lucky number—*The Coronets.* COL. DB3345
My man's an undertaker—*D. Washington.* ORI. CB1267
My-na, shay-na, ty-ra—*V. Silvester.* COL. FB3678
My Name is God—*L. Baxter.* CAP. CL13993
My Normandy—*P. Green.* PAR. R3735
My old familiar heartache—*I. Brace* BRU. 05272
My Old Mum—*M. Miller.* PHI. PB199
My Old Flame—*D. Gillespie.* ESQ. 10-343
My old flame—*S. Jones.* H.M.V. MH134
My old jalopy—*Decker and Burns.* COL. DB3344
My Ohio Home—*F. Laine.* COL. DB3364
My one and only heart—*T. Brent.* COL. DB3322
My one and only heart—*P. Como.* H.M.V. B10511
My one and only love—*F. Sinatra.* CAP. CL14023
My one and only heart—*V. Silvester.* COL. FB3686
My restless lover—*P. Page.* ORI. CB1269
My reverie—*G. Ravera.* COL. DCQ75
My Rough and Rowdy Ways—*L. Frizzell.* COL. MC3431
My starlight lullaby—*R. Ronalde.* COL. DB3474
Mystery Street—*V. Silvester.* COL. FB3694
Mystery Street—*Wondertones.* POL. P1080
Mystery Street—*A. Cogan.* H.M.V. B10530
Mystery Street—*Melachrino.* H.M.V. B10538
Mystery Street—*E. Calvert.* COL. DB3337
Mystery Street—*J. Gleason.* CAP. CL14033
My sweet Adeline—*J. Colonna.* BRU. 05125
My sugar is so refined—*J. Mercer.* CAP. CL14084
My time of day—*J. Wayne.* PHI. PB147
My time of day—*E. Hockridge.* PAR. R3697
My time of day—*Blaine and Alda.* BRU. 05137
My woman ain't pretty—*T. Ritter.* CAP. CL13932
My worlds is you—*P. Page.* ORI. CB1231

N

Nabucco Overture (Verdi)—*Philharmonia.* COL. DX1904
Nachtizall, Die—*Don Cossack Choir.* COL. DW4451
Nada Mas—*Canaro.* PAR. DP330
Naked City—*R. Scott.* LON. L1229
Nao bate nele—*L. Gonzaga.* H.M.V. JO83
Nao Digas Mai Dele—*A. Rodrigues.* COL. DL140
Nao e Desgraca—*A. Rodrigues.* COL. DL142
Native Dancer—*R. Draper.* ORI. CB1245
Nearness of you—*B. Manning.* CAP. CL13958
Neblina—Moulin Rouge—*A. Rodrigues.* COL. DL147
Need somebody—*J. L. Hooker.* LON. HL8037
Ne laissez pas s'enfuir l'amour—*T. Rossi.* PAR. DCF120
Nell Gwynn Dances (German)—*L.S.O.* COL. DB3329-30
Never let me go—*B. Paul.* LON. HL8008
Never smile at a crocodile—*J. Lewis.* CAP. CL13931
New guitar boogie shuffle—*Supersonics.* LON. L1197
New Love—*B. Paul.* COL. DB3454
New Orleans—*F. Laine.* PHI PB242
New rigged ship—*J. Shand.* PAR. F3463
Nicer Than People—*E. Larner.* PHI. PB202
Nice work if you can get it—*D. Gillespie.* ESQ. 10-303
Night before Christmas—*G. Autry.* COL. MC3430
Night before Christmas—*H. Karl.* CAP. CL14026
Night for Love—*H. O'Donnell.* CAP. CL13956
Night and Day—*J. Lyne.* PAR. F2532
Night and day—*R. Scott Quartet.* ESQ. 10-335
Night Beauties (theme)—*Geraldo.* PHI. PB149
Night holds no fear—*P. Lee.* BRU. 05221
Night of the Fourth—*H. Grove.* DEC. F10126
Night Before Christmas Song—*R. Clooney, G. Autry.* COL. DB3388
Night of the fourth (Theme)—*T. Reilly.* PAR. R3693
Night train—*T. Heath.* DEC. F10123
Nina, o la Pazza—Overture (Paisiello)—*R.P.O.* H.M.V. DB6499
Nina Non—*J. James.* M.G.M. 696
Ninety-nine years is a long time—*T. Johnson, T. Johnson.* COL. DB3467
Ni toi, Ni moi—*J. Morel.* COL. DCF112
Ni Toi, Ni Moi—*J. Rosol.* POL. P1073
Nishimoto at the bat—*Harry Kari.* CAP. CL13979
Noah—*K. Starr.* CAP. CL13949
Noah found grace—*B. Ives.* COL. DC614
Noble Duke of York—*H. Davidson.* COL. DX1911
Nobody asked me to dance—*A. Klooger.* PAR. R3767
Nobody asked me to dance—*Tanner Sisters.* H.M.V. B10571
Nobody asked me to dance—*J. Frazer.* COL. DB3362
Nobody's Biz'ness—*Jiver Hutchinson.* COL. MC3429
Nobody's sweetheart—*J. Ray.* COL. DB3466
Nobody wants to grow old—*L. Beginner* ESQ. 5-091
Nocturne for trumpet—*E. Calvert.* COL. DB3303
Noel Coward Fantasy—*Melachrino Orch.* H.M.V. C4245
No Escape—*Wondertones.* POL. P1080
No escape—*M. Norman.* COL. DB3339
No escape—*G. Brown.* H.M.V. B10558
No escape—*Nat Temple.* DEC. F10169
No heart at all—*B. Lou.* PAR. R3814
No help wanted—*F. Vaughan.* H.M.V. B10498
No help wanted No. 2—*Tubb and Foley.* BRU. 05131
No matter how you pray—*D. Stephens.* DEC. F10235
No matter how you say goodbye—*T. Brent.* COL. DB3356
No matter how you say goodbye—*B. Hutton.* CAP. CL14002
No name jive—*Squadronaires.* DEC.F10157
No More Tears—*G. Gibson.* M.G.M. 676
No one could love you—*J. Wayne.* PHI. PB237
No one to cry to—*R. Adams.* PAR. R3856
No one will ever know—*R. Johnson.* M.G.M. 639
No one will ever know—*J. Campbell.* PAR. R3703
No one will ever know—*D. Carey.* COL. DB3302
No one will ever know—*D. Peers.* H.M.V. B10506
No one will ever know—*L. Roza.* DEC. F10128
No one will ever know—*T. Bennett.* PHI. PB216
No other love—*J. Stafford.* CAP. CL14030
No regrets—*J. Burton.* LON. HL8024
No tears, no regrets—*V. Anthony.* COL. DB3396
Noi due—*L. Sangiorgi.* DUR. DC16505
Non, E'Mai Troppo Tardi—*M. Longo.* H.M.V. JCM75
Non dirmi nulla—*G. Consolini.* PAR. DPQ64
Non ti Ricordi—*G. Consolini.* PAR. DPQ64
Norsk fantasi—*T. Tollefsen.* COL. MC3427
Northern lights—*R. Wilson.* H.M.V. B10521
North Wind—*S. Whitman.* LON. L1226
Nothin's wrong with nothin'—*T. Rogers.* CAP. CL13991
Not I—*J. Christy.* CAP. CL14059
Notte d'o core (Companino)—*Gigli.* H.M.V. DA2060
Notturno—Due pupille amabili (Mozart)—*London Baroque.* PAR. R20622
Notturno—Mi Lagnero Tacendo—*London Baroque.* PAR. R20622
Notturno—Piu non si trovano—*London Baroque.* PAR. R20622
Notturno—*M. Longo.* H.M.V. JCM75
Notturno in B, Op. 40 (Dvorak)—*London Chamber Orch.* H.M.V. C4249
No vayas nina—*L. Flores.* H.M.V. JOS46
Now I lay me down to dream—*E. Howard.* ORI. CB1177
Now is the hour—*National Band of N.Z.* H.M.V. B10534
Now once again our hearts we raise—*Royal Choral Soc.* H.M.V. B10598
Now that I'm in love—*B. Ruick.* M.G.M. 648
Now that I'm in love—*Sauter Finegan Orch.* H.M.V. B10587
Number one—*K. Mackintosh.* H.M.V. BD1294
Nu Hnigur Sol—*K. Reykjavikur.* H.M.V. JOR205
Nuit, La—*Freres Domergue.* H.M.V. JOF92
'Nu Quarto 'E Luna—*M. Fiordaliso.* PAR. DCQ72
'Nu Quarto 'E Luna—*L. Virgili.* H.M.V. JOM 73
'Nu Quarto e Luna—*V. Sollert.* DEC. F40670
Nursery Rhymes—*K. Carson.* CAP. CL13866
Nymphs and Shepherds—*F. Howered, M. Rutherford.* PHI. PB214

O

'O '—*S. Finegan Orch.* H.M.V. B10617
'O '—*B. Lee.* DEC. F10155
'O '—*A. Mooney.* M.G.M. 673
Ob der Koran (Wolf)—*H. Hotter.* COL. LB141
Oberon (Weber)—Overture—*Philharmonia.* H.M.V. C4240
Object of my Affection —*R. Morgan.* BRU. 05245
Occasional Oratorio (Handel) March—*London S.O.* COL. DB3399
'O Ciucciariello—*R. Murolo.* DUR. DC16503
Off again, on again blues—*T. Pastor.* BRU. 05196
Off Shore—*A. Mooney.* M.G.M. 715
Off Shore—*R. Inglez.* PAR. R3832
Off Shore—*Brasshats.* DEC. F10218
Off Shore—*R. Morgan.* BRU. 05213
Off Shore—*A. Stordahl.* CAP. CL14027
Off Shor e—*J. Dawn.* COL. DB3429

78 R.P.M.—*(continued)*

Off Shore—*E. Bostic.* PAR. R3818
Off Shore—*K. Mackintosh.* H.M.V. BD1320
Off the wall—*J. Gray.* BRU. 05197
O Happy day—*Male Voice Praise.* PAR. R3727
Oh !—*S. Kaye.* PAR. R3738
Oh ! Brother—*M. Williams.* ORI. CB1187
Oh !—*K. Griffin.* PHI. PB198
Oh !—*Commanders.* BRU. 05164
Oh !—*Pee Wee Hunt.* CAP. CL13954
Oh, Am I lonely—*R. Gaylord.* ORI. CB1280
Oh Cumari—*L. Prima.* COL. DB3431
Oh ! Dad—*H. Lyttelton.* PAR. R3846
Oh donna Clara—*B. Shepard.* COL. DB3460
Oh, Honey—*G. Wood.* CAP CL14040
Oh ! Jimmy—*L. Dee.* BRU. 05141
Oh ! Jimmy—*J. Turzy.* BRU. 05143
Oh ! Johnny—*K. Hammond.* ESQ. 5-090
Oh lady be good—*G. Taylor.* ESQ. 10-355
Oh moon—*D. Thomas.* H.M.V. B10559
Oh ! mein Papa—*E. Calvert.* COL. DB3337
Oh ! well—*J. Moody.* ESQ. 10-315
Oh ! you crazy moon—*E. M. Morse.* CAP. CL13960
Oh ! Mon Papa—*S. Delair.* H.M.V. JOF88
Oh, My Pa-Pa—*P. Scala.* POL. P1100
Oh, My Pa-Pa—*Beverley Sisters.* PHI. PB231
Oh, My Pa-Pa—*R. Morgan.* BRU. 05245
Oh ! My Pa-Pa—*H. Jacobson.* DEC. F10254
Oh ! My Pa-Pa—*Radio Revellers.* POL. P1092
Oh ! My Pa-Pa—*A. Breeze.* DEC. F10226
Oh ! My Pa-Pa—*M. Smith.* PHI. PB218
Oh ! My Pa-Pa—*R. Anthony.* CAP. CL14045
Oh ! My Papa—*K. Mackintosh.* H.M.V. BD1307
Oh ! My Papa—*A. Kloeger.* PAR. R3793
Oh ! My Papa—*D. Decker.* COL. DB3407
Oh ! My Papa—*E. Fisher.* H.M.V. B10614
Oh ! the cuckoo—*E. Hayes.* H.M.V. B10503
Oh ! Oh ! don't ever go—*H. Kari* CAP. CL14026
O magala—*Max.* COL. ML145
Oh, yeah !—*T. Rogers.* CAP. CL13991
Oiltank Boogie—*H. Coene.* COL. DC644
Oli Lekbra—*T. Tollefsen.* COL. MC3432
Olivada Le Pasado—*Trio Los Panchos.* COL. DC637
Old Bachelor (Purcell)—Thus to a ripe consenting maid—*A. Deller.* H.M.V. C4247
Old Comrades—*H. Davidson.* COL. DX1905
Old Don Juan—*Andrews Sisters.* BRU. 05184
Older and Bolder—*E. Arnold.* H.M.V. MH180
Olde-Tyme Dances No. 75—*S. Thompson.* PAR. E11514
Old Red Barn—*T. Phillips.* PAR. DP376
Old Rugged Cross—*R. Rogers, D. Evans.* H.M.V. JO393
Old Shoe Cobbler—*J. Blue.* PAR. DP376
Ole guapa—*G. Hansens.* H.M.V. X8116
Old Time Dance Series (Nos. 156-157)—*H. Davidson.* COL. DX1888
Old Time Dance Series (Nos. 158, 159)—*H. Davidson.* COL. DX1892
Ol' Man River—*R. Ellington.* COL. DB3420
Olvido—*Trio Matamoros.* H.M.V. GV191
O my ! Jock McKay—*G. Eldrick.* BEL. BL2593
O mein Papa—*L. Assia.* DEC. F10227
O mein Papa—*Brasshats.* DEC. F10218
On a spring note—*T. Tollefsen.* COL. FB3688
Once I loved you—*V. Lynn.* DEC. F10159
Once she's got you up the aisle—*M Bygraves.* H.M.V. B10654
One Kiss—*T. Dorsey.* BRU. 05177
One I love .The—*M. Smith.* PHI. PB218
One Love Forever—*J. Stafford.* PHI. PB251
One love, one lifetime—*H. Secombe.* H.M.V. B10512
One moment more—*J. Young.* DEC. F10281
One moment more—*Lou Monte.* H.M.V. B10626
One-sided love affair—*The Marveleers.* LON. L1224
One step boogie—*J. Gray.* BRU. 05206
One wild cat—*G. Jenkins.* BRU. 05113
On Ilkla' Moor—*Five Smith Bros.* PAR. R3725
Only Yesterday—*I. Campbell.* PAR. R3800
On Stage—*P. Franklin.* PAX PR614
On the Banks of my own Lovely Lee—*B. Thompson.* H.M.V. MH182
On the Carousel—*R. Rydell.* LON. HL8016
On the first warm day—*Hutch.* ORI. CB1189
On the Mall—*L. Diamond.* COL. DB3437
On the Quarter Deck—*R. Ronalde.* COL. DB3436
On the Quarter Deck—*R. Dixon.* COL. FB3695
On the sunny side of the street—*L. Hampton.* H.M.V. JO289
On the Trail—*Sy Oliver.* BRU. 05209
Oo-be-doop—*J. Dankworth Seven.* PAR. R3850
Oop dee ooh—*E. Jupp.* COL. DB3405
OO-shoo-be-do-be—*Deep River Boys.* H.M.V. B10542
Oomp-chuck—*J. Gray.* BRU. 05247
Oo ! what you do to me—*L. Raza.* DEC. F10144
Oo ! what you do to me—*M. Smith.* PHI. PB158
Oo ! What you do to me—*V. Silvester.* COL. FB3687
Op, op—*C. Monteiro.* H.M.V. JO83
Operator 299—*J. Morgan.* LON. HL8009
Operetta—*V. Damone.* ORI. CB1196
Operetta—*V. Damone.* ORI. CB1196
Oranges de Jaffa—*Soeurs Etienne.* DEC. F40669
Orb and Sceptre (Walton)—*Philharmonia Orch.* COL. LX1583
Organ grinder's swing—*Four Aces.* BRU. 05127
Organ grinder's swing—*B. Lucas.* LON. L1181
Organino nella notte—*V. Torriani.* DEC. F40671
Orphan Waltz—*F. Yankovic.* COL. DC638
O Samba Chamou—*R. Inglez.* PAR. R3716
Othello (Shakespeare)—Soliloquies—*A. Quayle.* H.M.V. C4248
Other Men's Wives and Sweethearts—*K. Mackintosh* H.M.V. BD1305
Our thanks to Thee—*R. Harper.* CAP. CL14088
Out and About—*P. Franklin.* PAX. PR614
Out of business—*Little J. Dickens.* COL. DC651
Over and Over—*J. Wayne and J. Wilson.* PHI. PB179
Over and over again—*A. Cogan and L. Howard.* H.M.V. B10601
Over and over again—*K. Stevens.* COL. DB3353
Over the rainbow—*S. Kenton.* CAP. CL13948
Over the sea to Skye—*Scottish Jnr. Singers.* PAR. F3461
Over the waves—*T. Tollefsen.* COL. MC3426
Owl and the pusseycat—*E. Hayes.* PAR. R3692
Owl Song—*R. Ellington.* COL. DB3453
Oye Negra—*P. Faith.* COL. DB3391

P

Pachinko—*Moreton, Kaye.* PAR. F2521
Pachuko hop—*The Harmonicats.* ORI. CB1178
Pagan in Paris—*J. Pleis.* BRU. 05266
Pagan Love Song—*M Kilde.* PAR. DK1145
Pair of Trumpets—*J. Gray.* BRU. 05206
Pale Moon—*J. Gray.* BRU. 05197
Pale Moon—*T. Phillips.* PAR. DP358
Pal Joey—Den of iniquity ; That terrific rainbow—*V. Segal, H. Lang, B. Ashley.* COL. DB3472
Paloma, La—*G. Scott-Wood.* H.M.V. MH56
Palsy walsy—*G. Siravo.* BRU. 05281
Panama—*Basin Street Six.* ORI CB1228
Pano murciano—*V. de Los Angeles.* H.M.V. DA2046
Pansy Faces—*S. Thompson.* PAR. R3844
Pa, pa, pa—*O. Aleman.* PAR. DP340
Papa Piccolino—*B. Cotton.* DEC. F10179
Papaveri e Papere—*Barimar.* H.M.V. JON66
Papaveri e Papere—*B. Gigli.* H.M.V. DA2038
Pa-paya Mama—*B. Lou.* PAR. R3766
Pa-paya Mama—*P. Como.* H.M.V. B10595
Pa-Pe-Pi-Po-Pua—*C. Galhardo.* H.M.V. JO285
Paradise—*E. Todd.* LON. HL8010
Paran-Pan-Pan—*H. Reinaldo.* PAR. PM68
Parade of the Clowns—*C. Williams.* COL. DB3370
Parce Que Ca Me Donne du Courage—*Y. Montand.* PAR. DPF68
Park Avenue Waltz—*Melachrino.* H.M.V. B10578
Park Plaza—*Cameo Players.* PAR. R3797
Park Plaza—*R. Richmond.* POL. P1091
Parlophone Laughing Record—PAR. DP366
Part of your heart—*Dinah Kaye.* DEC. F10171
Partout . . . . . toi—*Y. Giraud.* H.M.V. JOF91
Pastorale—*Dr. P. Isolfsson.* H.M.V. DB30001
Pat-a-cake—*B. Haley* LON. L1216
Patagonia—*V. Silvester.* COL. DB3448
Paul Jones—*J. Loss.* H.M.V. C4234
Paul Jones—*V. Silvester* COL. DX1891
P.D.Q. Blues—*C. Williams.* VOC. V1034
Peace of Mind—*J. Young.* POL. P1085
Peace of Mind—*T. Prisco.* PAR. R3754
Peanut Polka—*T. Tollefsen.* COL. FB3688
Peanut Vendor—*G. Browne.* PAR. MP126
Peg o' my heart—*I. Gleason.* CAP. CL13962
Peggy O'Neil—*I. Moreton and D. Kaye.* PAR. F2523
Peggy O'Neill—*The Lancers.* LON. HL8027
Pennies from heaven—*S. Kenton.* CAP. CL13928
Pennsylvania 6-5000—*Sound Track G. Miller Story.* BRU. 05255
Pensando em ti—*A. L. Barbosa.* H.M.V. MQ146
People are funnier than anybody—*S. Jones.* H.M.V. MH134
Pep—*Jelly Roll Morton.* H.M.V. B10619
Pequena—*I. Paris.* H.M.V. JO332
Pequena—*D. de Oliveira.* PAR. DP343
Perdonami—*G. Consolini.* PAR. DPQ62
Perdonami—*L. Taioli.* PAR. PO202
Period Piece—*P. Franklin.* PAX. PR618
Petit Amiral, Le—*C. Fourcade.* PAR. DPF69
Perite Ballerina—*M. Fredericks.* POL. P1099
Petite Ballerina—*Semprini.* H.M.V. B10623
Photograph on the Piano—*G. Gibbs.* ORI. CB1270
Pi-anna-a-Rag—*S. Phillips.* H.M.V. BD6156
Piano in Dance Tempo (No. 21)—*J Stewart.* PAR. F2522
Piano in Dance Tempo, No. 22—*I Stewart.* PAR. F2526
Piano in dance tempo—*I. Stewart.* PAR. F2516
Pianola stonata—*F. Vela.* H.M.V. JOM69
Piano Medley—*H. Jacobson.* DEC. F10190
Piano medley—*E. Kunz.* DEC. F10113
Piano Rag—*L. Preager.* POL. P1106
Piano samba—*I. Lee.* LON. L1193
Piccola Butterfly—*E. Livi.* H.M.V. JOM71
Piccolino, The—*A. Stordahl.* CAP. CL14027
Piccolino, The—*B. Turner.* LYR. J714
Pickin' and grinnin'—*Del Wood.* LON. L1188
Pick yourself up—*T. Heath.* DEC. F10141
Pied Paper—*F. Chacksfield.* DEC. F10255
Piel Canela—*M. Alexander.* PAR. DCF118
Pizza Polka—*M. Williams.* ORI. CB1187
Place where I worship—*Clooney and Mitchell.* COL. DB3311
Plaisance—*Orch. Mirette Binchois.* COL. DCB4
Play, play play—*E. Ros.* DEC. F10158
Please do it again—*J. Russell.* COL. DB3293
Please don't talk about me when I'm gone—*J. Ray.* COL DB3386
Please, please—*T. Johnson.* COL. DB3299
Please Tell Me—*Al Alberts of Frou Aces.* BRU. 05217
Pillar to Post—*D. van der Linden.* PAX. PR607
Pine tree, pine over me—*M. Bee.* CAP. CL14091
Pink Champagne—*B. Maxwell.* ORI. CB1198
Pink Champagne—*B. Maxwell.* ORI. CB1198
Pips of Dundee—*Scottish Jnr. Singers.* PAR. F3461
Piper in the Glen—*M. Sullivan.* PAR. R3833
Pipsqueak—*D. van der Linden.* PAX PR610
Pirates of Penzance—Overture (Sullivan)—*Boston Prom. Orch.* H.M.V. B10574
Piripicchio e Piripicchio—*M. Fiordaliso.* COL. DPQ74
Piso Pisello—*F. Sandon.* DUR. DC16502
Pizzicato Rag—*M. Lockyer.* POL. P1097
Pity Me—*J. Darro.* ORI. CB1263
Plaisir d'Amour (Martini)—*F. Hartley.* COL. DB3438
Play girl—*S. Davis.* LON. L1189
Playin' Dominoes and shooting dice—*J. Dolan.* CAP. CL13982
Playing with fire—*E. Boswell.* PAR. R3843
Playing with fire—*L. Petrou.* COL. DC655
Plymouth Sound—*K. Mackintosh.* H.M.V. BD1293
Poeira do chao—*D. de Oliviera.* PAR. DP305
Poem—*B. von Geczy.* H.M.V. EG3510
Poetry—*R. Browning—W. Devlin.* COL. DX1882-3
Pohjalaager—*Estonian Military Band.* H.M.V. EX3013
Poinciana—*Four Freshmen.* CAP. CL14015
Poinciana—*D. Peters.* PHI. PB240
Poinciana—*P. Bustos.* H.M.V. JO392
Point and counterpoint—*G. Shearing.* M.G.M 680
Polka—*L. Sangiorgi.* DUR. DC16505
Polka Chinoise—*Emile Prud'Homme.* PAR. DPF67
Pomp and Circumstance No. 3 (Elgar)—*L.P.O.* H.M.V. DB21588
Poor Butterfly—*O. Peterson.* H.M.V JO383
Poor Butterfly—*E. Garner.* COL. DC615
Poppa Piccolino—*P. Clark.* POL. P1082
Poppa Piccolino—*Beverley Sisters.* PHI. PB166
Poppa Piccolino—*A. Jones.* H.M.V. B10588
Poppa Piccolino—*Primo Scala.* POL. P1089
Poppa Piccolino—*P. Clarke.* POL. P1082
Poppa Piccolino—*D. Decker.* COL. DB3325
Popular Medley—*J. Brown.* COL. DV3341
Poranek—*T. Tollefsen.* COL. MC3426
Prayer—*E. Arnold.* H.M.V. JO396
Prayer Perfect—*Father Sydney MacEwan.* COL. DB3369
Prayer to our Lady-A—*Father Sydney MacEwan.* COL. DB3369
Prece as senhor do Borfim—*D. de Oliviera.* PAR. DP305
Preludes, Book 1-8-La fille aux cheveux de lin (Debussy) —*J. Heifetz.* H.M.V. DA2058
Prelude in G, Op. 32, No. 5 ; Prelude in G min. Op. 23, No. 5 (Rachmaninoff)—*G. Anda.* COL. LX1603
Prelude and Fugue in E flat—*Dr. P Isolfsson* H.M.V. DB30002
Prelude a l'apres midi d'un faune—*Westminster S.O.* COL DX1999
Prelude and fugue in D (Bach)—*P. Isolfsson.* H.M.V DB30004
Prelude to peace—*Geraldo.* PHI. PB159
Prelude to peace—*Semprini.* H.M.V. B10554
Pretend—*J. Dawn.* COL. DB3304
Pretend—*E. Smith.* BRU. 05146
Pretend—*V. Silvester.* COL. FB3679
Pretend—*G. Lombardo.* BRU. 05117
Preview—*D. van der Linden.* PAX. PR609
Priere pour le repos des ames (Schubert)—*A. Cortot.* H.M.V. DB21618
Primavera—*A.Rodrigues.* COL. DL145
Princess, The (Tennyson)—Now sleeps the crimson petal ; Come down, O maid ; Tears, idle tears—*M. Hordern.* COL. DX1907
Prins Carnival—*The Hodlars.* COL. DH521
Printemps a Rio—*C. Trenet.* COL. DCF101
Professor Jazz—*F. Randall.* PAR. R3709
Promise Me—*J. Wayne.* PHI. PB237
Promise Me—*D. Cameron.* H.M.V. B10675
Prom Rag—*A. Leaf.* PAR. DP348
Proud New Father—*J Standley.* CAP. CL13994
P.S. I love you—*L. Roza.* DEC. F10175
P.S. I love you—*Hilltoppers.* LON. L1204
P.S. I love you—*L. Renaud.* COL. DB3373
P.S. I love you—*C. Carr.* H.M.V. B10570
P.S. I love you—*V. Silvester.* COL. DB3690
P'tite Lilie—*L. Bontemps.* DEC. F40667
Purple Cow—*D. Day.* PHI. PB221
Pussy Footin'—*F. Zabach.* BRU. 05195
Puszta-Klange—*J. Schmied.* H.M.V. JO343
Put your little foot—*K. Griffin, Nelson.* COL. DC623
Putzi—*Mandolinen Orch.* "Napoli." PAR. DPW75
Puzzlement, A—*H. Lom.* PHI. PB194
Puzzlement—*Y. Brynner.* BRU. 05171

Q

Qual Nuovo Terrore (Mozart)—*R. Lewis.* H.M.V. DB21523
Quando a Noite Vem—*A. Rodrigues.* COL. DL148
Quand tu danses—*G. Becaud.* H.M.V. JOF89
Quarter to Twelve—*B. Morrow.* H.M.V. B10607
Quartet No. 1 in D—Andante Cantabile (Tchaikovsky) —*L.S.O.* COL. DX1900
Quattro Rusteghi (Wolf-Ferrari) Intermezzo, Act 2—*L.S.O.* H.M.V. C4228
Queen Elizabeth Calypso—*E. Moore.* PAR. MP120
Queen Elizabeth Waltz—*Mantovani.* DEC. F10117
Queen of Connemara—*B. Thompson.* H.M.V. MH182
Queen of everyone's heart—*J. Locke.* COL. DB3320
Queen of everyone's heart—*D. Harris.* PAR. R3714
Queen of everyone's heart—*M. Bygraves.* H.M.V. B10518
Queen of everyone's heart—*V. Silvester.* COL. FB368
Queen of Tonga—*J. Paris.* H.M.V. B10527
Queen of Tonga—*E. Ros.* DEC. F10147
Queen Mary Waltz—*J. Shand.* PAR. F3474
Queen's Highway—*B. Cotton.* DEC. F10201
Queen's Horses—*B. Cotton.* DEC. F10146
Queen's Trumpeters—*P. Franklin.* PAX. PR619
Queen's two-step—*H. Davidson.* COL. DX1897

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Que lindo sueno—*T. Rivera.* H.M.V. GV189
Quelque part—deux amants—*Compagnons de la Chanson.* COL. DCF108
Quiero Todavis, Te—*Canaro.* PAR. DP330
Quito—*V. Silvester.* COL. DB3411
Quizas, quizas—*X. Cugat.* H.M.V. B10525
Quo susto—*A. Rodriguez.* H.M.V. GV185

R

Ragabone Man—*Tanner Sisters.* H.M.V. B10536
Ragabone Man—*The Coronets.* COL. DB3345
Rag-a-bone man—*J. Regan.* DEC. F10156
Rags to Riches—*H. Jacobson.* DEC. F10254
Rags to Riches—*Primo Scala.* POL. P1089
Rags to Riches—*H. Farmer.* DEC. F10216
Rags to Riches—*B. Thorburn.* PAR. F2527
Rags to Riches—*R. Goff.* POL. P1087
Rags to Riches—*L. Howard.* H.M.V. B1061
Rags to Riches—*R. Burns.* COL. DB3393
Rags to Riches—*D. Whitfield and S. Black.* DEC. F10207
Rags to Riches—*J. Leydon.* BRU. 05191
Rags to Riches—*D. Hughes.* PHI. PB2^
Rags to Riches—*T. Bennett.* PHI. PB216
Ragtime Annie—*D. Wood.* LON. HL8036
Rain is the Teardrops of Angels—*Golden Gate Quartet.* COL. DC636
Ramblin' man—*H. Williams.* M.G.M. 652
Ramblin' Man—*F. Laine.* PHI. PB196
Ramona—*Mantovani.* DEC. F10270
Ramona—*L. Armstrong.* BRU. 05122
Ramona—*The Gaylords.* ORI. CB1184
Ramona—*S. Thompson.* PAR. R3805
Randle's Island—*R. Anthony.* CAP. CL13929
Randolph the Flat Nosed Reindeer—*Homer and Jethro.* H.M.V. B10581
Rap your troubles in drums—*G. Shearing.* M.G.M. 721
Rather—*J. Hutton.* CAP. CL14013
Rattenfanger, Der—*M. Wittrisch.* H.M.V. EG2195
Record Hop—*B. Lee.* DEC. F10212
Red Canary—*The Cloverleafs.* M.G.M. 640
Red Canary—*F. Chacksfield.* PAR. R3702
Red Canary—*Tanner Sisters.* H.M.V. B10507
Red for Piccadilly—*H. Lyttelton.* PAR. R3734
Red Garters—*R. Clooney.* PHI. PB249
Red Lilacs—*C. Spivak.* PAR. DP326
Red, Red, Red—*J. Regan.* DEC. F10237
Red, Red, Red—*J. Dawn.* COL. DB3429
Red Robin Cantata—*M. Bygraves.* H.M.V. B10491
Red Shawk—*P. Green.* PAR. R3862
Red Top—*King Pleasure.* ESQ. 10-336
Red Wing—*F. Zabach.* BRU. 05195
Re-enlistment Blues—*M. Travis.* CAP. CL14051
Re-enlistment Blues—*B. Morrow.* H.M.V. 10607
Refrain chantait—*C. Mars.* COL. DCF105
Relax—*S. Black.* DEC. F10194
Relax—*C. Hewett.* PHI. PB201
Relax—*T. Martin.* H.M.V. B10583
Relax—*D. Carey.* COL. DB3385
Remember Me—*S. Lawrence.* PAR. R3813
Remember Me—*T. Brent.* COL. DB3403
Remember Me—*B. Dini.* LON. L. 1213
Remember me—*M. Bee.* CAP. CL14091
Remember Me—*J. Young.* DEC. F10232
Remember Me—*R. Inglez.* PAR. R3811
Remexe Nega—*H. Reinaldo.* PAR. PM68
Remember to remember me—*Hutch.* ORI. CB1217
Rendezvous—*Camatra.* BRU. 05182
Rendezvous—*B. Eckstine.* M.G.M. 731
Resignation—*E. Busch.* COL. DCW15
Restless heart—*S. Whitman.* LON. L1194
Return to Paradise—*Silver Strings.* H.M.V. B10548
Return to Paradise—*W. Thomas.* PAR. R3739
Return to paradise—*D. Rose.* M.G.M. 665
Return to paradise—*L. Roza.* DEC. F10165
Return to Paradise—*Camatra.* BRU. 05161
Return to paradise—*G. Brown.* H.M.V. B10558
Reverie (Debussy)—*W. Gieseking.* COL. LX1598
Rhapsody for drums—*T. Heath.* DEC. F10143
Rhapsody for Elizabeth—*Semprini.* H.M.V. C4223
Rhapsody on a Theme of Paganini—*J. Murad.* ORI. CB1225
Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)—Eighteenth Variation ; Introduction, Theme and Five Variations—*Robin Hood Dell Orch. of Philadelphia.* H.M.V. DA2057
Rhapsody in G (Brahms)—*W. Gieseking.* COL. LX1586
Rhapsody rag—*W. Atwell.* PHIL. PB182
Rhumba Bells—*J. August.* ORI. CB1211
Rhumba bells—*J. August.* ORI. CB1211
Ricochet—*J. Regan.* DEC. F10193
Ricochet—*H. Jacobson.* DEC. F10254
Ricochet—*G. Lombardo.* BRU. 05219
Ricochet—*B. Thorburn.* PAR. F2527
Ricochet—*A. Cogan.* H.M.V. B10615
Ricochet—*R. Dixon.* COL. FB3707
Richochet—*V. Young.* CAP. CL13996
Ricky-tic Piano—*D. Wood.* LON. L1230
Riding High—*D. van der Linden.* PAX. PR606
Ridin' to Tennessee—*T. Phillips.* LON. HL8032
Riff concoction—*T. Burns.* ESQ 10-359
Riff Staccato—*D. Ellington.* H.M.V. B10523
Rigoletto (Verdi)—La donna e mobile ; Questa o quella—*M. del Monaco.* DEC. M682
Rimnadanslog—*K. Reykjavikur.* H.M.V. JOR206
Rincorn Caliente—*A. Rodriguez.* H.M.V. GV185
Ring dem Bells—*L. Hampton.* H.M.V. JO289
Ring, The—*L. Shannon.* PAR. R3755
Ring those Christmas Bells—*P. Lee.* BRU. 05211
Rio Coco—*A Leaf.* PAR. DP348
Rita de Panama—*J. Brettoniere.* COL. DCF102
River of Smoke—*B. Ives.* COL. DC642
River of tears—*R. Barclay, P. Duncan.* LON. HL8033
Road to the Isles—*Kirkintilloch Jr. choir.* PAR. R3742
Roamin' in the Gloamin'—*H. Menzies.* BRU. 05175
Robe—Love Theme—*A. Newman.* BRU. 05236
Robe—Love Theme—*L. Baxter.* CAP. CL14067
Robbers' March—*E. Winstone.* POL. P1094
Robe of Calvary—*J. Froman.* CAP. CL14024
Robe of Calvary—*E. Arnold.* H.M.V. JO396
Robe of Calvary—*J. Corey.* PHI. PB256
Robe of Cavalry—*G. B. Shea.* H.M.V. B10637
Robe Valsait, Une—*Freres Domergue.* H.M.V. JOF84
Robin's Return—*D. Ventura.* DEC. F10229
Rock-a-bye Boogie—*Davis Sisters.* H.M.V. B10582
Rock City boogie—*R. Faye.* M.G.M. 671
Rock, Rock, Rock—*E. Jupp.* COL. DB3465
Roll 'em—*H. James.* COL. DC632
Rolling river—*Holidays.* PAR. DP344
Romance, Op. 44, No. 1—*G. Piatigorsky.* H.M.V. DA2052
Romance No. 2 in F (Beethoven)—*Heifetz.* H.M.V. DB21660
Romance Tropical—*D. de Oliviera.* PAR. DP383
Romanesca—*G. Hansen.* H.M.V. XB114
Romania—*J. Nobre.* PAR. PM73
Romantic Melody—*P. Franklin.* PAX. PR615
Romany Violin—*D. Squires.* POL. P1096
Romany Violin—*E. Boswell.* PAR. R3810
Romeo and Juliet—*A. Griffith.* CAP. CL14072
Ronde, la—*M. Jackson.* ESQ. 10-314
Ronde de l'amour—*G. Mertons.* COL. DC621
Rondo in D (Mozart)—*G. Scherzer.* PAR. R3803
Roo, Roo, Roo Kangaroo—*R. Flanagan.* H.M.V. B10689
Room in Bloomsbury—*A. Rodgers, A. Hayes.* H.M.V. B10656
Room in Bloomsbury—*I. Stewart.* PAR. F2530
Roosters are crowing—*W. Raney.* PAR. DP380
Rosa Marie—*M. Andrews.* COL. DB3397
Rosa Marie—*M. Miller.* PHI. PB246
Rosamunda—*R. Gilardini* COL. DCQ69
Rosamunde (Schubert)—Ballet Music No. 2 in G—*Philharmonia.* COL. LX1585
Rose Marie Polka—*Emile Prud'Homme.* PAR. DPF67
Rose Marie Polka—*E. Christiani.* COL. DH528
Rose Marie—*J. Loss.* H.M.V. BD6158
Rose Marie—*S. Player.* PAR. R3792
Rose Marie—*B. Maxwell.* ORI. CB1237
Rose Mary—*F. Domino.* LON. HL8007
Rosen in schonster pracht—*L. Otto and H. Groh.* H.M.V. EG7770
Rose o fKillarney—*Father MacEwan.* COL. DB3412
Rose of Stievenamon—*J. Locke.* COL. DB3392
Rose of the Rio Grande—*M. Jackson.* ESQ. 10-324
Roses of Picardy—*M. Kilde.* PAR. DK1144
Rossignol en Amour (Couperin)—*L. Selbiger* COL DB3374
Rossignol en amour (Couperin)—*L. Selbiger.* COL. LD3
Rothesay Bay—*R. Wilson.* H.M.V. B10700
Rothesay Bay—*Stargazers.* BEL. BL2594
Rough Ridin'—*The Ravens.* ORI. 1258
Route 66—*J. Parnell.* PAR. R3802
Routiers, Les—*Y. Montand.* PAR. DPF63
Royal Blue Waltz—*Mantovani.* DEC. F10117
Royal Garden Blues—*J. Daniels.* PAR. R3718
Royal Progress—*P. Franklin.* PAX. PR618
Royal schottische—*S. Thompson.* PAR. R3747
Rub-a-dub-dub—*R. Ellington.* COL. DB3453
Rub-a-dub-dub—*H. O'Connell.* CAP. CL13956
Rub-a-dub-dub—*F. Flanagan.* H.M.V. B10565
Rub-a-dub-dub—*J. Thompson.* CAP. CL13977
Ruby—*M. Geldray.* COL. DB3301
Ruby—*B. McGuffie.* PAR. R3721
Ruby—*E. Smith.* BRU. 05145
Ruby—*V. Monroe.* H.M.V. B10510
Ruby—*P. Green.* PAR. R3712
Ruby—*R. Hayman.* ORI. CB1188
Ruby—*V. Young.* BRU. 05110
Ruby—*L. Baxter.* CAP. CL13933
Rudolph the Red Nosed Reindeer—*R. Martin.* COL. DB3376
Rue Lepic—*Y. Montand.* PAR. DPF63
Rum and Coca Cola—*Young Tiger.* LYR J718
Rumania, Rumania—*Sy Oliver.* BRU. 05209
Rum, Rum—*V. Silvester.* COL. DB3297
Runnin'Wild—*J. Dankworth Seven.* PAR. R3850
Russian Dance—*Helsinki Orch.* H.M.V. JO345
Russian Rag—*The Dutchess.* DEC. F10140
Ruy Blas—Overture (Mendelssohn)—*R.P.O.* COL. LX1584
Ruy Blas (Mendelssohn)—Overture—*B.B.C. S.O.* H.M.V. DB21601

S

Sabia—*L. Gonzaga.* H.M.V. JO399
Sadie Thompson's Song—*R. Hayworth.* ORI. CB1255
Sadie Thompson's Song—*R. Hayman.* ORI. CB1256
Sadie Thompson's Song—*A. Stordahl.* CAP. CL14047
Sadie Thompson's Song—*D. Jo.* H.M.V. JO403
Sadko (Rimsky-Korsakov)—Song of India—*M. Lanza.* H.M.V. DA2048
Saeta (Torres)—*F. Germani.* H.M.V. C4229
Safe in the harbour—*R. Ronalde.* COL. DB3474
Said the little moment—*A. Cogan.* H.M.V. B10677
Sally—*P. Green.* PAR. R3862
Salome—*R. Inglez.* PAR. R3731
Saltellando—*Complesso Caratteristico Siciliano.* DUR. DC16506
Salty Dog—*L. Miles* CAP. CL14014
Salut d'amour (Elgar)—*L.S.O.* COL. DB3329
Salvation Army Selection—*Tottenham Citadel Band of Salvation Army.* COL. MF372-4
Salve Rainha—*D. Filipa Choir.* PAR. PM81
San-she stamp—*J. Smith.* VOC. V1031
Samba Sam—*H. Langer.* PAX. PR621
Sambre et Meuse—*3rd Regt. Musikkorps.* COL. DD569
Samba Sam—*D. Carlos.* H.M.V. GV197
Samson et Delila (Saint-Saens)—Bacchanale, Act III—*Philharmonia.* COL. DX1898
Sandy's Tune—*E. Kitt.* H.M.V. B10663
Sandy's Tune—*B. Lee and Stargazers.* BEL. BL2616
Sangen on Klovnen—*G. Hansen.* H.M.V. XB114
Sanguine—*Y. Montand.* PAR. DPF74
Santa Claus is Comin' to Town—*F. Sinatra.* COL. DB3390
Santa Got Stuck in the Chimney—*J. Boyd.* PHI. PB187
Santa, Santa, Santa Claus—*S. Kaye.* COL. DB3367
Santa, santa, santa claus—*S. Kaye.* COL. DC627
Santiago—*V. Silvester.* COL. DB3297
Satan Takes a Holiday—*Globe Trotters.* PAR. DP347
Sarah Kelly from Plumbelly—*L. Baxter.* CAP. CL13945
Sari Zambak—*Columbia Tango Orch.* COL. DCT17
Say it isn't so—*R. Lee.* BRU. 05116
Say isn't it so—*L. de Lyon.* M.G.M. 735
Say it isn't true—*S. and B. Lawrence.* PAR. R3704
Say it with music—*S. Black.* DEC. F10238
Say it isn't so—*G. Gibbs.* ORI. CB1224
Say " Si Si "—*A. Mooney.* M.G.M. 646
Say " Si Si "—*Mills Bros.* BRU. 05129
Say " Si Si "—*X. Cugat.* H.M.V. B10525
Say, " Si, Si "—*Bygraves and Brough.* H.M.V. B10546
Say you do—*A. Morgan.* ORI. CB1257
Say you're mine again—*J. Morgan.* PAR. R3713
Say you're mine again—*D. Gray.* BRU. 05111
Say you're mine again—*J. Young.* DEC. F10132
Say you're mine again—*P. Como.* H.M.V. B10511
Say you're mine again—*J. Fraser.* COL. DB3318
Scherezade—*M. and B. Katz.* CAP. CL13999
Schmitz, schon wieder mal Schmitz—*Steingass-Terzett*—PAR. DPW82
Schon ist diese abendstunde—*H. Ernest Groh.* H.M.V. EG7770
Schwanda the Bagpiper—polka and fugue—*Phil. Orch.* COL. DX1885
Schwanengesang No. 8 (Schubert)—Der Atlas Ihr Bild—*Fischer-Dieskau.* H.M.V. DA2049
Scottish Country Dances—*T. Wright.* H.M.V. C4224-6 B10499
Scottish Country Dance in Strict Tempo—*J. Shand.* PAR. F3469
Scottish Country Dances—*J. Shand.* PAR. F3453
Scottish Country Dances—*Pipe Major Ramsay.* PAR. F3454
Scottish Country Dances—*T. Wright.* H.M.V. C4219-20 and B10504
Scottish Country Dances—*A. Rennie.* PAR. F3473
Scottish Country Dances—*J. Shand.* PAR. F3472
Scottish Country Dances—*J. Shand.* PAR. F3455-6
Scottish Country Dances—*J Shand.* PAR. F3464-6
Scottish Country Dance—*MacLeod, Shand and Ramsay.* PAR. F3457-9
Scottish Country Dances—*J. Shand.* PAR. F3460
Scottish Country Dances—*J. Shand.* PAR. E11513
Scottish Country Dances—*J. Shand.* PAR. F3467
Scottish Country Dances—*A. Rennie.* PAR. F3471
Scottish Country Dances—*J. Shand.* PAR. F3470
Scottish Dances—*I. Powric.* BEL. BL2601-2
Scottish Dances—*A. Fitchet.* BEL. BL2603-6
Scottish Gems—*Edinburgh S.A. Band.* COL. MF375-6
Scottish reform—*A. Rennie.* PAR. F3477
Scottish songs—*G. Eldrick.* BEL. BL2595
Scottish Waltz—*J. and J. Hay.* BEL. BL2614
Scrap of paper—*B. Lou.* PAR. R3724
Screamin' Boogie—*S. Thompson.* ESQ. 10-339
Scrub Brother Scrub—*Melachrino Strings.* H.M.V. B10608
Sea Shanties—*S. Slade.* H.M.V. B10605
Second star to the right—*D. Day.* COL. DB3291
Search, The—*T. Foster.* PAR. R3847
Secret (Grieg)—Lyric piece, Book 6, No. 4—*Halle Orch.* H.M.V. DB21594
Secret Love—*D. Day.* PHI. PB230
Secret Love—*V. Silvester.* COL. FB3708
Secret Love—*Gang that Sang.* H.M.V. BD6163
Secret Love—*M. Norman.* COL. DB3435
Secret love—*L. Roza.* DEC. F10277
Secret love—*B. Crosby.* BRU. 05269
Secret love—*R. Anthony.* CAP. CL14083
Secret love—*I. Stewart.* PAR. F2534
Secret sorrow—*G. Siravo.* BRU. 05281
Seemannsbraut—*G. Winkler.* COL. DCW16
Segreto di Susanna (Wolf-Ferrari) Overture—L.S.O. H.M.V. C4228
Seguiriya de Tomas—*P. Pinto.* H.M.V. JOS42
Sehnsucht nach Hawaii—*Organum Orch* PAR. DPW74
Selection—Scottish dances—*A. Rennie.* PAR. F3462
Selection—*G. Mertens.* COL. DC643
Selection—*R. Dixon.* COL. FB3703
Selection—Kiss Me Kate—*J. Seal.* PAR. R3841
Selection—Kiss Me Kate—*Soundtrack.* M.G.M. 708-11
Selection (Peter Pan)—*Sound Track.* H.M.V. BD1290-1
Selection—Band Wagon—*J. Seal.* PAR. R3774
Selection—Band Wagon—*Semprini.* H.M.V. B10612
Selection—The King and I—*Theatre Orchestra.* H.M.V. C4239
Selection—Desert Song (Romberg)—*R. Dixon.* COL. FB3698
Sem ele—*D. de Oliveira.* PAR. DP332
Semblanza de Tomas Pavon—*P. Pinto.* H.M.V. JOS42
Send my baby back to me—*F. Vaughan.* H.M.V. B10529
Send my baby back to me—*J. Morgan.* PAR. R3713
Send my baby back to me—*J. Garland.* PHI. PB155
Senorita-Sou—*E. Ros.* DEC. F10249
Sentimental—*C. Spivak.* PAR. DP326
Sentimental me—*T. Dorsey.* BRU. 05133

78 R.P.M.—*(continued)*

Sentimente Gauche—*Orch. di Tanghi.* PAR DPQ61
Senza te (Silveri)—*Gigli.* H.M.V. DA2060
September in the rain—*Laine and Stafford.* COL. DB3333
September Song—*R. Sharon.* DEC. F10191
Serenade for a tin horn—*W. Stott.* M.G.M. 645
Serenade of the Mandolins—*J. Darro.* ORI. CB1263
Serenade to Eileen—*S. Black.* DEC. F10137
Serenade to Eileen—*R. Martin.* COL. DB3319
Serenade to Eileen—*Semprini.* H.M.V. B10554
Serenata—*L. Anderson.* BRU. 05180
Serranas—*G. Romero.* H.M.V. JOS47
Seven Eleven—*T. Heath.* DEC. F10200
Seven lonely days—*L. Roza.* DEC. F10128
Seven lonely days—*Bonnie Lou.* PAR. R3688
Seven twenty in the books—*T. Reynolds.* LON. L1196
Seven twenty in the books—*A. Mooney.* M.G.M. 673
Seversen Bana Gel—*E. Bianco.* PAR. DPT17
Shades of old Blarney—*J. Locke.* COL. DB3360
Shadow Dance—*R. Scott.* LON. L1229
Shadows on the Water—*D. van der Linden.* PAX. PR605
Shadow Waltz—*Mantovani.* DEC. F10250
Shadow Waltz—*L. Adler.* H.M.V. B10672
Shadow Waltz—*S. Kenton.* CAP. CL13948
Shadow Waltz—*W. Stott.* PHI. PB222
Shadow Waltz—*Telecast Orch.* ORI. CB1261
Shadow Waltz—*J. Turner.* PHI. PB277
Shake a Hand—*Fran Warren.* M.G.M. 683
Shake a hand—*S. Churchill.* BRU. 05218
Shake a hand—*B. Parks.* ORI. CB1236
Shaker heights stomp—*R. Flanagan.* H.M.V. B10689
Shake's highlife—*S. Keane.* H.M.V. GV204
Shall I Tell You What I Think of You—*G. Lawrence.* BRU 05169
Shall I Tell You What I Think of You—*V. Hobson.* PHI. PB192
Shall we Dance—*G. Lawrence Brynner.* BRU. 05166
Shall We Dance—*V. Hobson and H. Lom.* PHI. PB191
Shame—*R. Goodwin.* PAR. R3736
Shango Mambo—*G. Browne.* PAR. MP128
Sharing—*G. Brereton.* PAR. R3858
Shed a tear—*S. Churchill.* BRU. 05218
She didn't say nothin' at all—*J. Ray.* PHI. PB212
Sheik of Araby—*Supersonics.* LON. L1197
Sheik of Araby—*D. Peterson.* H.M.V. JO342
She Walks Past His Window Every Day—*M. Katz.* CAP. CL13999
She's crying for me—*N. Orleans Rhythm Kings.* COL. DB3470
She's crying for me—*A. Wynn.* VOC. V1029
She's gone again—*D. Gillespie.* ESQ. 10-303
She Took—*F. Vaughan.* H.M.V. B10655
She was five and he was ten—*Mills Bros.* BRU. 05240
She mocked—*B. Christoff.* H.M.V. DB21592
She was a good girl—*M. Bygraves.* H.M.V. B10643
She was one of the early birds—*W. Atwell.* PHI. PB213
Shine—*F. Randall.* PAR. R3853
Shine 'em, Shake 'em, Roll 'em—*The Holidays.* PAR. DP352
Shine on your shoes—*D. Peers.* H.M.V. B10609
Shoemaker, The—*A. Cogan.* H.M.V. B10698
Shooting of his Deer, The—*A. Lloyd.* H.M.v. B10593
Shoo Turkey Shoo—*R. Clooney.* PHI. PB209
Shopping Around—*S. Wallis.* PHI. PB204
Show Girl—*D. van der Linden.* PAX. PR60.'
Show has ended—*D. Lee.* COL. DB3360
Show me the way to go home—*C. Ryan.* M.G.M. 650
Shut up and Drink your Beer—*M. Travis.* CAP. CL13985
Siciliano—*S. Black.* DEC. F10195
Side by Side—*K. Griffin.* COL. DC612
Siegfried—Waldweben (Wagner)—N.B.C.S.O. H.M.V. DB21599
Sigh post—*R. Anthony.* CAP. CL14087
Signal Samba—*S. Black.* DEC. F10262
Sijah Gozler, O—*E. Bianco.* PAR. DPT17
Silent moon—*K. Joyce.* PAR. E11511
Silent Night—*Royal Choral Soc.* H.M.V. B10597
Silhouette d'Amour—*A. Mooney.* M.G.M. 736
Silhouette d'amour—*I. Slaney.* PHI. PB156
Silly heart—*D. Collins.* BRU. 05144
Silver Bell—*K. Griffin.* COL. DC641
Silver Hill—*Edinburgh S.A. Band.* COL. MF377
Simonetta—*V. Damone.* ORI. CB1212
Simonetta—*V. Damone.* ORI. CB1212
Simonetta—*D. Lotis.* DEC. F10268
Simonetta—*Melachrino Orch.* H.M.V. B10657
Simonetta—*J. Loss.* H.M.V. BD6162
Since my man has gone and went—*D. Washington.* ORI. CB1266
Since you said Good-bye—*B. Lou.* PAR. R3766
Sincopado—*E. Smith.* BRU. 05185
Sing a little melody—*J. Lee.* LON. L1193
Sing a song of sixpence—*H. Davidson.* COL. DX1911
Singing winds—*R. Flanagan.* H.M.V. B10565
Sinie Glazki—*B. Fomeen.* H.M.V. JO341
Sinner's Dream—*Smith Bros.* CAP. CL14004
Sioux City Sue—*A. Lowry.* COL. DC616
Sippin' Soda—*G. Mitchell.* PHI. PB210
Sirena de Copacabena—*O. Norton.* PAR. DP354
Sirenenzauber (Waldteufel)—*A. Lutter.* PAR. DPW83
Sirenenzauber—*A. Lutter.* PAR. DPW83
Sit down—*L. Armstrong.* BRU. 05106
Sitting in the Sun—*T. Heath.* DEC. F10178
Sitting in the sun—*L. Armstrong.* BRU. 05163
Sitting in the sun—*F. Laine.* PHIL. PB172
Sittin' in the sun—*K. Mackintosh.* H.M.V. BD1294
Six Minuets (Beethoven)—*London Baroque Orch.* PAR SW8149-50
Skaters'—Waltz—*Mantovani.* DEC. F10210
Skin Deep—*J. Parnell.* PAR. R3821
Skin Deep—*T. Heath.* DEC. F10246
Skin Deep—*Duke Ellington.* PHI. PB243
Skin Deep—*K. Mackintosh.* H.M.V. BD1302
Skin Deep—*C. Stapleton.* DEC. F10199
Skin deep—*T. Burns.* ESQ. 10-356
Skirts—*E. Howard.* ORI. CB1240
Sky-Blue Shirt and Rainbow Tie—*N. Brooks.* LON. L1228
Skye Boat Song—*R. Ronalde.* COL. DB3380
Skye Boat Song—*V. Silvester.* COL. DB3439
Sky is extra blue—*C. Russell.* CAP. CL14078
Skylark—*J. Peterson.* DEC. F10247
Skylark—*J. Saye.* DEC. F10112
Sleeping Beauty Waltz (Tchaikovsky)—*Halle Orchestra.* COL. DX1889
Sleeping Beauty Waltz—*T. Tollefsen.* COL. MC3433
Sleeping Princess Waltz—*J. Loss.* H.M.V. BD6154
Sleepy Lagoon—*M. Kasper.* COL. DCW21
Sleepy time gal—*Four Knights.* CAP. CL13926
Sleepy Time Gal—*The Dimensionals.* LON. L1217
Sleepy Time Girl—*G. Miller.* COL. DB3416
Sleigh bells in the sky—*J. Colonna.* BRU. 05212
Slider, The—*J. Dankworth.* PAR. R3820
Slim Jim—Creep—*T. Heath.* DEC. F10222
Sloppy Joe—*T Heath.* DEC. F10176
Slow and steady—*King Oliver.* VOC. V1033
Slow Train Blues—*L. Johnson.* POL. P1084
Slumming on Park Avenue—*C. Norman.* ESQ. 10-306
Small towns are smile towns—*King Cole.* CAP. CL13937
Small world—*V. Monroe.* H.M.V. B10526
Small world—*D. Collins.* BRU. 05144
Smart Agden—*L. Gullin Band.* ESQ. 10-338
Smoke-House Blues—*Jelly Roll Morton.* H.M.V. B10643
Smoke Rings—*E. Bostic.* PAR. R3838
Smoky the Bear—*E. Arnold.* H.M.V. MH179
Smooth Breeze—*L. Gullin Band.* ESQ. 10-338
Smorgashbord and Schnapps—*D. Ellington.* PAR. DP269
Snap-snap-snap your fingers—*F. Dewitt.* LON. HL8021
Snow, Snow beautiful Snow—*A. Breeze.* DEC. F10201
Snow White and Seven Dwarfs—*Al. Jazzbo Collins.* CAP. CL13995
So black and blue—*J. Daniels.* PAR. R3718
Socko the smallest snowball—*Spike Jones.* H.M.V. JO358
Sodade Men Bem, Sodade—*Vanja Orico.* H.M.V. JO378
So Deep is the Night—*Mantovani.* DEC. F10183
So eine nacht musste nie vergeh'n—*L. Augustin.* PAR. DPW86
So far so good—*L. Ameche.* ORI. CB1172
Softly, as in a morning sunrise—*A. Shaw.* H.M.V. JO258
Soft Warm Lips—*A. Stevens.* PAR. R3779
Soft Shoulders—*J. Palmer.* ORI. CB1241
Soir, Le—*Soeurs Etienne.* DEC. F40669
Soir, Le—*D. Reinhardt.* DEC. F10219
Soir Espagnole—*P. Malar.* PAR. DPF72
So lang man Nuchtern ist (Wolf)—*H. Hotter.* COL. LB141
So lonely—*Winter Trio.* POL. P1105
Solfeggio—*J. Douglas.* DEC. F10276
Solfeggio—*R. Maxwell.* M.G.M. 723
Solfeggio—*F. Cordell.* H.M.V. B10651
Solfeggio—*R. Goodwin.* PAR. R3831
Solid Old Man—*D. Ellington.* PAR. DP269
Solid Sam—*A. Shaw.* H.M.V. JO258
Solitud—*C. A. Marti.* H.M.V. JOS45
Solomon (Handel) sinfonia—*L. Chamber Orch.* H.M.V. B10562
Solomon—Sinfonia (Handel)—Arrival of the Queen of Sheba—*London S.O.* COL. DB3399
Somebody Bad Stole de Wedding Bell—*E. Kitt.* H.M.V. B10647
Somebody Bad Stole de Wedding Bell—*G. Gibbs.* ORI. CB1270
Somebody Bad Stole de Wedding Bell—*E. Kitt.* H.M.V. B10663
Somebody Bad Stole de Wedding Bell—*E. Ros.* DEC. F10263
Somebody Bad Stole de Wedding Bell—*M. Williams.* COL. DB3451
Somebody bad stole de Wedding Bell—*Beverley Sisters.* PHI. PB257
Somebody bad stole de Wedding Bell—*E. Fitzgerald.* BRU. 05271
Somebody bad stole de Wedding Bell—*M. Amsterdam.* M.G.M. 734
Somebody bigger than you and I—*F. Davis.* BRU. 05274
Somebody Else is taking my place—*V. Young.* CAP. CL14063
Somebody stole my gal—*J. Fingers Carr.* CAP. CL13940
Somebody stole my gal—*M. Blanc.* CAP. CL13951
Somebody loves me—*Gottlieb quintet.* PAR. DP341
Somebody wonderful—*N. Brooks.* LON. L1202
Some of these days—*H. Jacobson.* DEC. F10282
Somebody's knockin' at your door—*G. Heath.* H.M.V. JO353
Someone Else's Roses—*J. Regan.* DEC. F10257
Someone Else's Roses—*V. Blaine.* PAR. R3822
Someone is crying—*R. Rydell.* LON. HL8016
Someone is Crying—*C. Lord.* M.G.M. 681
Someone loved someone—*Mills Bros.* BRU. 05129
Someone to kiss your tears away—*E. Howard.* ORI. CB1179
Something Money Can't Buy—*R. Hayman.* ORI. CB1218
Something Wonderful—*A. Whiting.* CAP. CL13989
Someone to Watch Over Me—*L. Adler.* COL. DB3375
Someone to watch over me—*T. Wilson Trio.* ESQ.10-352
Something to remember you by—*J. Stafford.* COL. DB3294
Sometime—*B. Dini.* LON. HL8019
Somewhere, someone—*I. Bonn.* COL. DB3449
Somewhere Someone—*G. Brereton.* PAR. R3825
Somewhere there is someone—*L. Monte.* H.M.V. B10693
Something wonderful—*D. Day.* COL. DB3348
Something Wonderful—*B. Crosby.* BRU. 05172
Something Wonderful—*D. Sanoff.* BRU 05168
Something Wonderful—*J. Powell.* M.G.M. 674
Something Wonderful—*M. Smith.* PHI. PB191
Something Wonderful—*A. Newman.* ORI. CB1233
Somebody Wonderful—*V. Silvester.* COL. FB3702
Sometimes I'm Happy—*M. L. Williams.* ESQ. 10
Sonata, No. 6 in E (Bach)—Gavotte—*L.S.O.* COL. DX1896
Sonatas in D & E (D. Scarlatti)—*W. Gieseking.* COL. LB144
Song from the Moulin Rouge—*V. Silvester.* COL. FB3682
Song from the Moulin Rouge—*Hutch.* ORI. CB1189
Song from the Moulin Rouge—*L. Renaud.* COL. DB3328
Song from the Moulin Rouge—*E. Smith.* BRU. 05145
Song from the Moulin Rouge—*V. Young.* BRU. 05110
Song is Ended, The—*E. Bostic.* PAR. DP345
Song is You—*A. Ross.* ESQ. 10-344
Song of Arirang—*G. Amemiya.* COL. DC622
Songs of British Birds—*L. Koch.* H.M.V. B10473
Song of Canterbury—*F. Chacksfield.* DEC. F10255
Song of "The Maggie"—*H. Grove.* DEC. F10267
Song of the Maggie—*S. Torch.* PAR. R3827
Song of the Maggie—*Five Smith Bros.* PAR. R3859
Song of the old water wheel—*S. Whitman.* LON. L1194
Songs of Childhood—*Cambridge Heath S.A. Band.* REG. MF366
Song without words (Mendelssohn)—Bees' Wedding—*Philharmonia.* H.M.V. C4246
Song without words (Mendelssohn)—Spring Song—*Philharmonia.* H.M.V. C4246
Songs without Words (Mendelssohn)—*I. Loveridge.* COL. DX1880
So nice in your arms—*F. Vaughan.* H.M.V. B10560
Sonnambula, La (Bellini)—Prendi : l'anel ti dono. *F. Tagliavini.* H.M.V. DB21579
Sonnambula, La (Bellini)—Ah ! non credea mirarti—*R. Gigli.* H.M.V. DB21619
Sonnambula, La (Bellini)—Ah ! Non Creada—*M. del Pozo.* H.M.V. C4237
Soothe My Lonely Heart—*G. Macrae.* CAP. CL14056
Sophisticated lady—*Swede All Stars.* ESQ. 10-313
Sophisticated lady—*S. Kenton.* CAP. CL14092
Sophisticated Lady—*E. Garner.* COL. DC640
Sorrento and you—*D. Squires.* POL. P1076
Sorry baby, you let my love get cold—*P. Lee.* BRU. 05119
Sorta on the Border—*T. Martin.* H.M.V. B10540
Sorta on the border—*E. Ros.* DEC. F10158
Sorta on the border—*B. Lowe.* PHIL. PB180
Sorta on the Border—*S. Kaye.* PAR. R3738
Sound Off—*R. Anthony.* CAP. CL14036
Sound of Love—*J. Froman.* CAP. CL14024
Sound of love—*F. Murphy.* PHI. PB256
Soupire d'Avril—L'*Accordeoniste Deprince.* H.M.V. JOF87
South—*L. Paul.* CAP. CL14081
Southbound passenger train—*Masters family.* COL. DC626
South of the Border—*T. Martin.* BRU. 05257
South of the Border—*F. Sinatra.* CAP. CL14031
South of the Orient—*T. Bradshaw.* PAR. DP363
South Rampart Street Parade—*S. Phillips.* H.M.V. BD 6164
South Winds—*D. van der Linden.* PAX. PR604
Spain—*J. Daniels.* PAR. R3854
Spanish Dance—*X. Cugat.* PAR. DC646
Spanish Fire Ball—*H. Snow.* H.M.V. JO384
Sparrow Sings—*V. Damone.* ORI. CB1276
Speak softly to me—*J. Southern.* BRU. 05239
Specialist, The—*C. Hopper.* CAP. CL14070
Spinning a web—*The Gaylords.* ORI. CB1184
Spinning the Blues—*P. Rogers.* COL. DB3456
Spin, spin—*P. Green.* PAR. R3735
Spin the Bottle Polka—*Dixxy Sisters.* COL. DB3457
Spirit flower—*J. Bjørling.* H.M.V. DA2039
Spoon spoon, spoon—*D. Vaughan.* M.G.M. 670
Squeaking Shoes—*S. Phillips.* H.M.V. BD6165
Stadt, Die (Schubert)—*D. Fischer-Dieskau.* H.M.V. DA2045
Stairway to Heaven—*S. Whitman.* LON. HL8018
Stanley Steamer—*J. Stafford.* CAP. CL13970
Stardust—*P. Green.* PAR. R3745
Stardust—*B. Goodman.* PHI. PB254
Standchen (Schubert) —*J. Bjorling.* H.M.V. DB21593
Starlight Serenade—*S. Black.* DEC. F10209
Star O' Robbie Burns—*I. McLeach.* BEL. BL2607
Steel Guitar Rag—*Dinning Sisters.* BRU. 05248
Sterren parade—*Hodlers.* COL. DH523
St. George and the Dragonet—*S. Freburg.* CAP. CL14025
St. Louis Blues—*B. Eckstine.* M.G.M. 692
St. Louis Blues—*M. Katz.* H.M.V. JO344
St. Louis Blues March—*Sound Track G. Miller Story.* BRU. 05252
Stolen Moments—*Gaylords.* ORI. CB1267
St. Nicholas Waltz—*L. Roza.* DEC .F10204
Stompin' at the Savoy—*K. Baker Quartet.* PAR. R3834
Stomping at the Savoy—*R. Scott.* ESQ. 10-321
Stormy weather—*D. Rose.* M.G.M. 649
Stornelli Toscani—*E. Livi.* H.M.V. JOM71
Stop chasin' me baby—*The Lancers.* LON. HL8027
Stop Ringing My Bell—*S. Phillips.* H.M.V. BD6153
Story of Three Loves—*W. Atwell.* PHI. PB234
Story of Three Loves—Theme—*Semprini.* H.M.V. B10678
Story of Three Loves, Theme—*J. Pleiss.* BRU. 05231
Story of Three Loves—*R. Martin.* COL. D93459
Strange Enchantment—*A. Domnerus.* H.M.V. JO399
Stratton Street Strut—*S. Phillips.* H.M.V. BD6145
Street of Shadows—*H. Rene.* H.M.V. JO335
Street of Shadows—*C. Stapleton.* DEC. F10119
Streets of Laredo—*P. Page.* ORI. CB1254
Street scene—*R. Marterie.* ORI. DB1268
Strictly personal—*H. Groce.* DEC. F10126

78 R.P.M.—(*continued*)

Strictly personal—*S. Phillips.* H.M.V. BD6145
Strictly personal—*T. Reilly.* PAR. R3693
Stringin' the Jug—*G. Ammons.* ESQ. 10-307
String of Pearls—*Sound Track G. Miller Story.* BRU. 05254
String of Pearls—*Sound Track G. Miller Story.* BRU. 05254
String of pearls—*J. Gray.* BRU. 05151
Strings of my heart—*Gaylords.* ORI. CB1247
Strings on parade—*R. Martin.* COL. DB3459
Strollin' Blues—*G. Mitchell.* PHI. PB225
Strut Miss Lizzie—*S. Phillips.* H.M.V. BD6159
Student Prince (Romberg) Serenade—*Nat. band of N.Z.* H.M.V. B10557
Styrmansvalsen—*T. Tollefsen.* COL. MC3432
Such a night—*B. Paul.* COL. DB3469
Suddenly—*M. Small.* ORI. CB1180
Sudliche Nachte—*Heinz-Maria Lins.* PAR. DPW85
Suede Shoes—*T. Foster.* PAR. R3794
Suien Sera—*F. Cavez.* H.M.V. GV201
Suite No. 1 in E flat (Holst)—March No. 3—*Band of Royal Marines.* H.M.V. B10676
Suite, No. 3 in D (Bach)—Air—*L.S.O.* COL. DX1896
Summer Afternoon—*C. Hewett.* PHI. PB201
Summer Rain—*G. Wallington.* ESQ. 10-317
Summertime—*E. Garner.* COL. DC654
Sunday Afternoon—*B. Carter.* H.M.V. B10644
Sunflower Lane—*B. Harrington.* LON. L1221
Sunshine—*Adair and Brotherson.* COL. DB3331
Suonno—*B. Gigli.* H.M.V. DA2044
Surrey with the fringe on top—*M. Dietrich.* COL. DC617
Suzanne—*H. Belafonte.* H.M.V. B10665
Suzanne—*Rawicz and Landauer.* COL. DB3342
Swamp Fire—*K. Starr.* CAP. CL14007
Swan, The—*R. Tauber.* PAR. PO189
Swanee—*H. Jacobson.* DEC. F10282
Swanee River Boogie—*The Commanders.* BRU. 05128
Swan Song—*F. Laine.* COL. DB3364
Swappin' partners—*Homer and Jethro.* H.M.V. B10687
Swedish Rhapsody—*E. Smith.* BRU. 05120
Swedish Rhapsody—*H. Jacobson.* DEC. F10254
Swedish Rhapsody—*J. Loss* H.M.V. BD6150
Swedish Rhapsody—*T. Tollefsen.* COL. MC3435
Swedish Rhapsody—*R. Martin.* COL. DB3346
Swedish Rhapsody—*H. Smart.* PAR. R3753
Swedish Rhapsody—*R. Martin.* COL. DB3346
Swedish Rhapsody—*Mantovani.* DEC. F10168
Swedish Rhapsody—*Primo Scala.* POL. P1089
Sweet and Lovely—*D. Gillespie.* ESQ. 10-343
Sweet bunch of bitterweeds—*D. Dickerson.* CAP. CL13957
Sweet Georgie Brown—*T. Wilson Trio.* ESQ. 10-342
Sweet Jenny Lee—*F. Petty trio.* M.G.M. 661
Sweet Leilani—*F. Lowery.* COL. DC613
Sweetie Charlie—*Jiver Hutchinson.* COL. MC3429
Sweet little lover—*W. Carter.* H.M.V. JO331
Sweet Mama Tree Top Tall—*The Lancers.* LON. HL8002
Sweet Mama Tree Top Tall—*Deep River Boys.* H.M.V. B10625
Sweet thing—*D. Shore.* H.M.V. B10494
S'Wonderful—*Peters Sisters.* PHI. PB227
S'wonderful—*B. Hallberg.* ESQ. 10-318
Sword and the Rose—*Melachrino.* H.M.V. B10519
Sword Dance—*J. and J. Hay.* BEL BL2614
Sylvia—*J. Bjorling.* H.M.V. DA2039
Syncopated Clock—*L. Anderson.* BRU. 05242
Symphony on a Starry night—*H. Winterhalter.* H.M.V B10548
Symphonic Rhapsody—*P. Franklin.* PAX. PR615

T

Tabu—*R. Linda.* LON. L1215
Tabu—*F. Mendelssohn.* COL. MC3423
'Taint what you do it's the way that cha do it—*E. Morse.* CAP. CL14037
Taking a Chance on Love—*M. Dietrich.* COL. DC629
Take a Chance—*F. Sinatra.* CAP. CL14064
Take a little walk around the block—*L. Prima.* COL. DB3431
Take back your mink—*V. Blaine.* BRU. 05137
Take care my love—*M. Whiting.* CAP. CL13952
Take me—*T. Bennett.* COL. DB3295
Take Me Home—*P. O'Day.* M.G.M. 703
Take me with you—*N. Summers.* LON. HL8020
Take the " A " Train—*P. Brown Trio.* CAP. CL14043
Take your girlie to the movies—*P. Harris.* H.M.V. B10664
Take Your Partners—(Nos. 73, 74)—*S. Thompson.* PAR. R3757
Takin' a chance on love—*T. Wilson Trio.* ESQ. 10-352
Tales from the Vienna Woods Waltz, Op. 325 (J. Strauss) —*Stokowski S.O.* H.M.V. DB21346
Tales from the Vienna Woods—*Orch. Mascotte.* PAR. MP125
Tales of Munich—*H. Hermann.* PHI. PB161
Tales of Munich—*Rawicz and Landauer.* COL. DB3342
Tambo—*A. Leaf.* PAR. DP357
Tambour, Der—*H. Hotter.* COL. LB141
Tam Pierce—*B. Ives.* COL. DC614
Tancredi (Rossini)—Overture—*Glyndebourne F.O.* H.M.V. DB21607
Tangerine—*R. Scott.* ESQ. 10-311
Tango bolero—*P. Trombetta.* COL. DC68
Tango Glamour—*J. Gade.* PAR. DK1258
Tango-Max—*P. Blanchard.* H.M.V. EG7709
Tango Melodie—*T. Rossi.* PAR. DCF120
Tango potpourri—*Hodlers.* COL. DH523
Tango Schlage—*A. Lutter.* PAR. DPW87
Tango Tonight—*W. Stott.* PHI. PB235
Tango Waltz—*R. Martin.* COL. DB3401
Tango Waltz—*S. Thompson.* PAR. R3861
Tani—*P. Taylor.* COL. DB3402
Tani—*J. Regan.* DEC. F10237
Tantivita—*S. Thompson.* PAR. R3844
Tapis Volant, Le—*C. Fourcade.* PAR. DPF69
Taps—*R. Vallee.* H.M.V. JO394
Tarantella per Fischietto—*Complesso Caratteristico Siciliano.* DUR. DC16506
Tara Tara Zum—*M. Fiordaliso.* COL. DCQ73
Tattle-Tale Duck—*M. Mitchell.* PAR. R3711
Tausend Marchen in Einer Nacht—*G. Winkler.* COL. DCW19
Taxi driver—*F. Coleman.* LYR J718
Teach me tonight—*J. Brace.* BRU. 05272
Te Amo—*F. Laine.* PHI. PB207
Te Amo—*D. Valentine.* DEC. F10198
Te Amo—*F. Laine.* PHI. PB207
Te Amo—*V. Silvester.* COL. FB3708
Te amo—*Santiago.* H.M.V. GV206
Tear down the Mountains—*G. Mitchell.* PHI. PB248
Tear down the Mountains—*R. Harris.* Col. DB3447
Teardrops on my pillow—*The Orioles.* LON. L1180
Teardrops on my pillow—*S. Gale.* H.M.V. B10522
Teasin'—*S. Thompson.* PAR. R3844
Tea under a tree—*Brereton and Joyce.* PAR. R3701
Tea under a tree—*P. Morton.* COL. DB3298
Teckman Biography Theme—*Telecast Orch.* ORI. CB1261
Teenager—*W. Stott.* PHI. PB252
Tell me a story—*C. Levis and M. Maguire.* DEC. F10114
Tell me that you love me—*Gaylords.* ORI CB1216
Tell me true—*J. Dorsey.* COL. DB3349
Tell me you're mine—*E. Boswell.* PAR. R3689
Tell me you're mine—*L. Lawrence.* DEC. F10151
Tell us where the good times are—*L. Roza.* DEC. F10109
Tell me who's your sweetheart—*E. Boswell.* PAR. R3723
Tempo Medio Lento—*K. Graham's Afro-Cubists.* ESQ. 10-347
Temptation—*K. Wilson.* COL. DC653
Temptation Rag—*B. Goodman.* COL. DB3315
Temptation Rag—*B. Goodman.* COL. DC647
Tenderfoot—*B. Crosby.* BRU. 05150
Tenderly—*Jud Conlon Singers.* BRU. 05215
Tenderly—*J. Loss.* H.M.V. BD6157
Tenderly—*D. James.* PAR. R3791
Tenderly—*E. Calvert.* COL. DB3409
Tenderly—*W. Gross.* M.G.M. 712
Tenderly—*V. Silvester.* COL. FB3706
Tenderly—*S. Kenton.* CAP. CL14092
Tenderly—*N. " King " Cole.* CAP. CL14061
Tenderly—*B. Eckstine.* M.G.M. 724
Tenderly—*P. Green.* PAR. R3808
Tenderly—*Semprini.* H.M.V. B10634
Tenderly—*P Rasmussens.* PAR. DK1171
Tenderly He Watches—*G. B. Shea.* H.M.V. B10668
Tengard—*I. Carpenter.* BRU. 05199
Tengard—*I. Carpenter.* BRU. 05199
Ten little fingers and ten little toes—*J. Shand.* CAP. CL14058
Tennessee Wig-Walk—*R. Morgan.* BRU. 05202
Tennessee Senorita—*Cowboy Copas.* PAR. R3812
Tennessee train—*Four Knights.* CAP. CL13967
Tennessee Wig Walk—*S. Miller.* DEC. F10264
Tennessee Wig Walk—*B. Lou.* PAR. R3730
Tennis Calypso—*G. Browne.* PAR. MP122
Terrasse des audiences au clair de lune (Debussy)—*A Rubinstein.* H.M.V. DB21589
Terra Straniera—*L. Tajoli.* PAR. PO202
Terra Straniera—*L. Virgili.* H.M.V. JOM72
Terry's theme—*V. Young.* BRU. 05130
Texas Polka—*B. Lou.* PAR. R3814
Texilia—*G. Browne.* PAR. MP124
That naughty waltz—*A. Stevens.* H.M.V. JO357
That old black magic—*N. Burns Quintet.* ESQ. 5-093
That old devil called love—*J. Southern.* BRU. 05276
That old-fashioned mother of mine—*J. Peterson.* DEC. F10247
That old feeling—*E. Fisher.* H.M.V. B10638
That's All—*Acquaviva.* M.G.M. 716
That's Amore—*D. Lotis.* DEC. F10243
That's Amore—*B. Barron.* M.G.M. 717
That's Amore—*D. Martin.* CAP. CL14008
That's him over there—*B. Ruick.* M.G.M. 648
That's how the yodel was born—*E. Britt.* H.M.V. JO401
That's how rhythm was born—*F. Laine.* ORI. CB1176
That's Love I guess—*D. Gray.* BRU. 05194
That's My Desire—*K. Baker Quartet.* PAR. R3834
That's my weakness now—*R. Anthony.* CAP. CL13976
That's the Way He Does It—*D. Day.* COL. DB3389
That's the beginning of the end—*A. Ross.* ESQ. 10-354
That's the price I paid for you—*E. Howard.* ORI. CB1240
That's what a rainy day is for—*T. Martin.* H.M.V. B10686
That's what a rainy day is for—*B. Ruick.* M.G.M. 729
That's what a rainy day is for—*C. Russell.* CAP. CL14052
Them there eyes—*L. Dee.* BRU. 05141
Theme for Cynthia—*V. Young.* BRU. 05280
There'll be no tear drops tonight—*H. Williams.* M.G.M. 733
There's a rainbow in every tear drop—*S. Whitman.* LON. L1214
There's a small hotel—*S. Kenton.* CAP. CL13928
There's Nothing left to do but cry—*L. Raine.* LON. HL8011
There was a time—*R. Inglez.* PAR. R3746
There was a time—*V. Silvester.* COL. FB3700
There was a time—*R. Gray.* COL. DB3379
There was a time—*J. Keston.* M.G.M. 690
There was a young lady—*W. Burns.* M.G.M. 691
These are the things I remember—*C. Daley.* BRU 05179
These are the things I remember—*A. Klooger.* PAR. R3767
These Highland Sweethearts—*H. Davidson.* COL. DX1905
They can't take that away from me—*J. Davis Trio.* LON. HL8006
They didn't believe me—*S. Thompson.* PAR. R3844
They didn't believe me—*Dinning Sisters.* BRU. 05248
They're changing guard at Buckingham Palace—*B. Cotton.* DEC. F10146
They won't know me—*B. Trent.* PHI. PB200
Things go wrong—*D. Squires.* POL. P1077
Think—*D. Shore.* H.M.V. B10636
This is a very special day—*P. Lee.* BRU. 05178
This is heaven—*J. Loss.* H.M.V. B10514
This is heaven—*J. Fraser.* COL. DB3318
This is my day—*M. Bee.* CAP. CL13984
This is no my ain Lassie—*J. Cameron.* BEL. BL2597
This night—*S. and B. Lawrence.* PAR. R3704
This night—*The Cloverleafs.* M.G.M. 640
This night I'll remember—*Al Martino.* CAP.CL13953
This too shall pass away—*D. Day.* PHI. PB221
This waltz with you—*N. Brooks.* LON. L1228
3-D Boogie—*A. Smith.* M.G.M. 695
Three cornered tune—*E. Smith.* BRU. 05120
Three cornered tune—*D. Shore.* H.M.V. B10494
Three little fishes—*S. Jones.* H.M.V. B10535
Three little kittens—*P. Clark.* POL. P1071
Three little words—*B. Light.* ORI. LB1400
Three Maori Hakas—*National Band of N.Z.* H.M.V. B10534
Three O'clock in the morning—*W. Atwell.* PHI. PB213
Three O'Clock in the Morning—*M. Kelly.* COL. DB3421
Three O'Clock in the Morning—*V. Silvester.* COL. FB 3701
Three things—*T. Ernie.* CAP. CL13927
Three Wise Men—*T. Brent.* COL. DB3468
Thriller, The—*K. Mackintosh.* H.M.V. BD1321
Through the Pearly Gates—*C. Moody.* PAR. DP374
Thunderbird—*R. Anthony.* CAP. CL13929
Tickled Pink—*Freres Domergue.* H.M.V. JOF84
Tiempo de Cencarro—*G. Shearing.* M.G.M. 701
Tiene otro querer—*R. Calzado.* COL. DCF103
Till I find you—*D. Martin.* CAP. CL13959
Till I waltz again with you—*Three Suns.* H.M.V. JO346
Till Then—*Four Knights.* CAP. CL14076
Till then—*K. Mackintosh.* H.M.V. BD1322
Till they've all gone home—*J. la Roza.* LON. L1218
Till they've all gone home—*G. Fields.* PHI. PB152
Till they've all gone home—*J. Regan.* DEC. F10127
Till they've all gone home—*Brereton and Joyce.* PAR. R3701
Till they've all gone home—*A. Cogan.* H.M.V. B10505
Till they've all gone home—*M. Norman.* COL. DB3305
Till We Love Again—*B. Barron.* M.G.M. 717
Till we two are one—*R. Brennan.* H.M.V. B10649
Till we two are one—*A. Klooger.* PAR. R3828
Till we two are one—*D. Decker.* COL. DB3434
Till we two are one—*Stargazers.* DEC. F10259
Till we two are one—*G. Shaw.* BRU. 05248
Till we two are one—*E. Howard.* ORI. CB1281
Timber—*R. Earl.* PHI. PB228
Time to dream—*Sauter-Finegan.* H.M.V. B10509
Time to dream—*E. Boswell.* PAR. R3715
Time to dream—*M. Bygraves.* H.M.V. B10518
Time on my hands—*T. Wilson Trio.* ESQ. 10-342
Time to say goodnight—*N. Grant.* ESQ. 5-094
Time to dream—*L. Assia.* DEC. F10149
Time's a-watin'—*T. Heath.* DEC. F10136
Time's a-wastin'—*D. Ellington.* H.M.V. B10523
Time will tell—*Hilltoppers.* LON. HL8026
Tin Pan Alley Medley—*Moreton and Kaye.* COL. FB2520
Tin Roof Blues—*F. Randall.* PAR. R3855
Tire l'aiguille—*H. Decker.* PAR. DPF61
Tirolerlandl, Im—*Missi and T. Hartl.* COL. DCV2
Titicara—*V. Silvester.* COL. DB3411
Tobermory Bay—*A. Breeze.* DEC. F10186
To be alone—*The Hilltoppers.* LON. HL8003
To be or not to be—*B. Britton.* DEC. F10245
To be or not to be—*K. Stevens.* PAR. R3829
To be or not to be—*R. Inglez* PAR. R3832
To be or not to be—*D. Peters.* PHI. PB240
To be or not to be—*D. Carey.* COL. DB3423
Tobermory Bay—*A. Shelton.* H.M.V. B10547
Toccata and Fugue in D (Bach)—*Pall Isolfsson.* H.M.V. DB30000
Toccato (Gigout)—*F Germani.* H.M.V. C4229
Todo te lo di—*F. Sandon.* DUR. DC16501
To live my life with you—*L. Lawrence.* DEC. F10177
Toi, Tu N'Ressemble a Personne—*Y. Montand.* PAR. DPF70
Toi, Tu n'ressembles a personne—*Y. Montand.* PAR. DPF70
To-night love—*B. Darrel.* BRU. 05188
Tokat Turkusu—*A. Senses.* PAR. DPT16
Tomorrow Mountain—*F. Laine.* COL. DB3414
Tompkins Cove—*J. Gray.* BRU. 05115
Tongue-tied boy—*R. Barclay, P. Duncan.* LON. HL8033
Topaz—*J. Parnell.* PAR. R3710
Topaz.—*J. Parnell.* PAR. MSP6041
Top drawer—*D. van der Linden.* PAX. PR606
Too fat for the chimney—*J. Colonna.* BRU. 05212
Too Hjardljod Tra.18.Old—*E. Muhl.* H.M.V. DA30000
Too Little Time—*S. Lawrence.* PAR. R3813
Too little time—*J. Hutton, A. Stordahl.* CAP. CL14077
Too long—*V. Silvester.* COL. FB3711
Too long—*B. Dini.* LON. L1213
Too long—*D. Cherry.* BRU. 05208
Too many Martinis—*Hutch.* ORI. CB1183
Too marvellous for words—*F. Vaughan.* H.M.V. B10498
Too much in love to care—*S. Gaynor.* LON. L1225
Too much boogie—*J. L. Hooker.* LON. HL8037
Toot toot tootsie—*H. Jacobson.* DEC. F10282
Torna a Surrriento—*G. di Stefano.* H.M.V. DA2043
Tosca (Puccini)—Vissi d'arte—*L. Albanese.* H.M.V. DB21603

78 R.P.M.—*(continued)*

Touch of Voodoo—*A. Hall.* PHI. PB219
Tous les matins ca r'commence—*M. Azzola.* H.M.V. JOF93
Tous Mes Reves Passes—*J. Pills.* COL. DCF113
Toys—*P. Morissey.* BRU. 05278
Toys—*I. Manning.* H.M.V. B10561
Tradewinds—*D. Carroll.* ORI. CB1238
Training Regt.—*R.A.F. Band.* COL. DB3312
Trascurate—*R. Murola.* DUR. DC16503
Traviata (Verdi) Preludes Acts I and II—*Philharmonia* COL. DX1890
Traviata (Verdi) Sempre libera—*R. Peters.* H.M.V. DB21577
Tre Volte Grazie—*M. Fiordaliso.* COL. DCQ67
Tremolo Etude—*U. Neumann.* PAR. DK1168
Trempetu Capriolen—*H. Schachtner.* PAR. DPW80
Trestegvalsen—*K. Korneliussen.* COL. GN1040
Trial and error—*E. Spear.* PAR. R3740
Tripping the light fantastic—" *Wish You Were Here* " *Cast.* PHI. PB206
Tristan und Isolde (Wagner)—Prelude Act 3—*Philharmonia* H.M.V. DB21585
Triumph—*J. Cameron.* BEL. BL2596
Trombone boogie—*J. Shand.* CAP. CL14082
Trombones to the fore—*R.A.F. Band.* COL. DB3312
Tropical—*D. Carroll.* ORI. CB1238
Tropicana—*L. Baxter.* CAP. CL13988
Tropicana—*M. Kelly* LON. L1205
Tropicana—*S. Torch.* PAR. R3758
Tropicana—*J. Loss.* H.M.V. BD6155
Tropical Mirage—*R. Goodwin.* PAR. R3775
Train with the Rhumba beat—*R. Draper.* ORI. CB1277
Traume (Wagner)—No. 5 of Funf Gedichte von Mathilde—*E. Hongen.* COL. LX1590
True for ever—*J. Campbell.* PAR. R3737
True Blue Lou—*R. Anthony.* CAP. CL14045
Trumpet boogie—*M. Kasper.* COL. DCW17
Trumpet Fantasy—*K. Baker.* PAR. R3798
Trumpet Polka—*J. Loss.* H.M.V. BD6166
Trumpeter's Lullaby—*R. Manterie.* ORI. CB1268
Tudo isto e Fado—*A. Rodrigues.* COL. DLX1
Tunes for Children—*Instrumental Ensemble.* H.M.V. B10658-61
Turkey Run—*R. Biondi.* M.G.M. 718
Turn ye to me—*I. Marshall.* BEL. BL2617
Tus Mentiras—*A. Machin.* PAR. DPS2
Tutte le Mamme—*M. Fiordaliso.* COL. DPQ74
Tutte le Mamme—*G. Consolini.* PAR. DPQ66
Two Easter Sunday sweethearts—*J. Boyd.* PHI. PB253
Two-gun Teddy Johnson—*T. Johnson, T. Johnson.* COL. DB3467
Tuxedo Junction—*Four Freshmen.* CAP. CL14015
Tuxedo Junction—*L. Holmes.* M.G.M. 720
Tuxedo Junction—*Sound Track G. Miller Story.* BRU. 05253
Tuxedo Junction—*Sound Track G. Miller Story.* BRU. 05253
Tu querer me meta—*G. Romero.* H.M.V. JOS44
Tuxpan—*M. Aceves.* H.M.V. JO386
TV is the thing—*D. Washington.* ORI. CB1279
Tweet and toot—*M. Blanc.* CAP. CL13922
Twelfth Street Rag—*Elliott Bros.* M.G.M. 647
Twelfth Street Rag—*Del Wood.* LON. L1188
Twelve days of Christmas—*B. Ives.* COL. DC619
Twelve or six—*F. Randall.* PAR. R3750
Two Easter Sunday Sweethearts—*L. Howard.* H.M.V. B10679
Two Easter Sunday Sweethearts—*V. Lynn.* DEC. F10253
Two Faced—*Joel Gray.* M.G.M. 706
Two-faced heart—*G. MacRae.* CAP. CL13881
Two lovers—*V. Benet.* M.G.M. 682
Two lovers—*E. Kitt.* H.M.V. B10573
Two lovers—*E. Kitt.* H.M.V. B10573
Two sleepy people—*J. Russell and B. Lowery.* COL. DB3293
Two ticks—*J. Dankworth.* PAR. R3694
Typewriter, The—*L. Anderson.* BRU. 05242
Typewriter, The—*C. Williams.* COL. DB3430
Tyrolean Tango—*C. Williams.* COL. DB3471
Tyrolean Tango—*J. Loss.* H.M.V. BD6167

U

Uber's Meer Klingt Ein Lied—*G. Winkler.* COL. DCW19
Ufemia—*K. Remo* M.G.M. 677
Ultra de Luxe—*Duke Ellington.* CAP. CL14069
Ulysses (Tennyson)—*M. Hordern.* COL. DX1907
Uns Trennen Tausend Meilen—*E. Busch.* COL. DCW15
Una casa Portuguesa—*A. Rodrigues.* COL. DL144
Una casa Portuguesa—*C. Fernando.* H.M.V. MQ143
Una voz—*Orch. di tanghi Rio de Oro.* PAR. DPQ59
Undecided—*G. Shearing.* M.G.M. 651
Under Paris Skies—*M. Miller.* PHI. PB246
Under the White Ensign—*Band of Royal Marines.* H.M.V B10611
Unfair—*T. Martin.* H.M.V. B10540
Unforeseen, The (Scott)—*K. Joyce.* PAR. R3804
Unless—*I. Moreton, D. Kaye.* PAR. F2529
Unless you're really mine—*G. Gibson.* M.G.M. 657
Unquiet grave—*E. Hayes.* H.M.V. B10502
Untermieter—*P. Blanchard.* H.M.V. EG7709
Until Morning—*D. Kozel.* H.M.V. JO340
Until you came to me—*V. Damone.* ORI. CB1276
Until you said " Goodbye "—*E. Fisher.* H.M.V. B10614
Up with the lark—*G. H. Elliott.* COL. DB3419
Uska Dara—*E. Kitt.* H.M.V. B10573
Uska Dara—*E. Kitt.* H.M.V. B10573
Utopia Road—*P. Franklin.* PAX. PR612

V

Vado, ma dove, K.583 (Mozart)—*I. Seefried.* COL. LX1596
Valencia—*E. Ros.* DEC. F10120
Valentine—*M. Chevalier.* H.M.V. JO382
Valour and Victory—*All Star Brass Band.* PAX. PR599
Valse des amoures passees—*C. Trenet.* COL. DCF101
Valse Martine—*H. Davidson.* COL. DX1897
Valse Romantique (Debussy) W. *Gieseking* COL LX1598
Vamos a Danca—*A. L. Barbosa.* H.M.V. MQ147
Vamos xaxear—*L. Gonzaga.* H.M.V. GV192
Vanity Fair—*Cameo Players.* PAR. R3797
Variations on a theme by Mozart—*K. Smith.* PAX. PR602
Vaya Con Dios—*M. Aceves.* H.M.V. JO386
Vaya con Dios—*G. Lombardo.* BRU. 05140
Vaya con Dios—*C. Carr.* H.M.V. B10570
Vaya con Dios—*Stargazers.* DEC. F10170
Vaya Con Dios—Waltz—*V. Silvester.* COL. FB3696
Vaya con dios—*Paul and Ford.* CAP. CL13943
Vaya con Dios—*Beverley Sisters.* PHI. PB166
Vaya con Dios—*J. Loss.* H.M.V. BD6150
Vaya con Dios—*D. Carey.* COL. DB3338
Vaya con Dios—*J. Cambell.* PAR. R3737
Vecchio scarpone—*L. Tajoli.* PAR. PO200
Velvet Glove—*T. Heath.* DEC. F10211
Velvet glove—*Rene, Winterhalter.* H.M.V. B10569
Velvet Glove—*G. Martin.* BRU. 05201
Velvet Glove—*Geraldo.* PHI. PB215
Velvet Glove—*P. Scala.* POL. P1100
Velvet Glove—*J. Colonna.* BRU. 05243
Velvet Glove—*R. Richmond.* POL. P1093
Vem Morena—*L. Gonzaga.* H.M.V. JO285
Vendome—*M. Jackson.* ESQ. 10-324
Vergiss Mich Nicht—*A. Lutter.* PAR. DPW79
Vent emporte ma chanson—*C. Mars.* COL. DCF105
Venus di Milo—*B. Manning.* CAP. CL14065
Verso—*J. Moody.* ESQ. 10-305
Very thought of you—*N. Grant.* ESQ. 6-003
Very thought of you—*E. Bostic.* PAR. R3782
Viale d'autunno—*F. Vela.* H.M.V. JOM69
Victorious—*Cambridge Heath S.A. Band.* REG. MF367
Vie en Rose, La—*F. Sowande.* DEC. F10111
Vienna City of my dreams—*L. Fuld.* ORI. CB1271
Viens—*M. Legrand.* PHI. PB261
Viennese sequence dance—*H. Davidson.* COL. DX1884
Vieste depois—*A. Rodrigues.* COL. DL144
Village of Cana—*A. Newman.* BRU. 05236
Village Oberek—*D. Kozel.* H.M.V. JO340
Villanelle—*D. Brain.* COL. DB3300
Vincentinho—*E. Lima.* PAR. ML173
Vito, el—*V. de Los Angeles.* H.M.V. DA2046
Viva Verrell—*R. Verrell.* DEC. F10272
Viva Zapata—*T. Rivera.* H.M.V. GV189
Volta, La—*Melachrino Orch.* H.M.V. B10519
Voo Doopee Doo—*Piano Red.* H.M.V. JO334
Voodoo Rhythm—*V. Silvester.* COL. DB3314
Voulez vous promenade—*B. Cotton.* DEC. F10280
Voulez-vous Promenade —*M.Miller.* PHI. PB236

W

Wai-ai-ai—*L. Kitchener.* LYR J716
Wait a little longer—*R. Faye.* M.G.M. 671
Wait and See—*J. Froman.* CAP. CL14075
Waiting wall—*F. Navarro.* ESQ. 10-309
Walk around the block—*D. Lotis.* DEC. F10197
Walking Shoes—*T. Heath.* DEC. F10246
Walkin' tune—*G. Mackenzie.* CAP. CL14022
Walkin' tune—*I. Carpenter.* BRU. 05199
Walkin' tune—*I. Carpenter.* BRU. 05199
Walk with the wind—*V. Anthony.* COL. DB3396
Walk me by the river—*B. Crosby.* BRU. 50181
Wally, La—Prelude, Act 4 (Catalini)—*N.B.C., S.O.* H.M.V. DB21610
Wally, La (Catalani)—Ebben ? Ne andro lontana—*J. Hammond.* H.M.V. DB21580
Wanted—*P. Como.* H.M.V. B10691
Wanted—*T. Brent.* COL. DB3468
Wanted—*X. Cugat.* H.M.V. JO402
Waltz Dream—Waltzes—*G. Mertens.* COL. DC631
Waltz Dream—*H. Hermann.* PHI. PB161
Waltzing Bugle Boy—*Melachrino.* H.M.V. B10515
Waltzing Bugle Boy—*F. Chacksfield.* DEC. F10122
Waltzing Matilda—*Band of Royal Marines.* H.M.V. B10676
Waltz in Water Colours—*Melachrino Strings.* H.M.V. B10639
Waltz of the bubbles—*D. Rose.* M.G.M. 649
Waltz to the blues—*M. Whiting.* CAP. CL13978
Waltz of the Roses—*K. Griffin.* COL. DC641
Waltzes, Op. 9, Nos. 1, 2, 3, 10, 12 and 14 (Schubert)—*G. Scherzer.* PAR. R3717
Waltz Medley—*Moreton and Kaye.* PAR. F2519
Wanderlust—*H. Grove.* DEC. F10267
Wanderlust—*B. McGuffie.* PAR. R3848
Wanderlust—*J. Loss.* H.M.V. BD6167
Wanderlust Waltz—*W. Atwell.* PHI. PB224
Warm valley—*D. Ellington.* CAP. CL13974
Warriors Three—*All Star Brass Band.* PAX. PR601
Warsaw Concerto—*T. Heath.* DEC. F10211
Washington and Lee Swing—*Del Wood.* BRU. 05126
Was ist denn nun kaputt ?—*Radgers, Gesangs* PAR DPW76
Wasted tears—*A. Cogan.* H.M.V. B10590
Wasted tears—*T. Foster.* PAR. R3770
Wasted tears—*J. Morgan* LON. L1212
Wasted tears—*G. Carr.* CAP. CL14010
Watcha gonna do—*B. Haley.* LON. L1190
Waukegan Polka—*F. Yankovic.* COL. DC638
Way down yonder in New Orleans—*S. Phillips.* H.M.V. BD6156
Way down yonder in New Orleans—*Laine, Stafford.* PHIL. PB174
Way down yonder in N. Orleans—*R. Dixon.* COL. FB3707
Way, Paesano—*A. Martino.* CAP. CL14085
Weaner Madln—*M. Lanner.* H.M.V. EG7820
Weary Blues—*H. Williams.* M.G.M. 704
Weatherman—*Ardian.* H.M.V. JO115
Wedding of the Painted Doll—*M. Kilde.* PAR. DK1144
Wedding in Paris—Always young ; It only took a moment ; Strike another match ; A man is a man—*A. Walbrook, E. Laye* PAR. R3863
We kiss in a shadow—*P. Como.* H.M.V. B10541
We kiss in a shadow—*D. Day.* COL. DB3348
We kiss in a shadow—*F. Waring.* BRU. 05174
We kiss in a shadow—*Morrow and Douglas.* BRU. 05170
We kiss in a shadow—*M. Whiting.* CAP. CL13989
We kiss in a shadow—*J. Powell.* M.G.M. 675
We kiss in a shadow—*J. Loss.* H.M.V. BD6151
We Kiss in a Shadow—*D. Duke and J. Mazurus.* PHI. BP193
We Kiss in a Shadow—*E. Howard.* ORI. CB1232
We Kiss in a Shadow—*A. Newman.* ORI. CB1233
We like to do things—*Beverley Sisters.* PHI. PB239
We live a lifetime—*J. Hilliard.* COL. DB3326
Well I'll be switched—*J. Russell.* ORI. CB1262
We will always be sweethearts—*S. Harmer.* M.G.M. 705
We'll always remember—*R. Ronalde.* COL. DB3436
We'll gather lilacs—*Mantovani.* DEC. F10174
We'll pray for you—*J. Locke.* COL. DB3290
We're having a good time—*J. Leyden.* M.G.M. 725
We're a-growin' up—*T. Ernie and M. Bee.* CAP. CL13942
Weep Away—*M. Torok.* LON. HL8004
Weep for the boy—*J. Southern.* BRU. 05114
Welcome home—*V. Lynn.* DEC. F10131
Welcome home—*V. Lynn.* DEC. F10150
Welcome home—*J. Dowling.* COL. DB3307
Welcome May—*B. Lou.* PAR. R3857
Werber, Die—*A. Lutter.* PAR. DPW73
Were you ever mine to lose—*The Lancers.* LON. HL8002
Wer nur den lieben gott lasst walten (Bach)—*P Isolfsson.* H.M.V. DB30004
Wesela Polka—*D. Kozel.* H.M.V. JO338
West Wind—*J. Young.* POL. P1085
Wham—*G. Miller.* H.M.V. MH181
Whammy Bammy Buzzard Goozer—*L. Innis.* PAR. DP364
What am I gonna do—*Swanee River Boys.* PAR. DP359
What do you know—*T. Scott.* PAR. DP337
What do you know, I love her—*T. Scott.* PAR. DP337
What a little moonlight can do—*B. & C. Crosby.* BRU. 05224
What a way to die—*L. Innis.* PAR. DP364
What are you doing New Year's Eve ?—*B. Eckstine.* M.G.M. 694
What are you waiting for—*A. Dean.* M.G.M. 730
What Happened to You ?—*P. Andrews.* BRU. 05190
Wha' hupp'n Sah ?—*K. Graham's Afro-Cubists.* ESQ. 10-347
What is this thing called love—*S. Hedenbratt.* PAR. DK1162
What is this dat I feel—*J. Russell.* ORI. CB1262
What more can I do—*J. Wayne.* PHI. PB170
What more do you want—*D. Kaye.* BRU. 05142
What ! No Pearls—*E. Bostic.* PAR. R3818
What's new—*E. Garner.* COL. DC654
Whee Baby—*J. Christy.* CAP. CL14059
Wheel that does the squeakin'—*J. Dolan.* CAP. CL13932
Wheel an turn me—*T. Johnson.* PAR. MP123
When a woman loves a man—*M. Rupp.* LON. L1207
When I grown too old to dream—*J. Fielding.* LON. HL8017
When I leave the world behind—*T. Brent.* COL. DB3428
When I was young—*L. Webb.* PAR. R3764
When I was young—*D. Vallenne* DEC. F10172
When I was young—*E. Fisher.* H.M.V. B10528
When I was wrong—*E. Fisher.* H.M.V. 7M146
When love goes wrong—*Whiting and Wakely.* CAP CL13990
When I'm with you—*M. Rupp.* LON. L1207
When Mexican Joe met Jole Blou—*H. Snow.* H.M.V. JO395
When my dream boat comes home—*K. Starr.* CAP. CL14007
When the hands of the clock—*E. Fitzgerald.* BRU. 05149
When the hands of the clock—*C. Lord.* M.G.M. 667
When the hands of the clock—*Mackenzie, O'Connell.* CAP. CL13968
When the saints go marching in—*R. Anthony.* CAP. CL13976
When I'm with you—*The Commanders.* BRU. 05216
When it's long handle time in Tennessee—*Homer & Jethro.* PAR. DP361
When it's Springtime in the Rockies—*G. Autry.* PHI PB169
When Santa got stuck up the chimney—*B. Cotton.* DEC. F10217
When we danced, danced, danced—*I. Moreton and D. Kaye.* PAR. F2523
When you hear Big Ben—*J. Locke.* COL. DB3320
When you hear Big Ben—*Primo Scala.* POL. P1089
When you hear Big Ben—*B. Cotton.* DEC. F10179
When you hear Big Ben—*E. Macdonald.* H.M.V. B10520
When you hear Big Ben—*V. Lynn.* DEC. F10150
When You Love—*J. Paris.* H.M.V. JO375
When you're away—*V. Silvester.* COL. FB3685
When you're mine—*Al Martino.* CAP. CL13953
When you're smiling—*D. Martin.* CAP. CL13938
When woman say no—*J. Browne.* PAR. MP122
Where can I go without you—*P. Lee.* BRU. 05267
Where can I go without you—*J. Campbell.* PAR. R3867
Where did you go—*B. Carroll.* LON. L1187
Where did the night go ?—*G. Brereton.* PAR. R3752

78 R.P.M.—(*continued*)

Where did the night go—*T. Martin.* H.M.V. B10583
Where did the night go—*V. Silvester.* COL. FB3697
Where did the night go—*B. Trent.* PHI. PB203
Where did my snowman go—*R. Allen.* BRU. 05233
Where did my snowman go—*P. Clark.* POL. P1056
Where did my snowman go—*M. Bee.* CAP. CL14017
Where did my snowman go—*Mill Girls.* DEC. F10201
Where did my snowman go—*P. Page.* ORI. CB1251
Where is your heart—*J. Sablon.* H.M.V. B10496
Where's Ace—*Sauter-Finegan Orch.* H.M.V. B10650
Where the winds blow—*W. Thomas.* PAR. R3739
Wherever I go—*Swanee River Boys.* PAR. DP359
Which way the wind blows—*T. Brent.* COL. DB3322
Which way the wind blows—*T. Brent.* COL. SCM5057
Whiffenpoof Song—*R. Vallee.* H.M.V. JO394
Whistling Blues—*G. Wright.* PAR. DP372
Whistling Gypsy—*The Pilgrim.* PAR. R3722
Whistling gypsy—*R. Brennan.* H.M.V. B10572
Whistle Stop—*B. May.* CAP. CL14068
White heather—*R. Wilson.* H.M.V. B10553
White heather—*Stargazers.* BEL. BL2594
While shepherds watched—*Royal Choral Soc.* H.M.V B10576
While we dream—*R. Marterie.* ORI. CB1175
White Christmas—*R. Martin.* COL. DB3376
White Christmas—*Les Paul and M. Ford.* CAP. CL14018
Who's gonna pay the check—*P. Lee.* BRU 05118
Who is it song—*P. Clark.* POL. P1082
Who put the devil in Evelyn's eyes—*Mills Bros.* BRU. 05220
Who walks in—*Fitzgerald and Armstrong.* BRU. 05112
Who'll be the fool—*The Ravens.* ORI. CB1258
Who'll tie the bell—*R. Clooney and G. Autry.* COL. DB3388
Who's taking you home tonight—*N. Grant.* ESQ. 5-094
Who's sorry now—*B. Mickleburgh.* ESQ 10-360
Who walks in when I walk out ?—*Saints Jazz band.* PAR. R3751
Who's your little who-zis—*D. Martin.* CAP. CL13938
Why—*E. Macdonald.* H.M.V. B10551
Why—*A Jones.* H.M.V. B10588
Why—*E. Boswell.* PAR. R3759
Why—*V. Silvester.* COL. FB3693
Why—*M. Daw.* COL. DB3381
Why—*P. Taylor.* COL. DB3424
Why—*N. " King " Cole.* CAP. CL14061
Why—*J. Young.* DEC. F10194
Why, why—*R. Draper.* ORI. CB1195
Why can't I—*J. James.* M.G.M. 698
Why did you leave me—*P. Como.* H.M.V. B10595
Why does it have to be me—*A. Shelton.* H.M.V. B10641
Why does it have to be me—*B. Britton.* DEC. F10245
Why does it have to be me—*M. Norman.* COL. DB3435
Why fight the feeling—*R. Clooney.* COL. DB3418
Why, darling—*R. Lee.* BRU. 05138
Why, Daddy ?—*R. Allen, J. Klein.* BRU. 05223
Why do I love you—*Melachrino Strings.* H.M.V. B10648
Why do I love you—*J. Lynne.* PAR. F2528
Why do you punish me—*H. Snow.* H.M.V. JO395
Why don't you open the door—*York Bros.* PAR. DP370
Why don't we make believe—*J. Wheeler.* PAR. DP335
Why should we both be lonely—*D. Day.* COL DB3334
Widdicombe Fair—*H. Davidson.* COL. DX1911
Wiener Blut—*M. Lanner.* H.M.V. EG7750
Wiener Burger—*M. Lanner.* H.M.V. EG7920
Wild horses—*Three Suns.* H.M.V. JO346
Wild Man Blues—*Jelly Roll Morton.* H.M.V. B10645
Wild side of life—*H. Thompson.* CAP. CL13977
Wilful lies—*M. A. Kelly.* LON. L1195
William Tell-Ballo di Soldati (Rossini)—*L.S.O.* H.M.V C4243
William Tell-Passo a sei (Rossini)—*L.S.O.* H.M.V. C4243
Willst Du—*H. E. Groh.* PAR. DPW88
Windmill Waltz—*R. Richmond.* POL. P1093
Window shopping—*H. Williams.* M.G.M. 678
Winter—*Spike Jones.* H.M.V. B10580
Winter—*Spike Jones.* H.M.V. JO359
Winter—*Royal Choral Society.* H.M.V. B10597
Wir Tanzen Langsam Walzer—*B. de Weille.* PAR. DPW81
Wir wandern—*Berlin Sangerknaben.* H.M.V. EG7693
Wir Kommen Alle in Den Himmel—*Steingass-Terzett.* PAR. DPW82
Wise man or fool—*G. Mitchell.* PHI. PB162
Wish me good luck—*M. Caruso.* CAP. CL14028
Wish you were here—*G. Brereton.* PAR. R3752
Wish you were here—*E. Fisher.* H.M.V. B10564
Wish you were here—*Fran Warren.* M.G.M. 683
Wish you were here—*R. Inglez.* PAR. R3765
Wish you were here—*J. Brown.* COL. DB3382
Wish You Were Here—*V. Silvester.* COL. FB3697
Wish You Were Here—*B. Trent.* PHI. PB200
With All My Tears for You—*H. O'Connell.* CAP. CL14011
With every breath I take—*S. Lawrence.* PAR. R3743
With these hands—*J. Ray.* PHIL. PB183
With these hands—*E. Fisher.* H.M.V. B10600
Without a memory—*J. Garland.* PHI. PB155
Without a memory—*S. Phillips.* H.M.V. BD6148
Without my lover—*M. Miller.* COL. SCM5058
Without my lover—*M. Miller.* COL. DB3323
Wo die Zitronen bluhn—*A. Lutter.* PAR. DPW73
Wolf Boy—*M. Raye.* ORI. CB1265
Wooftie—*W. Herman.* LON. L1227
Wolf on the prowl—*Squadronaires.* DEC. F10274
Wolgalied—*H. E. Groh.* PAR. DPW88
Woman . . . (Uh-Huh)—*J. Ferrer.* PHI. PB 220
Woman is a man's best friend—*G. Browne.* PAR. MP128
Woman is a five letter word—*J. Greer.* H.M.V. JO360
Woman is Strange—*P. Winchell, J. Mahoney.* ORI. CB1239
Wonderful One—*I. Moreton and D. Kaye.* PAR F2523
Wonderful wasn't it—*B. Farrell.* M.G.M. 669
Wooin' we will go—*L. Raine.* LON. L1220
Won't you forgive me—*L. Monte.* H.M.V. B10693
World is mine on Sunday—*M. Lockwood.* PHI. PB186
World's Jazz crazy, lawdy so am I—*Kid Ory.* COL. DB3351
Would you like to take a walk—*Fitzgerald and Armstrong.* BRU. 05112
Wrap your troubles in dreams—*G. Taylor.* ESQ 10-355
Wreath on the door of my heart—*C. Copas.* PAR. DP373
Write and tell me why—*D. Glenn.* LON. HL8023
Write and tell me why—*The Orioles.* LON. HL8001

X

Xaxado—*L. Gonzaga.* H.M.V. GV205

Y

Y'all come—*B. Crosby.* BRU. 05244
Yankee Doddletown—*Sauter-Finegan.* H.M.V. B10509
Ye banks and braes—*Kirkintilloch Jr. choir.* PAR. R3742
Yes sir, that's my baby—*F. Petty trio.* M.G.M. 661
Yes ! Yes ! Yes ! Yes !—*J. Carr.* CAP. CL14049
Yesterdays—*J. Lynne.* PAR. F2528
Yiddisher Tears—*R. Earl.* PHI. PB238
Yillar—*Col. Tango Orch.* COL. DCT16
Yo quiero a esa mujer—*Los Panchos.* COL. DC620
Yo Ta Namora—*X. Cugat.* H.M.V. DC639
Yodelling Waltz—*R. Ronalde.* COL. DB3380
Yodelling Boy—*R Ronalde.* COL. DB3426
You Alone—*L. Lawrence.* DEC. F10228
You Alone—*R. Earl.* PHI. PB228
You alone—*K. Stevens.* COL. DB3410
You and I, Babe—*F. Goudie.* COL. DCW20
You alone—*P. Como.* H.M.V. B10624
You always hurt the one you love—*B. Johnson.* VOC. V1036
You are my love—*M. Lanza.* H.M.V. DA2051
You are my love—*L. Lawrence.* DEC. F10228
You are my heart's delight—*T. Heath.* DEC. F10182
You are there—*F. Cannon.* M.G.M. 699
You belong to my heart—*J. Muzurus.* DEC. F10116
You can depend on me—*Ammons, Stitt.* ESQ. 10-308
You can go on forever—*D. Cameron.* H.M.V. B10578
You can't do wrong doin' right—*B. Ruick.* M.G.M. 655
You do something to me—*F. Sinatra.* COL. SCM5060
You never get too old to fall in love—*Playmates.* LON. L1198
You can't kiss a dream goodnight—*B. Daniels.* ORI. CB1260
You can't go on forever breaking my heart—*A. Martino.* CAP. CL14003
You can't go wrong—*T. Phillips.* PAR. DP358
You go to my head—*N. Grant.* ESQ. 5-094
You made me love you—*B. Manning.* CAP. CL14065
You never tell me—*N. Reed.* LON. L1179
You said—*J. Southern.* BRU. 05239
You said you love me—*F. Domino.* LON. HL8007
You said you'd do it—*A. Stevens.* PAR. R3837
You shouldn't have kissed me—*K. Mackintosh.* H.M.V. BD1292
You shoudn' have kissed me the first time—*N. Brooks.* LON. L1202
You smile at ev'ryone but me—*K. Stevens.* COL DB3353
You too, you too—*E. Heywood.* BRU. 05237
You too, you too—*R. Inglez.* PAR. R3778
You walked out on my dreams—*R. Wright.* PAR. R3781
You win again—*H. Williams.* M.G M. 678
You won't forget me—*V. Lynn.* DEC. F10230
You won't be satisfied—*J. Paris.* H.M.V. B10527
You won't forget me—*W. Gross.* M.G.M. 713
You, you—*N. Paramor.* COL. DB3372
You, you—*K. Remo.* M.G.M 677
You, you—*Ames Bros.* H.M.V. B10543
You, you—*J. Paris.* H.M.V. JO352
You, you—*T. Johnson.* COL. DB3372
You, you, you—*B. Thorburn.* PAR. F2524
You, you, you—*G. Mertens.* COL. DC634
You, You, You—*P. Scala.* POL. P1100
You, You, You—*R. Dixon.* COL. FB3707
You, You, you—*Stargazers.* DEC. F10170
You'll have to swing it—*E. Fitzgerald.* BRU. 05175
You'll be lucky—*S. Barnes.* PHI. PB247
You'll never leave my side—*B. Paul.* COL. DB3454
You'll never forget about Ireland—*J. Locke.* COL. DB3290
You'll never know a love like mine—*V. Silvester.* COL. FB3694
Young-at-heart—*F. Sinatra.* CAP. CL14064
Young-at-heart—*J. Loss.* H.M.V. BD6166
Young-at-heart—*A. Warren.* PAR. R3842
Young at heart—*E. Lynne.* LON. HL8038
Young at heart—*L. Roza.* DEC. F10277
Young Salvationist—*Edinburgh S.A. Band.* COL. MF376
Your cheatin' heart—*D. Peers.* H.M.V. B10488
You're a pink toothbrush—*M. Bygraves.* H.M.V. B10591
You're Nearer—*D. Carey.* COL. DB3423
You're here—*L. Frizzell.* COL. MC3428
You're fooling Someone—*J. James.* M.G.M. 653
You're my every dream come true—*York Bros.* PAR DP370
You're all that I need—*C. Applewhite.* BRU. 05268
You're all that I need—*J. Sacca* LON. HL8028
You're mine my love—*Bob Santa Maria.* M.G.M. 643
You're mouth's got a hole in it—*B. Morrow.* H.M.V. B10567
You're nearer—*J. James.* M.G.M. 722
You're on trial—*C. Prince.* POL. P1098
You're on Trial—*D. James.* PAR. R3791
You're only a Part-Time Sweetheart—*B. Gay.* M.G.M. 693
You're the right one—*D. Martin.* CAP. CL14008
You're the one I idolise—*A. Babs.* ESQ. 5-089
Yours for the asking—*M. McKenzie.* POL. P1075
You've been taking lessons in love—*Fats Waller.* H.M.V. B10684
You've changed—*C. Russell.* CAP. CL14052
You've got to see Mama ev'ry night—*S. Phillips.* H.M.V. BD6153

Z

Zalzamora—*A. Rodrigues.* COL. DL140
Zampa—Overture (Herold)—*Philharmonia.* H.M.V. C1 27
Zanguei—Me Com O Men Amor—*A. Rodrigues.* COL. DL145
'Zat you Santa Claus—*L. Armstrong.* BRU. 05222
Zauberflote—Arias—*E. Muhl.* H.M.V. DB30006
Zig Zag Rag—*H. Coene.* COL. DC644
Ziguener Romance No. 4—*J. Gade.* PAR. DK1258
Zinka Zamulala—*V. Barchanivna.* H.M.V. JO361
Zuhaus Ist Zuhaus—*Hans Moser.* H.M.V. JO380
Zwergenhochzeit—*L. Kodnor.* PAR. DP331